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# COUNTRY LIFE

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VOL. LXX. No. 1798.

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SATURDAY, JULY 4th, 1931.

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BY APPOINTMENT.

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58 YEARS' REPUTATION  
FOR  
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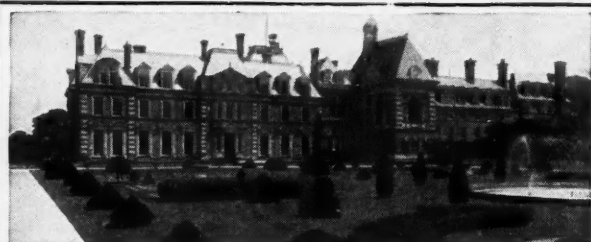
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Erected in any Churchyard

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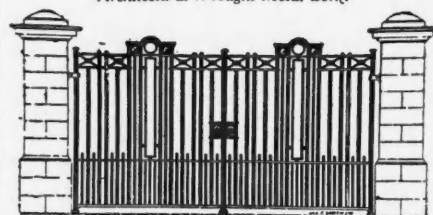


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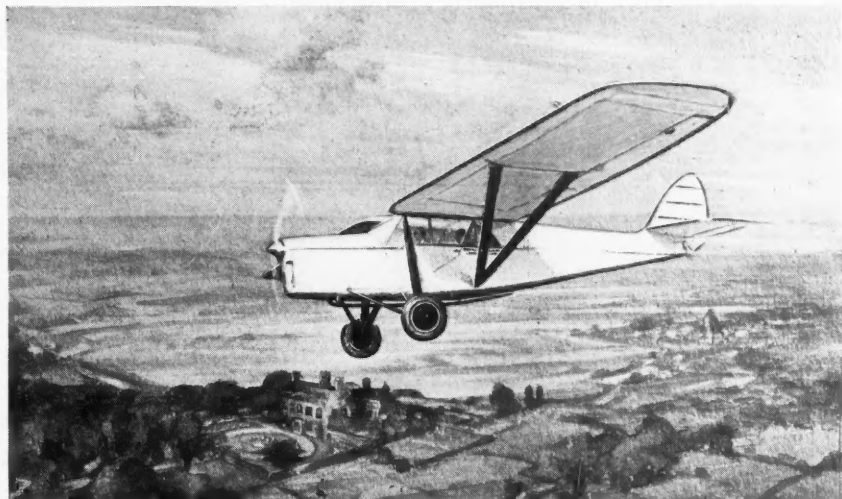
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Subscription Price per annum. Post Free.  
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THE ESTATE SALE ROOMS, LONDON, W. 1

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CAWSTON MANOR, 1,810 ACRES



THE PICTURESQUE MANOR HOUSE contains TWO HALLS, FOUR RECEPTION ROOMS, 24 BEDROOMS and DRESSING ROOMS,  
FIVE BATHROOMS AND OFFICES.

*Electric light. Ample private water supply. Modern drainage. Central heating.*

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THREE EXTENSIVE SPRING-FED LAKES, 24 acres in extent, and well stocked with large trout.

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A SECONDARY RESIDENCE, VILLAGE INN, SEVEN COTTAGES.

THE ESTATE IS ONE OF THE BEST PARTRIDGE AND PHEASANT SHOOTS IN THE EASTERN COUNTIES 600 brace of partridges have been  
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KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.  
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Telephones :  
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#### OLD-WORLD RESIDENCE.

close to beach with beautiful sands, sheltered from winds; five minutes from station, and near 18-hole golf course; with

#### DELIGHTFULLY TIMBERED GROUNDS.

Bracing, healthy, sunny climate.

#### ON TWO FLOORS.

Billiard room, eleven bed and dressing rooms, hall, two-three reception rooms, three bathrooms, two staircases, domestic offices.

#### MAIN WATER. GAS. DRAINAGE.

Avenue drive, garages, stabling, outbuildings, rose walks, shrubberies, lawns, kitchen garden, etc.

Nearly

#### TWO ACRES.

Cottage, tennis lawn, paddock available.

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ADJACENT TO SUNNINGDALE PARK.



#### A PICTURESQUE CREEPER-CLAD RESIDENCE.

Hall, three reception rooms, six bed and dressing, two bathtubs, servants' sitting room

#### COMPANY'S ELECTRIC LIGHT.

Garage, stabling (four rooms over).

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For SALE, Freehold, privately or by AUCTION, on July 15th next, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4.

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Electric light. Central heating.

Water laid on.

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Kitchen garden and pasturefield;  
in all

8 ACRES.

PRICE, FREEHOLD,  
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Sole Agents, WINKWORTH & Co.,  
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### BERKS

350FT. ABOVE SEA LEVEL, IN A DRY AND BRACING POSITION COMMANDING VERY FINE VIEWS OVER BEAUTIFUL COUNTRY.

A mile from a small country town and station and four miles from a main line station.

#### A STONE-BUILT COUNTRY HOUSE

OF GREAT ATTRACTION,  
approached by a drive 250yds. long  
beneath an avenue, and surrounded by

#### WELL-TIMBERED OLD GROUNDS AND PARK.

Large hall with cloakroom and lavatory,  
five reception rooms, fifteen to nineteen  
bed and dressing rooms, four bathrooms  
and ground floor offices.

SOUTH ASPECT.



ELECTRIC LIGHT.  
CENTRAL HEATING. GRAVEL SOIL.  
MODERN DRAINAGE.  
GOOD WATER SUPPLY.  
GARAGE. STABLING. COTTAGES.  
FARMBUILDINGS.

#### BEAUTIFUL OLD GROUNDS. TWO GRASS AND A HARD TENNIS COURT.

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small area of wood; in all about  
170 ACRES.

HUNTING WITH THE OLD BERKS  
AND V.W.H. (CRICKLADE). GOLF.  
FOR SALE, FREEHOLD.

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### EASTBOURNE, CHASELEY, SOUTH CLIFF

IN A BEAUTIFUL SITUATION IN THE BEST RESIDENTIAL QUARTER.



AN EXCEPTIONALLY WELL-FITTED RESIDENTIAL PROPERTY, facing the sea with uninterrupted views of the English Channel.

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is approached by a long drive and contains entrance and staircase halls, five well-proportioned reception rooms, some fourteen bed and dressing rooms, four bathrooms, excellent offices.

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Garage for four cars, chauffeur's room and gardener's flat.

GROUND AND GARDENS OF ABOUT ONE-AND-A-HALF ACRES,

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### SOLSGIRTH ESTATE

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PRIVATE OFFERS FOR HOUSE AND POLICIES, FOR RESIDENCE OR INSTITUTION MAY BE CONSIDERED.



#### THE COMPLETELY APPOINTED RESIDENCE

is delightfully situated with extensive views and fitted with all modern conveniences.

GARAGES.

ATTRACTIVE GROUNDS. ESTATE COTTAGES.

THE ESTATE OF

707 ACRES

includes THREE FARMS, LET ON LEASE, with a TOTAL RENTAL of £310 PER ANNUM, 100 acres of woodland. MINERAL RIGHTS INCLUDED (except under one small strip).

CAPITAL MIXED SHOOTING.

GOLF at DOLLAR (two miles) and GLENEAGLES (fifteen miles).

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Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.

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THE FREEHOLD RESIDENTIAL PROPERTY,

### PONSBORNE PARK, NEAR HERTFORD

Six-and-a-half miles from Hatfield Station.

SIX MILES FROM HERTFORD, NINETEEN MILES FROM LONDON.



#### THE RESIDENCE

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CENTRAL HEATING

ABUNDANT WATER SUPPLY.

HOME FARM, TWO PRIVATE RESIDENCES, ABOUT 27 COTTAGES IN ADDITION TO THE FOUR LODGES.

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One mile from Towcester; nine miles from Northampton; 300ft. above sea level.



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#### THE LODGE, TOWCESTER.

extending to about

360 ACRES.

THE SUBSTANTIAL RESIDENCE is approached by a drive guarded by two lodges, and contains: Hall, four reception rooms, billiard room, fifteen bed and dressing rooms, two bathrooms and complete offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

MAIN GAS.

AMPLE PRIVATE WATER SUPPLY.

DELIGHTFUL PLEASURE GROUNDS with spacious lawns sloping to a broad lake inset with islets and fed by a running stream, two tennis courts, glasshouses, productive kitchen gardens and orchard; stabling and garages, two cottages, two important mixed farms, with superior houses and capital buildings.

VALUABLE ACCOMMODATION PASTURE LANDS, WELL SERVED BY ROADS, AND RUNNING WATER.

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Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.  
AND { 90, Princes Street, Edinburgh.  
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Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., xiv., xv. and xxix.)

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(For continuation of advertisements see pages viii., xxiv. and xxv.)

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NEAR FARNHAM, SURREY.

AN EXCEPTIONAL RESIDENTIAL AND SPORTING ESTATE OF

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OF GREAT NATURAL BEAUTY EMBRACING SOME OF THE MOST PICTURESQUE LANDSCAPES IN THE COUNTY.

TO BE SOLD BY PRIVATE TREATY.



WAVERLEY ABBEY.



THE LAKE.

THE MANSION has a superb setting in a delightful park and woodlands threaded by the River Wey, and at the foot of the terraced grounds is a FINE SHEET OF ORNAMENTAL WATER.

EXCELLENT HOME FARM AND NUMEROUS COTTAGES.

On the Property are the well-known

#### REMAINS OF THE CISTERCIAN ABBEY

IMMORTALIZED BY SIR WALTER SCOTT.

THE ESTATE AFFORDS EXCELLENT SHOOTING, IS MAGNIFICENTLY WOODED AND INCLUDES A BEAUTIFUL LAKE OF ELEVEN ACRES, and the FAMOUS LANDMARK OF CROOKSBURY HILL.

Particulars of the Owner's Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BY DIRECTION OF MRS. LARNACH NEVILL.

### EAST GRINSTEAD

THE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, KNOWN AS

BRAMBLETYE

OCCUPYING

UNDOUBTEDLY ONE OF THE CHOICEST POSITIONS IN THIS BEAUTIFUL DISTRICT, BEING ON HIGH GROUND WITH A SOUTHERN SLOPE COMMANDING

A MAGNIFICENT PANORAMA OF ASHDOWN FOREST

THE STONE-BUILT HOUSE, approached by TWO DRIVES WITH LODGES, is in almost faultless order, and contains:

A splendidly appointed suite of entertaining rooms, fourteen family and guest bedrooms, ample staff accommodation, six bathrooms, etc.

CENTRAL HEATING (concealed radiators),

MODERN ELECTRIC LIGHT PLANT,

AND ALL CONVENIENCES.



#### THE LOVELY OLD GROUNDS

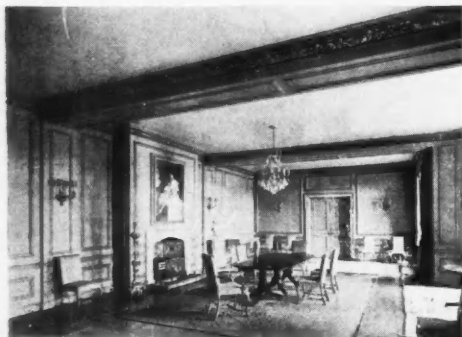
include:

Terraces and lawns,

Beautifully wooded with delightful walks and banks of rhododendrons and azaleas.

FIRST-CLASS GRASS AND HARD TENNIS COURTS.

WALLED KITCHEN GARDEN and RANGE OF GLASS.



EXCELLENT GARAGES AND STABLING FOR HUNTERS.

FINE PARK.

EXTENSIVE WOODLANDS.

HOME FARM AND FOUR FARMS LET.

A SMALL RESIDENCE.

COTTAGES

and

NUMEROUS SMALL PROPERTIES OF QUITE EXCEPTIONAL CHARACTER.

THE WHOLE EXTENDING TO AN AREA OF ABOUT

1,100 ACRES



TO BE OFFERED AS A WHOLE FOR SALE BY AUCTION AT AN EARLY DATE (UNLESS PREVIOUSLY DISPOSED OF).

Joint Agents, TURNER, RUDGE & TURNER, East Grinstead, Sussex; HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W. 1



Telephone Nos.:  
Regent 4304 and 4305.

# OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

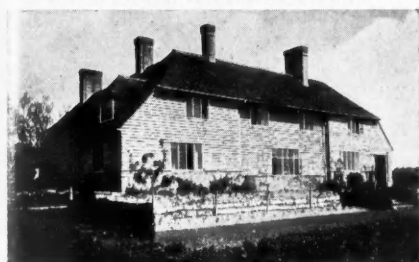


**HERTFORDSHIRE**  
25 miles from London and one hour by train.  
TO BE SOLD, this delightful  
**OLD RED-BRICK RESIDENCE.**  
*In excellent order and with lofty well-proportioned rooms.*  
It is approached by a beautiful avenue drive three-quarters-of-a-mile in length, with LODGE at entrance, faces south and contains:  
Handsome hall, six reception rooms, 20 bed and dressing rooms, seven bathrooms.  
**ELECTRIC LIGHT. TELEPHONE.**  
**MODERN SANITATION.**  
Delightful old grounds possessing the charm of maturity.  
**BEAUTIFUL PARK OF 250 ACRES, WITH LAKE OF SEVERAL ACRES.**  
Six cottages, extensive stabling and garages, men's quarters.  
*A reduced price will be accepted for this*  
**PROPERTY OF OUTSTANDING DISTINCTION,**  
*and a further 200 acres can be included if required.*  
**SOLE AGENTS, Messrs. OSBORN & MERCER.** (15,223.)



## SUSSEX

*Magnificently placed 500ft. up; south of Tunbridge Wells, with wonderful views extending to the coast.*



### PERFECT LITTLE HOUSE.

Erected by a famous architect at a cost of nearly £10,000.

*Large rooms. Every modern comfort.*

Three reception rooms, seven bedrooms, two bathrooms.

**SUPERIOR COTTAGE. DOUBLE GARAGE.**

Charming terraced grounds and a paddock; in all

**TEN ACRES.**

**FOR SALE, MUCH BELOW COST.**

Agents, Messrs. OSBORN & MERCER. (15,307.)

## HERTFORDSHIRE

Beautiful situation adjoining a common, and one-and-a-half miles from a station.  
**50 MINUTES FROM LONDON.**



### PICTURESQUE MODERN HOUSE

approached through woodlands by a pretty carriage drive.  
*Facing South at an altitude of 500ft., and*  
**COMMANDING FINE VIEWS.**

Accommodation, on two floors only, comprises entrance and staircase halls, three reception rooms, ten bed and dressing rooms, bathroom, etc.

*Electric light. Telephone. Company's water.*

**TWO COTTAGES. CAPITAL GARAGE.**

**TERRACED GARDENS,** with tennis lawn, kitchen garden, orchard, pasture, and woodland.

**£5,000 WITH 23 ACRES.**

*(Would be Sold with five acres only.)*

**GOLF close by. GOOD HUNTING.**

Agents, Messrs. OSBORN & MERCER. (15,300.)

## CITY MAN'S IDEAL

Between Stoke Poges and Denham Golf Courses.  
**30 MINUTES FROM LONDON.**



### ARTISTIC LITTLE HOUSE

in perfect order and facing south: square hall, two or three reception rooms, seven bedrooms, two well-fitted bathrooms, servants' hall and good offices.

*Electric light. Telephone. Company's water.*

Double garage, greenhouse and useful outbuildings.

### DELIGHTFUL GARDENS

with broad stone terrace, rose garden, good kitchen garden, and a strip of woodland planted with innumerable bulbs and having a small lake with islands.

**A CHOICE LITTLE PROPERTY FOR SALE AT ONLY £4,750.**

Agents, Messrs. OSBORN & MERCER. (15,612.)

## SURREY HILLS

Twenty miles by road and 40 minutes by train from Town.



### BEAUTIFUL MODERN HOUSE.

facing south, and enjoying magnificent rural views over a private park.

Lounge hall, four reception, ten bedrooms, three bathrooms.

**EVERY MODERN CONVENIENCE.**

Garage for four cars. Exquisite gardens and grounds, etc.

**AN ARCHITECT'S HOME.**

**PERFECT IN EVERY DETAIL.**

**VERY MODERATE PRICE.**

Agents, Messrs. OSBORN & MERCER. (15,557.)

## BETWEEN

## BANBURY AND LEAMINGTON

**FIRST-RATE HUNTING. GOLF TWO MILES.**



TO BE SOLD, this beautiful old

### STONE-BUILT MANOR HOUSE

standing high with south aspect and pretty views.

Lounge hall, four reception rooms, nine bedrooms (the principal with lavatory basins (h. and c.), three bathrooms, etc.

*Electric light. Telephone.*

Splendid stabling, large garage, farmery, and cottage.

Magnificent old GROUNDS, rich pasture, etc.; nearly

**30 ACRES.**

**FOR SALE ONE-THIRD BELOW COST.**

Agents, OSBORN & MERCER. (15,673.)

## BUCKS

**STATION ONE MILE. LONDON ONE HOUR.**  
Close to one of the prettiest reaches of the River Thames.



### INTERESTING OLD HOUSE.

remarkable for its wealth of old oak, open fireplaces and other characteristic features.

Elevated site. South aspect. Gravel soil.  
Beautiful lounge hall, three reception rooms, ten bed and dressing rooms, three bathrooms.

**THE WHOLE IN PERFECT ORDER,**

and carefully modernised, with electric light, central heating, Company's water, etc.

*Garage. Stabling. Cottage.*

Beautiful grounds with wonderful old trees, new hard tennis court, enclosed kitchen garden, pasture, etc.

**VERY REASONABLE PRICE, WITH**

**SEVEN OR SEVENTEEN ACRES.**

Recommended from inspection by Messrs. OSBORN and MERCER, as above. (15,634.)

JUST ON THE MARKET.

**4,000 GUINEAS**

**TO ENSURE AN IMMEDIATE SALE.**

**HOOK,** about four-and-a-half miles from

**BASINGSTOKE,**

*standing over 300ft. above sea level, commanding glorious views to the south-west.*

The House contains three good reception, eleven or twelve bed and dressing rooms, two bathrooms, etc.

**ELECTRIC LIGHT. COMPANY'S WATER.**

Garage, other useful outbuildings, unusually good COTTAGE for man; well-timbered grounds, kitchen garden, paddocks, etc.; in all over

**ELEVEN ACRES.**

Plan and photos of the **SOLE AGENTS, Messrs. OSBORN & MERCER,** as above. (15,667.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branches: { Wimbledon  
'Phone 0080  
Hampstead  
'Phone 2727

### SUSSEX

WITH A MAGNIFICENT PANORAMIC VIEW OF ASHDOWN FOREST ADJOINING.

FOR SALE

A DELIGHTFUL MEDIUM-SIZED HOME

COMPRISING A  
SUSSEX FARMHOUSE  
REMODELLED REGARDLESS  
of  
EXPENSE  
and  
FITTED WITH EVERY POSSIBLE  
CONVENIENCE AND COMFORT.

3 RECEPTION ROOMS,  
9 BEDROOMS,  
3 BATHROOMS,  
LOGGIA.



THE HOUSE.

ELECTRIC LIGHT.  
CENTRAL HEATING THROUGHOUT.  
MODEL GARAGES.  
TWO CHARMING COTTAGES.

A PERFECT SET OF  
FARMBUILDINGS  
ERECTED IN KEEPING WITH THE  
REST OF THE PROPERTY.  
IDEAL FOR A SMALL PEDIGREE  
HERD.

THE GROUNDS HAVE A WONDERFUL SETTING, WITH A GLORIOUS AND UNINTERRUPTED VIEW WHICH  
CAN NEVER BE SPOILT



N THE GARDENS.

THERE IS A HARD TENNIS COURT.

Rock garden by Cheale, rose and flower gardens, stream,  
lily pond, kitchen garden, meadowland and woodland;  
in all about

80 ACRES

A TRULY PERFECT LITTLE ESTATE.

UPON WHICH MONEY HAS BEEN LAVISHED FOR  
IDEALISM, BUT IN THE MARKET THROUGH UN-  
FORESEEN CIRCUMSTANCES.

AT A SACRIFICE.

Most Highly recommended by the Agents,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.  
(c 44,671.)



THE TWO COTTAGES.

AMIDST COUNTRY THAT MAY TRULY BE DESCRIBED AS REALLY UNSPOILT AND VERY PRETTY, AND YET  
ONLY 45 MINUTES BY CAR FROM TOWN.

### HERTS

ON HIGH GROUND A FEW MILES FROM HATFIELD AND HERTFORD.

FOR SALE.

THIS VERY ATTRACTIVE PROPERTY

WITH ITS MEDIUM-SIZED COUNTRY HOUSE  
SITUATE IN LOVELY OLD GARDENS AND  
PARKLAND, etc., of

145 ACRES

It is approached by carriage drive with excellent lodge  
at entrance.



THE HOUSE.

Accommodation comprises:

OAK-PANELLED LOUNGE HALL, FINE DRAWING ROOM, DINING ROOM, LIBRARY, SMOKING ROOM, THIRTEEN OR FOURTEEN BEDROOMS, THREE  
BATHROOMS, ETC.

FIVE COTTAGES.

TWO GARAGES.

STABLING.

HOME FARM.

24 COW-STALLS.

DAIRY AND OTHER USEFUL OUTBUILDINGS.

ELECTRIC LIGHT.

RADIATORS IN MOST ROOMS.

### THE LOVELY GARDENS

are not expensive to keep up, and are timbered with oak  
and other forest trees.

TENNIS LAWN FOR TWO COURTS, delightful walks,  
wild garden with cyprus blue cedar, etc., completely walled-in  
kitchen garden, useful glasshouses.

PASTURELAND AND WELL-TIMBERED PARK.

This Property is strongly recommended by

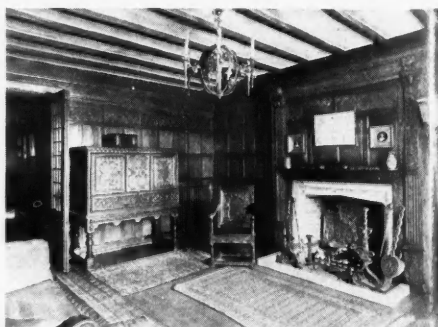
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R 1318.)



PART OF GARDEN AND PARK BEYOND.



DRAWING ROOM.



THE HALL.

Offices: 20, ST. JAMES'S SQUARE, S.W. 1



Telephone :  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit, London."

### BETWEEN BANBURY AND OXFORD

SEVENTEEN MILES FROM OXFORD.



ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER SUPPLY.  
Stabling for six. MODERN DRAINAGE. Telephone.  
Garage. Harness room.

MATURED WELL-TIMBERED GROUNDS. CHARACTERISTICALLY WALLED. PROVIDING  
PEACEFUL SECLUSION.

WIDE LAWNS. TWO HARD TENNIS COURTS. GRASSLAND.

NEAR GOOD GOLF.

HEYTHROP COUNTRY.

Full particulars and further views from the SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

TO LET, FURNISHED, FOR SUMMER OR LONGER.

A BEAUTIFUL OLD GREY STONE  
CROMWELLIAN MANOR HOUSE.

ON THE OUTSKIRTS OF AN OLD-WORLD  
VILLAGE AMID DELIGHTFUL SCENERY.

ALL IN FIRST-RATE ORDER, AND THE APPOINT-  
MENTS AND DECORATIONS IN FAULTLESS TASTE.

Entrance and lounge halls, drawing room and study  
(intercommunicating to form one room), dining room,  
school room, model offices with servants' hall, principal  
and secondary staircases, principal suite of bedroom, two  
dressing rooms and bathroom, five other bedrooms and  
two other bathrooms, three servants' bedrooms and  
boxroom, two bedrooms for men.



### IN ONE OF THE MOST BEAUTIFUL PARTS OF THE HOME COUNTIES

CLOSE TO OLD-WORLD VILLAGE BETWEEN CHIDDINGSTONE AND WESTERHAM.



A RESIDENTIAL PROPERTY, only 24 miles from London, ready for immediate occupation, occupying a delightful situation with charming far  
distant views. Containing inner hall with galleried staircase, four reception, oak floors, fourteen bed and dressing rooms, five bathrooms, complete  
offices. ELECTRIC LIGHT, CENTRAL HEATING, CO.'S WATER, MODERN DRAINAGE, INEXPENSIVE GARDENS, well timbered and perfectly  
secluded, three tennis courts; first-class range of hunter stabling for five, accommodation for two married men, two garages, chauffeur's room, range of  
farmbuildings, large barn, granary (Co.'s water laid on), THREE EXCELLENT MODERN COTTAGES; in all about

34 ACRES.

IN PERFECT ORDER.

PRICE VERY LOW.

FIRST-CLASS GOLF.

HUNTING.

SHOOTING.

Very highly recommended by the SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

### EASY ACCESS OF NEWBURY AND HIGHCLERE—ONE HOUR'S EXPRESS RAIL



A COMPACT RESIDENTIAL PROPERTY IN  
A FIRST-CLASS SPORTING DISTRICT.

Careful planning and judicious remodelling have reduced  
the EXPENSE OF UPKEEP TO A MINIMUM.

THE PICTURESQUE OLD HOUSE

is approached by a carriage drive through a

MINIATURE PARK WITH WELL-WOODED  
SURROUNDINGS

and away from roads. Large lounge hall, drawing room,  
dining room, study, twelve bedrooms, two bathrooms,  
domestic offices; double garage and secondary garage,  
stabling for five, with messroom and two bedrooms.



CENTRAL HEATING, CO.'S ELECTRICITY AND WATER. PARQUET FLOORS.

Well-timbered gardens and grounds, wide lawns, rose garden, herbaceous walks, range of glass, partly walled  
kitchen garden. Excellent stud farm, at present let off.

SMALL TROUT STREAM. HUNTING. GOLF. SHOOTING.

TO LET FURNISHED FOR SUMMER OR LONGER.

OR FOR SALE WITH ABOUT 80 ACRES (OR SMALLER AREA).

Price, views and further particulars from CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone No.  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.



### A PROPERTY FOR A YACHTSMAN

HANTS. ON THE HAMBLE RIVER.

PRIVATE DEEP WATER LANDING STAGE.  
Station quarter-of-a-mile. Southampton four miles.

SEVEN BED (FITTED BASINS). TWO BATHS. THREE RECEPTION.  
ALL CONVENIENCES.

GARAGE AND GOOD GARDENS; in all  
21 ACRES.

LOW PRICE FREEHOLD.

Inspected by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3092.)



### BETWEEN ASCOT AND WINDSOR

CHARMING GEORGIAN HOUSE

IN LOVELY COUNTRY NEAR THE FOREST.

£4,750.

In splendid order. On two floors only.

SEVEN BED. TWO BATHS. THREE RECEPTION ROOMS.  
ELECTRIC LIGHT. CO.'S WATER.

CENTRAL HEATING.

STABLING. GARAGE. CHAUFFEUR'S FLAT. COTTAGE.

BEAUTIFUL OLD-FASHIONED GARDENS, WITH MEADOW.

FIVE ACRES, FREEHOLD.

Strongly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 4937.)



### DORSETSHIRE

AN IDEAL LITTLE ESTATE WITH PRIVATE TROUT FISHING.

HUNTING WITH THE CATTISTOCK AND SOUTH DORSET.

ATTRACTIVE QUEEN ANNE RESIDENCE.

THREE RECEPTION, DANCE OR MUSIC ROOM, TWELVE BEDROOMS,  
TWO BATHS.

Stabling, garages and two cottages.

LOVELY OLD PLEASURE GROUNDS, woodland and two useful paddocks; in  
all about

TWELVE ACRES.

FOR SALE, FREEHOLD, WITH VACANT POSSESSION.

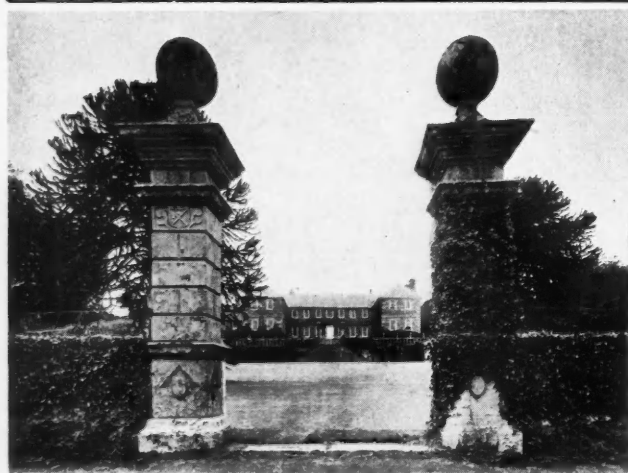
Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (3962.)

Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 6363  
(4 lines).

## NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

Land and Estate Agents,  
Auctioneers, Valuers,  
Rating and General Surveyors.



### WEST COUNTRY

A REALLY ATTRACTIVE MEDIUM-SIZED ESTATE

On a southern slope 400ft. above the sea; Three miles of trout fishing. Shooting over  
1,000 acres.

A DIGNIFIED

XVIII CENTURY MANOR HOUSE

containing:

HANDSOME SUITE OF PANELLLED RECEPTION ROOMS, FIFTEEN BED  
AND DRESSING ROOMS, FOUR BATHROOMS AND COMPLETE OFFICES.

Electric light. Central heating. Modern drainage.  
Independent hot water.

STABLING. GARAGES. COTTAGES.

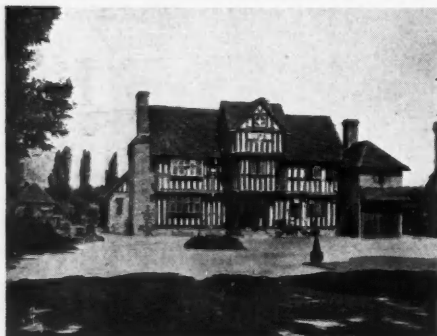
HOME FARM.

ITALIAN AND OLD ENGLISH GARDENS, PARK AND  
WOODLAND: in all about  
600 ACRES.

FOR SALE AT A REASONABLE PRICE.

OR WOULD BE LET, FURNISHED.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.



### SHAKESPEARE'S COUNTRY

GENUINE MAGPIE XVI<sup>TH</sup> CENTURY HOUSE  
"BRADLEY LODGE."

STRATFORD-UPON-AVON.

FREEHOLD PROPERTY FOR SALE.—A  
perfect specimen of mediaeval architecture; originally  
the historic "Bradley Hall," Kingswinford (removed and  
rebuilt with all its former charm and character, yet having  
interior refinement and comfort); extensive lounge, oak-  
beamed ceiling; oak-panelled dining room annex, small  
study, four bedrooms; garage; central heating, electric light.

GARDEN BEAUTIFULLY LAID OUT.

TENNIS COURT. GOLF COURSE OPPOSITE.

OR WOULD SELL COMPLETELY FURNISHED;  
ready to walk into.

Particulars and cards to view, Messrs. SYDNEY MITCHELL,  
CHATTOCK & HATTON, 112, Colmore Row, Birmingham.





Telegrams  
"Wood, Agents, Weeds,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1  
(For continuation of advertisements see page xxvii.)

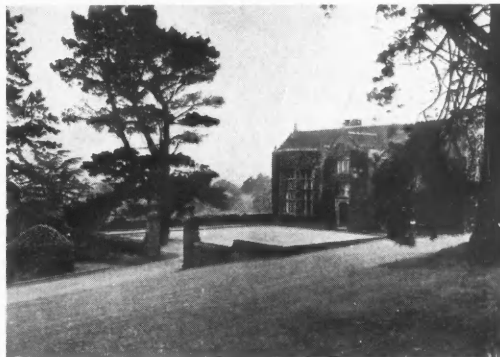
Telephone No.:  
Mayfair 6341 (8 lines).

### IN AN UNRIVALLED POSITION 20 MILES DUE SOUTH OF TOWN



WITH EXTENSIVE  
PANORAMIC VIEWS  
(yet no other house can  
be seen).

ONE OF THE MOST  
DELIGHTFUL  
RESIDENTIAL  
PROPERTIES  
IN THE MARKET.

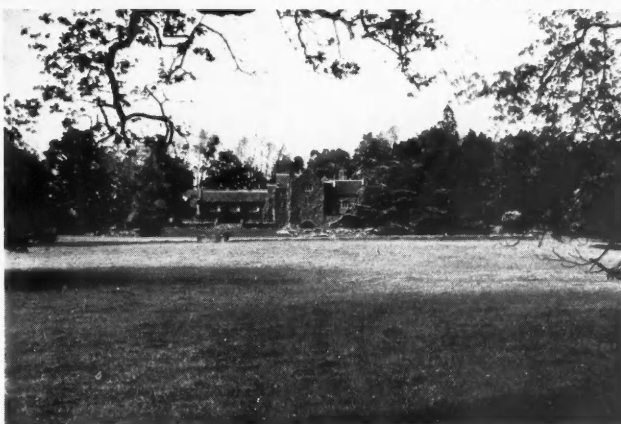


INCLUDING THIS SINGULARLY  
PICTURESQUE

TWO-STOREYED RESIDENCE  
OF ELIZABETHAN DESIGN,

in mellowed red brick, approached by a  
winding drive with lodge entrance, and  
containing:

VESTIBULE. INNER HALL,  
GREAT HALL (35ft. by 18ft. and 36ft.  
in height, with gallery).  
THREE RECEPTION ROOMS.  
LOGGIA. BILLIARD ROOM.  
SIXTEEN to EIGHTEEN BED  
AND DRESSING ROOMS.  
FOUR BATHROOMS.



ELECTRIC LIGHT.  
CENTRAL HEATING THROUGHOUT

Excellent stabling and garage.  
MODEL HOME DAIRY FARM.  
Lodge and chauffeur's quarters.  
WONDERFULLY BEAUTIFUL  
TERRACED  
GARDENS AND GROUNDS.

Hard tennis court, etc.,  
together with undulating and finely  
timbered parkland, on a southern slope;  
in all about

150 ACRES.

FOR SALE, FREEHOLD.

Personally inspected and recommended with the utmost confidence by the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1. (21.451.)

### HAMPSHIRE

In the favoured Basingstoke District with its  
excellent train service to London in the hour.

THIS MOST ATTRACTIVE  
COUNTRY RESIDENCE contains  
a lounge hall, three or four reception rooms  
with billiard room and about twelve bed-  
rooms, three excellent bathrooms, ample  
domestic offices.

COMPANY'S WATER.

SEPTIC TANK DRAINAGE.

INDEPENDENT HOT WATER  
SERVICES.

ACETYLENE LIGHT.

Heated garage for three or four cars.

Excellent range of hackney stabling,  
three stalls and six loose boxes.



INEXPENSIVE YET MOST DELIGHT-  
FUL GARDENS, with some very beautiful  
specimen trees and old yew hedges,  
including tennis lawns, herbaceous borders,  
etc.

Six first-rate cottages included, and a  
very complete range of farmbuildings.

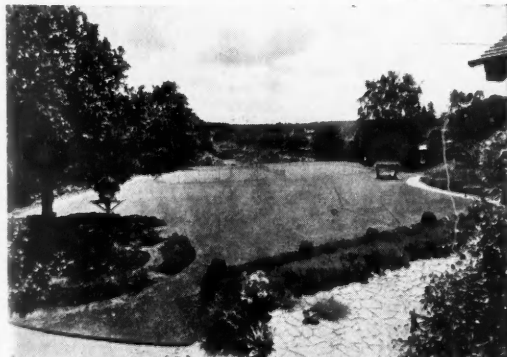
EARLY POSSESSION.

TO BE SOLD, FREEHOLD.  
WITH ABOUT 156 ACRES.

Inspected and strongly recommended  
by JOHN D. WOOD & Co., 23, Berkeley  
Square, W. 1, and Messrs SIMMONS  
and SONS, Basingstoke. (6302.)

### CRAIGMYLE, SUNNINGDALE, BERKS

Enjoying glorious views over the noted golf course, about three-quarters-of-a-mile from Sunningdale Station, under an hour from London by rail or car, and close to Windsor  
Great Park, Ascot Race Course, Virginia Water and other beauty spots.



The above attractive Freehold  
RESIDENTIAL PROPERTY,  
comprising a beautiful mellowed  
red brick Residence partly covered  
with creepers, approached by a  
long carriage drive down a quiet  
by-road. Eleven bed and dressing  
rooms, four well-fitted bathrooms,  
lounge hall and three reception  
rooms garages and cottage over.

Company's electric light and water,  
central heating, gas for cooking,  
modern drainage. Beautifully laid-  
out grounds with a choice collection  
of ornamental flowering trees and  
shrubs, and including two tennis  
courts, rose garden, herbaceous  
borders, nut walk shaded by grand  
old forest timber, kitchen garden,  
greenhouse; in all nearly

FOUR ACRES.

Hunting with the Garth and  
Draghounds.



FOR SALE by AUCTION (unless previously Sold Privately) by JOHN D. WOOD & Co., at the Estate Room, 23, Berkeley Square, London, W. 1,  
on Thursday, July 9th, 1931, at 2.30 p.m.

Auctioneers, JOHN D. WOOD & Co., 23, Berkeley Square, W. 1. Solicitors, Messrs. FLADGATE & Co., 18, Pall Mall, S.W. 1.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1



Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO.

37, ALBEMARLE STREET, W.1

**£1,500. WITH 5½ ACRES.**  
**SUFFOLK** (8 miles Bury St. Edmunds).—XVth Century RESIDENCE. Lounge, 3 reception, bathroom, 6 bedrooms. Garage and outbuildings. Matured grounds, orchard and paddock.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,147.)

**£4,750. 8 ACRES.**  
**S. DEVON** (near sea, with yacht anchorage).  
**CHARMING MANOR HOUSE.**  
With south aspect, beautiful views: carriage drive. 4 reception, billiard, bathroom, 12 bedrooms: Co.'s water and gas: excellent stabling and garage: charming grounds, tennis lawn, plantation, paddocks, etc. Yachting, fishing, shooting, hunting, golf.  
PARTICULARLY SUITABLE FOR GUEST HOUSE OR HOTEL.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,018.)

**15 ACRES. WOULD DIVIDE. MODERATE PRICE.**  
**1-HOUR LONDON BY FAST TRAINS**  
**HUNTING. GOLF.**  
Beautiful RESIDENCE with historical associations. Old oak beams and panelling, and other features. Billiard, 3 reception, loggia, 2 bathrooms, 8 bedrooms. Electric light, gas, Co.'s water, telephone, main drainage.  
**GARAGES. STABLING. 2 COTTAGES.**  
Lovely grounds, tennis lawn, kitchen garden, grassland.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (5465.)

**£1,400. 4 ACRES.**  
**80 MILES LONDON** (Few minutes' walk station; 300ft. up).—Excellent stone-built RESIDENCE; 3 reception, bathroom, 7 bedrooms: main drainage.  
Stabling, garage: gardens and paddock.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,043.)

**£3,400. FREEHOLD. 5 ACRES.**  
**10 MILES TAUNTON** (450ft. above sea level, on dry soil, with wonderful views of Quantock Hills: ½ mile station: excellent sporting district).—Very attractive RESIDENCE: lounge hall, 3 reception, 6/7 bedrooms, bathroom: electric light, constant hot water, telephone; stabling for 4, garages and other useful buildings; well-timbered grounds, tennis lawn, grassland, etc.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,152.)

**BARGAIN PRICE. £2,500.** Would LET, Furnished. **GLOS.** (delightful part facing due south on rock).—Attractive XVIII CENTURY DOWER HOUSE: lounge hall, 3 reception rooms, 6 bedrooms, bathroom: electric light and telephone.  
Stabling. 2 cottages. 2 garages.  
Lovely garden with tennis court, orchard and paddock.  
**EXCELLENT HUNTING CENTRE.**  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,160.)

**LOW PRICE WITH 2 OR 10 ACRES.**  
**DORSET**—Attractive RESIDENCE, high position, facing S.E., extensive views. Hall, 3 reception rooms, bathroom, 7 bedrooms, etc. Co.'s water. Electricity. Gas. Telephone.  
Cottage and 2 garages: charming grounds with tennis lawn, woodland and grassland.  
Excellent sporting centre.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,021.)

**A BEAUTIFUL MINIATURE ESTATE**  
High position. 2½ hours London.  
OLD-WORLD RESIDENCE well back from the road. Hall, 3 reception rooms, billiard room, 7-8 bedrooms, bathroom, etc.  
Central heating. Electric light. 2 cottages. Garage.  
Delightful well-timbered grounds with lawns, rocky stream with rustic bridges, small lake and parkland: in all nearly 50 ACRES.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,919.)

**£2,500. 35 ACRES**  
500ft. up. Beautiful scenery. ½ mile station. Old stone RESIDENCE, approached by drive with lodge; hall, 3 reception rooms, bathroom, 6 bedrooms, attics. Electric light. Telephone. Gas.  
Ample outbuildings, garage, men's rooms. Pretty grounds, walled kitchen garden, glasshouses, grassland, rough pasture and plantation.  
**1ST CLASS SHOOTING AND FISHING AVAILABLE.**  
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,872.)

**FOR SALE AT LOW PRICE.**  
**CORNWALL** (beautiful sheltered position: 400ft. above sea level).—Fine old XVIII CENTURY HOUSE, with modern conveniences. Hall, 4 reception rooms, 8 bedrooms, bathroom, etc. Cottage and good outbuildings: lovely old grounds with tennis court and grassland: in all nearly 15 ACRES.  
Excellent centre for shooting, fishing, golf and hunting.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (8923.)

**30 ACRES. BARGAIN AT £3,000.**  
**S. DEVON** (secluded and sheltered position, within a mile of the sea, 200ft. above sea level).—Very attractive small RESIDENTIAL PROPERTY.  
4 reception, 2 bathrooms, 6 bedrooms. Central heating, 'phone. Stabling, garage, farm-buildings, 2 cottages. Inexpensive grounds, valuable orchard and excellent land. The land and cottages are let at £60 p.a. Sale of surplus fruit yields £25 p.a.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (8252.)

**1-HOUR RAIL LONDON** (golf links) ½ reception, bath, 4½ bedrooms: Co.'s water, gas, main drains, 'phone. Garage. Delightful grounds.  
**£1,850. FREEHOLD.** Recommended from inspection.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,163.)

ESTATE AGENTS AND AUCTIONEERS.


## GIFFARD, ROBERTSON & CO.

106, MOUNT STREET, GROSVENOR SQUARE, W.1

Tel.: Grosvenor 1671 (2 lines).


### HORTICULTURISTS

DO NOT OFTEN HAVE SUCH OPPORTUNITY TO BUY A PROPERTY WHERE  
TROPICAL FLOWERS AND FRUITS THRIVE IN THE OPEN



**SOUTH DEVON.**  
37 miles due south of Exeter.

An attractive  
**ELIZABETHAN STYLE**  
**STONE-BUILT HOUSE**  
with  
**LOUNGE HALL,**  
**FOUR RECEPTION ROOMS,**  
**FOURTEEN BEDROOMS,**  
**THREE BATHROOMS.**



ALL MODERN CONVENIENCES. LODGE. GARAGE. FARMERY.  
**82 ACRES. FOR SALE, FREEHOLD.**

Full particulars and photographs from the Sole Agents, GIFFARD, ROBERTSON & Co., 106, Mount Street, London, W. 1. (Tele. Gros. 1671.)

## GIDDYS

**MAIDENHEAD (Tel. 54).**


**SUNNINGDALE (Tel. 73 Ascot).**

**WINDSOR (Tel. 73).**

SALE BY ORDER OF EXECUTORS.

### BERKSHIRE HILLS

**"THE COPPICE," WINTER HILL, COOKHAM DEAN.**  
Glorious situation, 240ft. up, commanding magnificent views, yet only 40 minutes by fast trains to London.




Lounge hall, two reception, three bath, eight or nine bedrooms.  
Main electric light and water.  
Gardener's cottage. Chauffeur's bedroom. Garage for three or four cars.  
One-man grounds, with tennis lawns, coppice, kitchen garden, etc.: about 3½ ACRES, with a BOATHOUSE on River Thames, reached by footpath through lovely hanging woods.

To be SOLD by PUBLIC AUCTION (or Privately meanwhile), by order of Executors, on JULY 14th, 1931.—Solicitors, Messrs. EAST & DEEKS, Byron House, Finsbury Street, E.C. Auctioneers, Messrs. WARE & Co., 72-86, Oxford Street, W. 1, and Messrs. GIDDYS, Maidenhead.

### FINEST POSITION IN BERKS

**A LOVELY JACOBAN HOUSE.**  
ON PINKNEYS GREEN,  
30 miles London, half-hour by rail, facing miles of wooded commons, 300ft. up, entirely secluded.



Three reception, Two bath, and Six or eight bed and Dressing rooms.  
**ELECTRIC LIGHT.**  
**CENTRAL HEATING.**  
Running water in bedrooms.  
Old oak beams.  
**GARAGE.**  
**STABLING.**  
Chauffeur's flat.  
Gardener's cottage.

**PRETTY GROUNDS, PARTLY WALLED, ORCHARD AND MEADOWLAND** (easily let if not required).  
**SEVENTEEN ACRES.**  
LOW PRICE for quick Sale, as owner has gone abroad.  
Sole Agents, GIDDYS, Maidenhead.

Kens. 1490.  
Telegrams:  
"Estate o/o Harrods, London."

## HARRODS

Surrey Office:  
West Byfleet.

BY ORDER OF THE TRUSTEES OF THE LATE ALFRED PERCIVAL MAUDSLAY, M.A., D.Sc., F.S.A.

### "MORNEY CROSS," FOWNHOPE, HEREFORDSHIRE

COMMANDING PANORAMIC VIEWS OVER THE WYE VALLEY AND EXTENDING TO THE BLACK MOUNTAINS.

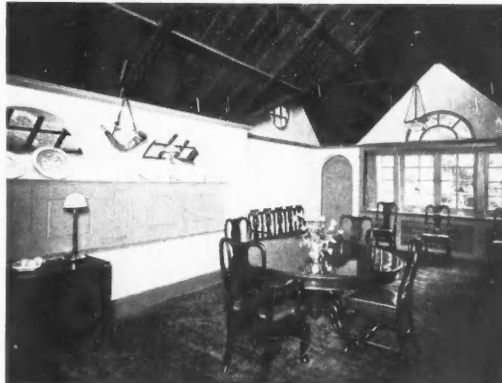


PICTURESQUE  
FREEHOLD COUNTRY  
RESIDENCE.

Fitted with all conveniences and  
containing:

LOUNGE HALL,  
FOUR FINE RECEPTION  
ROOMS,  
ELEVEN BED AND THREE  
DRESSING ROOMS,  
THREE BATHROOMS,  
COMPLETE OFFICES.

SPRING WATER  
(with engine pump).



ELECTRIC LIGHT.

MODERN DRAINAGE.

CENTRAL HEATING.

CONSTANT HOT WATER.

STABLING, GARAGES, CHAUFFEUR'S QUARTERS, COTTAGE, OUTBUILDINGS, TWO HOLDINGS, EACH WITH HOUSE AND BUILDINGS.



MATURED HILLSIDE  
GARDENS, LAWNS, KITCHEN  
GARDEN, ORCHARD, WOOD-  
LANDS ABOUT TEN ACRES,  
AND RICH PASTURELAND  
AND WATER MEADOWS.

IN ALL ABOUT  
112 ACRES

RESIDENCE, OUTBUILDINGS,  
COTTAGE AND ABOUT  
FIFTEEN ACRES IN HAND.  
REMAINDER ALL LET AND  
PRODUCING ABOUT £300 A  
YEAR, TENANTS PAYING  
RATES.



FOR SALE BY PRIVATE TREATY, OR BY AUCTION LATER.

Strongly recommended by the Joint Auctioneers, Messrs. HAMPTON & SONS, 20, St. James's Square, S.W. 1, and HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### A GEORGIAN GEM. ONE HOUR NORTH OF TOWN

DIGNITY COUPLED WITH SIMPLICITY.



COMPLETE  
RESIDENTIAL  
PROPERTY.

almost faultless, and seated in a  
grandly timbered park and mag-  
nificent pleasure grounds; in all  
about

40 ACRES

ENTRANCE AND LOUNGE  
HALLS.

THREE BEAUTIFUL RECEPTION  
ROOMS.

FOURTEEN BED AND  
DRESSING ROOMS.

THREE BATHS, ETC.



CO.'S WATER.

ELECTRIC LIGHT.

MODERN DRAINAGE.

CENTRAL HEATING.

INDEPENDENT HOT WATER.



GARAGE FOR THREE.  
THREE COTTAGES.  
MODEL FARMERY.

GOLF.  
HUNTING.  
SHOOTING.

FOR SALE  
AT A  
FRACTION OF COST.



BEAUTIFULLY DECORATED AND FITTED THROUGHOUT. READY TO ENTER WITHOUT ADDITIONAL EXPENDITURE.

Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

(For continuation of advertisements see page xxviii.)

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## STRATTON HOUSE, MAYFAIR

WITH UNINTERRUPTED VIEW OVER THE GREEN PARK.

THE MOST DESIRABLE BLOCK OF RESIDENTIAL FLATS IN LONDON

FACING SOUTH AND OCCUPY-  
ING THE HISTORICAL SITE OF  
BARONESS BURDETT-COUTTS'  
HOUSE.

PRIVATE ENTRANCE FOR THE  
TENANTS TO "MALMAISON,"  
LONDON'S MOST DISTINGUISHED  
RESTAURANT, RECENTLY OPENED  
UNDER THE DIRECTION OF MR.  
SOVRANI.

THERE ARE SEVERAL SIZES  
OF FLATS STILL AVAILABLE  
AT VARYING RENTS.



FRONT ENTRANCE HALL.

THE ACCOMMODATION RANGING  
FROM:

LOUNGE HALL,  
THREE RECEPTION ROOMS,  
FOUR PRINCIPAL BEDROOMS,  
TWO MAIDS' BEDROOMS, AND  
THREE BATHROOMS,

TO

LOUNGE HALL,  
TWO RECEPTION ROOMS,  
THREE PRINCIPAL BEDROOMS,  
TWO MAIDS' BEDROOMS, AND  
TWO OR THREE BATHROOMS.

### SPECIMEN FLATS

TYPICAL EXAMPLES OF THE FLATS, SHOWING THE COMFORT AND ELEGANCE OF STRATTON HOUSE, HAVE BEEN COMPLETED AND ARE READY FOR INSPECTION.

For particulars and plans apply to:

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; and Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, W. 1.

## BEAUTIFUL BAY OF NAPLES

VILLA ROSEBERY, POSILLIPO.

ACTUALLY ON THE COAST, FOUR MILES FROM NAPLES AND WITH MAGNIFICENT SEA VIEWS.



ROYAL HOUSE.

FOR SALE PRIVATELY,

TOGETHER WITH

CONTENTS.

AS A WHOLE or in SUITABLE DIVISIONS.

AN HISTORICAL PROPERTY

extending to about

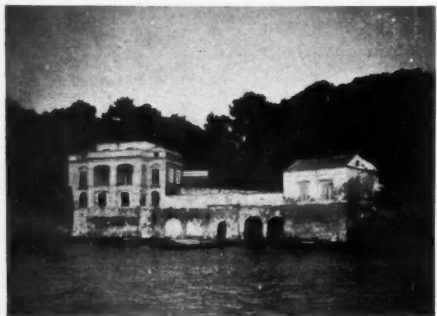
FOURTEEN ACRES.

and including

THE MAIN RESIDENCE (Royal House) with three recep-  
tion rooms, studio and fourteen bedrooms.

THE FOREIGN RESIDENCE with hall and three reception  
rooms, studio and nineteen rooms.

THE PICCOLA or Secondary Residence with fourteen  
rooms and bathroom.



THE PICCOLA.



THE FOREIGN RESIDENCE.



PICCOLA AND BATHING HOUSE.

BEAUTIFULLY WOODED GROUNDS AND GARDENS.

WITH FISHPOND, BATHING HOUSE AND HARBOUR, DORIC TEMPLE AND ORANGERY.

Further details apply Messrs. TOPLIS & HARDING & RUSSELL, 28, Old Jewry, E.C. 2; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE { 41, Bank Street, Ashford, Kent.  
                              { Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii, v., xv., and xxix.)

Telephones:  
3771 Mayfair (10 lines).  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## SEDLESCOMBE, SUSSEX

Three miles from Battle, seven miles from the coast.



THE FREEHOLD RESIDENTIAL ESTATE OF  
**GREAT SANDERS, SEDLESCOMBE,**  
situate on the high ground north of the village, and extending to  
**225 ACRES.**  
THE QUEEN ANNE RESIDENCE has been enlarged and completely modernised  
and contains lounge hall, four reception rooms, eleven principal bedrooms, seven servants'  
bedrooms, four bathrooms, and well-planned offices.  
**CENTRAL HEATING. GOOD WATER SUPPLY. ELECTRIC LIGHT.**  
**TELEPHONE. MODERN DRAINAGE.**

Ample garages and stabling, chauffeur's flat, lodge and coachman's cottage.

**DELIGHTFUL GARDENS AND PLEASURE GROUNDS** enclosed by tall yew  
hedges, tennis court, two lily ponds, rose garden, walled kitchen garden and orchard of  
seven acres.

**THE ATTRACTIVE SPORTING AND PLEASURE HOLDING OF  
BEECH FARM,**

including a commodious Farm Residence and picturesque modern Bungalow Cottage,  
meadow and pasture lands and well-timbered oak woodlands.

To be offered for SALE by AUCTION, as a WHOLE or in TWO LOTS in The Hanover  
Square Estate Room, on Thursday, July 16th, 1931, at 2.30 p.m. (unless previously sold  
Privately).

Solicitors, Messrs. BAILEY & COGGER, 139, High Street, Tonbridge.  
Auctioneers, Mr. H. B. BAVERSTOCK, F.S.I., F.A.I., The Estate Offices, Godalming,  
Surrey; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## KENT. THE GARDEN OF ENGLAND

THE WELL-KNOWN

RODMERSHAM COURT ESTATE, SITTINGBOURNE.

IN THE HEART OF THE BEST FRUIT AND HOP-GROWING DISTRICT.

**462 ACRES.**

SPACIOUS RESIDENCE, WITH MODERN EQUIPMENT.

ATTRACTIVE GROUNDS, 170 ACRES LUCRATIVE CHERRY AND MIXED  
ORCHARDS.

24 ACRES HOPS.

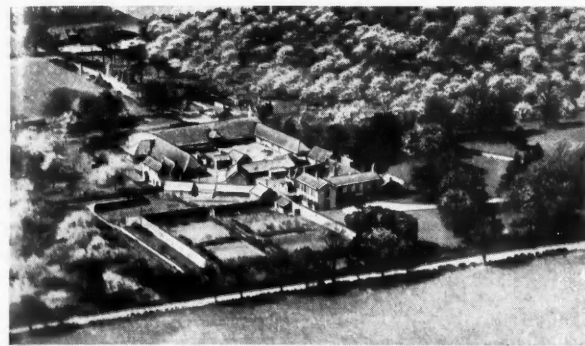
REMAINDER FERTILE ARABLE, GRASS AND WOODLAND.

SECONDARY RESIDENCE. 31 COTTAGES.

MOSTLY WITH POSSESSION.

FOR SALE BY PRIVATE TREATY AS A WHOLE OR WILL BE  
DIVIDED.

Joint Agents, Mr. ALFRED J. BURROWS, Ashford, and 20, Hanover Square, W. 1;  
Messrs. COBB, Rochester, and 4 and 5, Charles Street, St. James's Square, S.W. 1; Messrs.  
GEORGE WEBB & CO., Sittingbourne.



BY DIRECTION OF THE TRUSTEES OF THE LATE GILBERT ALDER, ESQ.

## HERTS AND ESSEX BORDERS

THREE MILES FROM BISHOP'S STORTFORD.



THE FREEHOLD RESIDENTIAL PROPERTY,

**HARGRAVE PARK, STANSTED.**

THE MODERN RESIDENCE is seated in a timbered park, and contains: Central  
hall, lounge, four reception rooms, billiard room, sixteen bed and dressing rooms, four  
bathrooms and offices.

*Electric light. Company's water and gas. Main drainage.*  
*Stabling. Garage. Two entrance lodges. Thirteen cottages.*

**WELL-TIMBERED PLEASURE GROUNDS,**

with tennis lawn, orchard and large walled garden, park, agricultural and accommodation  
lands; in all about

**72 ACRES.**

HUNTING. GOLF.

To be offered for SALE by AUCTION, at The George Hotel, Bishop's Stortford, on  
Thursday, July 23rd, 1931, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. NICHOLL, MANISTY & CO., 1, Howard Street, Strand, W.C. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY ORDER OF THE MORTGAGEES. AT A LOW RESERVE TO ENSURE A SALE.

## SURREY

300FT. ABOVE SEA LEVEL. ONE MILE FROM GODALMING.



THE FREEHOLD RESIDENTIAL PROPERTY

**TUESLEY COURT**

**NEAR GODALMING.**

THE PICTURESQUE JACOBEOAN-STYLE RESIDENCE is of stone, with tiled  
roof, and was designed by an eminent London architect. IT FACES SOUTH AND ENJOYS  
MAGNIFICENT VIEWS.

The accommodation comprises vestibule, entrance hall, billiard room, three reception  
rooms, study, fourteen bed and dressing rooms, day and night nurseries, three bathrooms,  
and offices.

*Main electric light and water. Modern drainage. Central heating.*  
*STABLING AND GARAGE. ENTRANCE LODGE. FARMBUILDINGS.*  
*CHAUFFEUR'S FLAT.*

**THE PLEASURE GROUNDS**

are well matured and delightfully planned. They include tennis lawns, rose garden, shrubbery  
garden, and old-fashioned fruit and flower garden, a large orchard and valuable paddocks;  
in all about

**36 ACRES.**

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday,  
July 16th, 1931, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. MELLERSH & LOVELOCK, Godalming, Surrey.  
Auctioneers, Mr. H. B. BAVERSTOCK, Godalming, Surrey; Messrs. KNIGHT,  
FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE { 41, Bank Street, Ashford, Kent.  
{ Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv. and xxix.)

Telephones:

3771 Mayfair (10 lines),

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.

Telephone :  
Grosvenor 1441 (three lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERRY, F.S.I., F.A.I.

### "WOODSIDE," FRANT, NEAR TUNBRIDGE WELLS

Three miles from main line junction; near village and bus services.

DELIGHTFULLY SECLUDED SITUATION WITH MAGNIFICENT UNSPOILED PANORAMIC VIEWS.



LODGE. TWO COTTAGES. GARAGES. STABLING. LAUNDRY. SMALL FARMERY.

#### LOVELY LANDSCAPE GARDENS OF RARE NATURAL BEAUTY

WONDERFUL ROCK AND IRIS GARDENS. HARD TENNIS COURT. PICTURESQUE ORNAMENTAL LAKE fringed by high wooded banks, MEADOWS, ORCHARD, BATHING POOL and WOODLAND.

ABOUT 42 ACRES.

FOR SALE BY AUCTION ON JULY 21st, IF UNSOLD PRIVATELY.

Solicitor, WILLIAM MORRIS, Esq., Imperial Chemical House, Millbank, S.W. 1.  
Auctioneers, Messrs. WILSON & Co., 14, Mount Street, W. 1.

500ft. above sea level on sandstone rock.  
**A CHARMING GEORGIAN HOUSE**  
sumptuously appointed; in perfect order throughout.  
Twelve bedrooms, three bathrooms, four reception rooms.  
COMPANY'S ELECTRIC LIGHT AND WATER.  
CENTRAL HEATING.  
Independent hot water. Lavatory basins in most bedrooms.

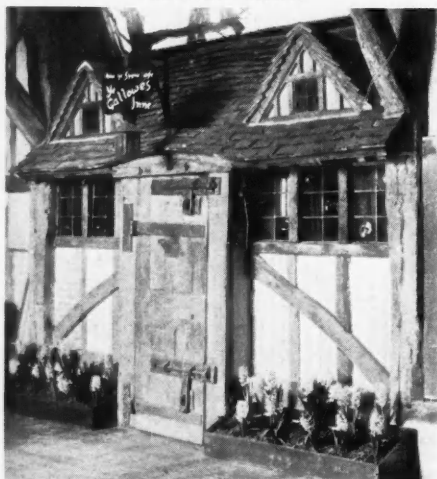


### WITH THE MOST PERFECT GARDENS IN SUSSEX

AN HOUR FROM LONDON; CLOSE TO WELL-KNOWN GOLF LINKS.

#### LOVELY OLD-WORLD HOUSE

WITH LUXURIOUS APPOINTMENTS, FINE OAK PANELLING AND OAK BEAMS.  
CENTRAL HEATING, MAIN WATER AND ELECTRIC LIGHT.



"THE COCKTAIL INN."



Nine bedrooms, four baths, three reception rooms (five outdoor bedrooms for servants if required).  
WONDERFUL OLD BARN CONVERTED INTO GAMES ROOM WITH DANCE FLOOR, out of which is built a perfect miniature COCKTAIL INN. ENTRANCE LODGE. MODEL FARMERY.  
BEAUTIFUL ITALIAN GARDEN, with lily pond, concrete bathing pool 250ft. long. Valuable collection of specimen trees and flowering shrubs. En-tout-cas tennis court.

PRIVATE 18-HOLE GOLF COURSE (one mile round).  
River Mole and small lake with swan and waterfowl. Horsham stone paths. Hundreds of rock plants. Walled kitchen garden with viney; artistic windmill and pumping plant for garden.

SMALL PARK, ABOUT 40 ACRES.

FOR IMMEDIATE SALE AT LESS THAN THE COST OF THE GARDENS, PLANTS, TREES AND PAVING.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

### ONLY TWELVE MILES FROM LONDON



#### SUPERBLY APPOINTED SMALL HOUSE WITH A LOVELY GARDEN

Five bedrooms, two luxurious bathrooms, spacious lounge and two other reception rooms.

GARAGE FOR TWO CARS.

PICTURESQUE COTTAGE AND SOME FINE OLD BARNS ARE A FEATURE.

UNIQUE CHANCE TO PURCHASE A REAL GEM AT SACRIFICIAL PRICE.

Sole Agents, WILSON & Co., 14, Mount Street, London, W. 1.

IN A DELIGHTFUL POSITION NEAR PINNER.

This choice little  
COUNTRY PROPERTY

HAS HAD THOUSANDS SPENT UPON IT DURING RECENT YEARS.

FINE PANELLING. PARQUET FLOORS.  
PERFECT DECORATIONS.  
CHOICE GRATES AND FIREPLACES.





Telephone :  
Grosvenor 3231 (3 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

### FOR SALE PRIVATELY. THE HISTORICAL ESTATE KNOWN AS BILLESLEY MANOR, ALCESTER, WARWICKSHIRE

Situated between Stratford-on-Avon and Alcester, fourteen miles Leamington, 23 miles Birmingham.

Including the  
**GENUINE STONE  
TUDOR MANOR HOUSE**  
of exceptional architectural merit,  
facing south, bright and sunny.

Nineteen bed and dressing rooms,  
Five bathrooms,  
Oak-pannelled hall,  
Four reception rooms.

OAK FLOORS.  
ELECTRIC LIGHT.  
CENTRAL HEATING.  
TELEPHONE.  
MODERN SANITATION.



MODEL HOME FARM.

DELIGHTFUL OLD-WORLD  
GARDENS AND GROUNDS.

BAILIFF'S HOUSE.  
EIGHT COTTAGES.

IN ALL 650 ACRES  
OF SPLENDID LAND FOR  
PEDIGREE STOCK.

EXCELLENT  
SHOOTING, GOLF, HUNTING.

Illustrated particulars of the Sole  
Agents, Messrs. COLLINS & COLLINS,  
37, South Audley Street, W. 1.

### SOUTH OF LONDON

35 minutes by electric train; 600ft. up; magnificent views.  
**PERFECTLY APPOINTED MODERN RESIDENCE.**  
*Ready to walk into without further expense being necessary.*



Nine or ten bed  
rooms, three tiled bath-  
rooms (best fittings),  
four reception rooms,  
parquet floors.  
COMPANY'S GAS.  
ELECTRIC LIGHT  
AND WATER.  
TELEPHONE.

Lavatory basins fitted  
in nearly all bedrooms.  
Delightful gardens of  
two-and-a-half acres.

**FOR SALE,  
FREEHOLD.**

THIS IS A UNIQUE PROPERTY AND EASILY MAINTAINED AT A MINIMUM  
COST.—Photographs and particulars of Messrs. COLLINS & COLLINS, 37, South  
Audley Street, W. 1. (Folio 18,818.)

### CHILTERN HILLS. 500FT. UP

GOOD VIEWS. QUIET SITUATION.  
**MODERN RESIDENCE. IN PERFECT ORDER.**

Every modern  
convenience.  
Lounge hall,  
Three reception  
rooms,  
Six bedrooms,  
Two bathrooms, etc.  
Garages. Cottage.

CHARMING  
GARDENS  
of about



TWO ACRES.

Full particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street,  
W. 1. (19,150.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1

Telephone :  
Tunbridge Wells  
1153 (2 lines).

## BRACKETT & SONS

London Office:  
Whitehall 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

### MAYFIELD, SUSSEX

**CHARMING MEDIUM-SIZED HOUSE.**  
Within easy reach of church, convent, and railway station.

Containing :

TWO RECEPTION ROOMS,  
FOUR BEDROOMS,  
BATHROOM,

GROUND FLOOR OFFICES, ETC.  
CENTRAL HEATING.  
ELECTRIC LIGHT AVAILABLE.

MAIN WATER AND DRAINAGE. TELEPHONE.

HALF-ACRE OF PRETTY GARDENS.

PRICE, FREEHOLD, £2,500. (33,675.)

### PENSHURST, KENT

**ATTRACTIVE COUNTRY HOUSE.**

Occupying a beautiful position on the outskirts of this  
famous village.

THREE RECEPTION ROOMS,  
TEN BEDROOMS,  
TWO BATHROOMS,

AND GROUND FLOOR DOMESTIC OFFICES.  
ELECTRIC LIGHT.  
GARAGE.

STABLING. COTTAGES.  
BEAUTIFUL GARDENS AND GROUNDS, ETC.  
About

SEVEN ACRES.

TO BE LET, UNFURNISHED. (33,538.)

For further particulars and orders to view apply BRACKETT & SONS, as above.

## TURNER LORD & DOWLER

Telephones :  
Grosvenor 2838 (3 lines).

127, MOUNT STREET, LONDON. W.1.

BY ORDER OF EXECUTORS.

### BEMBRIDGE, ISLE OF WIGHT

A VERITABLE SUN-TRAP.

TO BE SOLD,  
this delightful

**FREEHOLD PROPERTY,**

Standing high on cliffs, facing due south, with  
glorious sea views.

TEN BEDROOMS,  
TWO BATHROOMS,  
FOUR RECEPTION ROOMS.  
CO.'S ELECTRIC LIGHT AND WATER.  
MAIN DRAINAGE.

GARAGE.

Exceptionally charming gardens with tennis  
lawn; about

TWO ACRES.

PRICE £5,500.



strongly recommended from personal knowledge, by the Sole Agents, TURNER LORD & DOWLER, 127, Mount Street, W.1.

## W. HUGHES & SON, LTD.

Auctioneers and Estate Agents.  
38, COLLEGE GREEN, BRISTOL.  
\*Phone: 1210 Bristol. Established 1832.



### GLOS

ON THE FRINGE OF THE COTSWOLDS.  
Two miles from main line station, in delightful rural part.  
An exceedingly attractive old-fashioned COUNTRY  
RESIDENCE, approached by drive, in first-rate order,  
and with electric light throughout; lounge hall, three  
reception, six beds and large attic, bath (h. and c.);  
charming old grounds, with paddock and orchard; in all  
about TWO-AND-A-HALF ACRES: good stabling,  
garage and outhouses, also two small cottages. Hunting.  
PRICE £2,600, OPEN TO OFFER.  
Further particulars from W. HUGHES & SON, LTD.,  
as above. (17,434.)



### TO THE CONNOISSEUR.

### SOMERSET-WILTS BORDERS

A most charming and fine old TUDOR COUNTRY  
RESIDENCE of lounge hall, two reception, seven beds,  
bath (h. and c.), with three-and-a-half acres: two excellent  
cottages, stabling, etc.  
IN PERFECT SETTING. WITH GLORIOUS VIEWS.  
Wealth of old oak panelling, carved oak  
overmantels, open fireplaces, etc.  
A REAL OLD GEM which will appeal irresistibly to a  
lover of the old world.  
PRICE £2,800.

Further particulars from W. HUGHES & SON, LTD.,  
as above. (17,940.)



Phones:  
Gros. 2252 (6 lines).  
Telegrams:  
"Audconsian,  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:  
CASTLE STREET, SHREWSBURY.  
THE SQUARE, STOW-ON-THE-WOLD.

BY ORDER OF R. B.  
BERKELEY, ESQ.

### THE COTHERIDGE ESTATE, WORCESTERSHIRE

Three miles from the centre of the city and less than 30 miles from Birmingham.

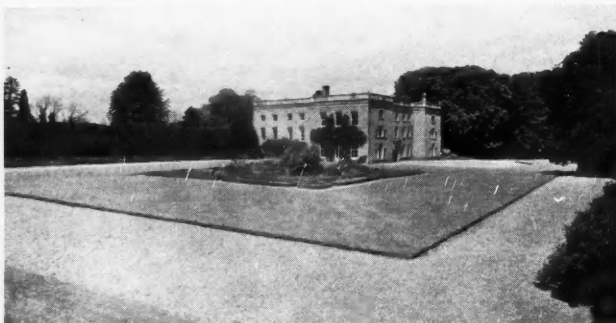
THE FREEHOLD, RESIDENTIAL SPORTING AND AGRICULTURAL PROPERTY, comprising:

"COTHERIDGE COURT," with hall, five reception, bath, ten principal and secondary bedrooms, four attics and usual offices; approached through a grand lime avenue drive and surrounded by beautiful gardens and well-timbered parklands, together with

TWELVE DAIRY AND STOCK FARMS.

Small holdings, Post Office and cottages, intersected and bounded by roads, extending to about

2,060 ACRES.



and having AN ACTUAL RENT ROLL of over

£3,000 PER ANNUM.

The Estate has been in "the Berkeley family" for nearly 400 years, and is absolutely in a ring fence, the Southern boundary for NEARLY THREE MILES BEING THE RIVER TEME, well known for its TROUT AND GRAYLING FISHING.

For SALE Privately, or by AUCTION on July 22nd next.

Full details from the Solicitors, Messrs. CURTIS & SONS, 4 and 5, Sansome Place, Worcester.

Sole Agents and Auctioneers, CONSTABLE and MAUDE, 2, Mount Street, W. 1, and 42, Castle Street, Shrewsbury.

### STOKE POGES GOLF LINKS, BUCKS

One-and-a-half miles from Slough Station. The exceptionally charming Freehold Property,

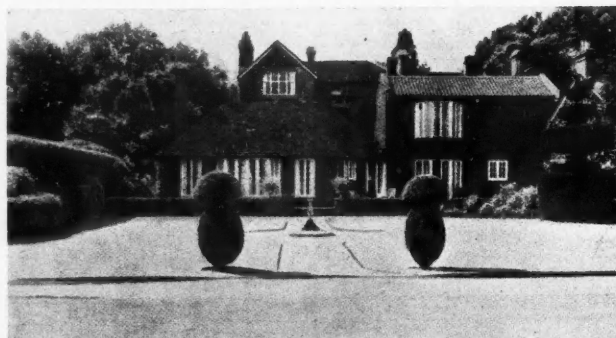
"STOKE GREEN HOUSE," STOKE POGES.

Amidst delightful rural surroundings.

Hall, three reception rooms, twelve bed and dressing rooms, three bathrooms and usual domestic offices.

Central heating. Telephone. Electric light

Parquet floors. Company's water. Garage, stabling with three-roomed flat over, two picturesque cottages, farmery with useful buildings.



LOVELY PLEASURE GROUNDS,

delightfully timbered and shrubbed, containing rock and rose garden, herbaceous borders, fine clumps of rhododendrons, spreading lawns, walled vegetable and fruit garden.

HARD TENNIS COURT AND TWO GRASS COURTS.

The area extends to about 21 ACRES.

For SALE Privately, or by AUCTION later, followed by the Sale of the Contents.

Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

### A FAVOURITE DISTRICT, TEN MILES FROM HYDE PARK CORNER



In a glorious position adjoining a well-known golf course.

THIS DELIGHTFUL MODERN TUDOR RESIDENCE, beautifully appointed and standing high up on sandy soil.

Accommodation: Lounge, two reception and panelled billiard rooms, loggia, nine bedrooms, three with lavatory basins, three bathrooms and capital offices with servants' hall.

NOTE.—The principal rooms face due south and have oak floors. Every modern convenience and comfort.

CHARMING GARDENS, with paved terrace, rose garden, tennis lawn and paddock; in all about

TWO ACRES.

FREEHOLD FOR SALE, substantially below cost.



Recommended as one of the most attractive Houses at present available.—Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, London, W. 1.

### MOOR HALL, NEAR LUDLOW, SHROPSHIRE



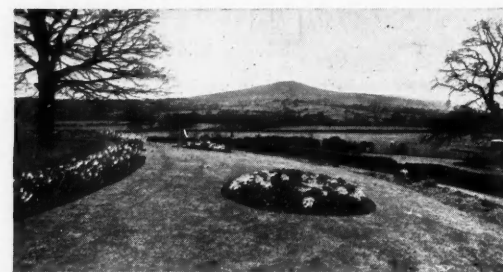
AN IDEAL COUNTRY HOME. Lovely situation and views. South aspect. All in perfect order, and easily kept up.

CHARMING GEORGIAN HOUSE. Large hall, four reception rooms, ten bed and dressing rooms, two bathrooms; electric light, central heating; garages, stabling, two cottages. Delightful gardens.

Fine trees, two tennis lawns, walled garden, rich park-like pastureland; in all about 40 ACRES.

For SALE, Privately, or by AUCTION on July 9th, at The London Auction Mart, E.C.4.

Illustrated particulars from the Sole Agents, CONSTABLE & MAUDE, 42, Castle Street, Shrewsbury.



### NORTH HEREFORDSHIRE THE PERFECTLY EQUIPPED RESIDENCE.



EATON HILL, LEOMINSTER.

Lovely situation only a mile from old market town.

Old panelled lounge hall, billiard and three reception rooms, twelve bed and dressing and three bathrooms.

Electric light. Garage. Stables.

Cottage.

Lovely old timbered grounds, rich parkland and woods; in all about

75 ACRES.

HUNTING. SHOOTING. FISHING.

FOR SALE PRIVATELY, OR BY AUCTION ON JULY 9th.

Full details from the Sole Agents, CONSTABLE & MAUDE, 42, Castle Street, Shrewsbury. 'Phone 2891.

### EQUIDISTANT FROM NORWICH AND IPSWICH

One-and-a-half miles from main line station, with express service.

"SCOLE HOUSE," SCOLE.

Lounge hall, four reception rooms, eleven bed and dressing rooms, bathroom, complete offices;

Modern drainage.

Good water supply.

Capital garage and

stabling.

The beautifully timbered

gardens and grounds are a great

feature of the

Property; they include

pastureland bordered by the

River Waveney; in all about THIRTEEN ACRES (or less).

ALSO A PAIR OF CAPITAL COTTAGES AND A SMALLHOLDING.

For SALE as a whole or in four Lots, Privately or by AUCTION later.

Sole Agents, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W. 1.



CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

**BOURNEMOUTH:**

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ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
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## FOX & SONS

LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**  
ANTHONY B. FOX, F.S.I., F.A.I.

Telegrams:  
"Homefinder," Bournemouth.

**ISLE OF WIGHT****A DELIGHTFUL FREEHOLD RESIDENCE.**

well built and in excellent order, standing 100ft. above sea level, situated in one of the finest positions overlooking the Solent, and should prove particularly attractive to anyone keen on yachting.

Ten bed and dressing rooms, bathroom, three reception rooms on ground floor, one large sitting room upstairs, servants' hall and complete domestic offices; cottage, stabling, garage for three cars; electric light, central heating, Company's water, telephone, good drainage and sanitation.

The grounds, which are prettily timbered, slope to the water's edge and to a bathing hut and private landing stage. The gardens and lawns are artistically laid out and inexpensive to maintain. Full-sized tennis court, kitchen garden, orchard and field; in all about

**THIRTEEN-AND-A-HALF ACRES.**

PRICE £5,500, OR NEAR OFFER.

Particulars of Fox & Sons, Land Agents, Bournemouth.

**DORSET**

In a high, and healthy position, facing south, and commanding magnificent views to the Purbeck Hills.



**TO BE SOLD.** this attractive small old-world RESIDENCE, believed to be about 300 years old, with oak-beamed ceilings and floors. Four bedrooms, bathroom, dressing room, large lounge hall, two reception rooms, kitchen. Excellent garage to accommodate two large cars, wood house. Company's gas and water; gravel soil. The gardens and grounds are a special feature of the Property and include rose garden and lawns, tennis court, excellent kitchen garden; in all about

**ONE-AND-A-QUARTER ACRES.**

PRICE £1,800, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.

**ON THE BORDERS OF THE BEAUTIFUL  
NEW FOREST**

A much sought-after and beautiful district.



**IN THE NEW FOREST HUNT.**—Two miles from Bursley Golf Course.—The delightfully-placed Freehold COUNTRY RESIDENCE, "Danehill," Thorney Hill, Bransgore. Five bedrooms, two bathrooms, three reception rooms, excellent offices; double garage, stabling, sheds; electric light plant; matured pleasure and vegetable gardens, two paddocks, orchards, woodland, the whole covering an area of about SIX-AND-A-HALF ACRES. Vacant possession on completion. To be offered for SALE by AUCTION, at the Haverhill Hall, Bournemouth, on Thursday, July 16th, 1931 (unless previously Sold Privately).—Particulars and conditions of Sale of the Solicitors, Messrs. STANNARD, BOSANQUET & MICHAELSON, Eastcheap Buildings, 19, Eastcheap, London, E.C. 3; and of the Joint Auctioneers, Messrs. C. A. BALCOMB & Co., 3, Bank Buildings, Boscombe, Bournemouth, and Messrs. Fox & Sons, Bournemouth and Southampton.

**NEW FOREST**

FREE FROM BUILDING ENCROACHMENTS.

**TO BE SOLD.**

"SHIRLEY HOLMES HOUSE," BOLDRE, NEAR LYMINGTON.

A CHARMING FREEHOLD RESIDENTIAL PROPERTY, occupying an UNIQUE POSITION half a mile from the main road and surrounded on three sides by Crown land, insuring privacy without being isolated. The House contains: Ten bed and dressing rooms, bathroom, three reception rooms, servants' hall, excellent domestic offices.

Stabling, Garage, Three cottages.

Telephone. Company's water.

Central heating.

Electric lighting being installed.

BEAUTIFULLY TIMBERED

GROUNDS,

inexpensive to maintain, walled

kitchen garden, tennis court, and

20 acres of valuable pastureland.

The whole extending to about

**25½ ACRES.**

PRICE £5,800 FREEHOLD.

(Or near offer.)



Particulars of the Agents, Fox & Sons, Bournemouth.

EQUALLY SUITABLE FOR A PRIVATE HOUSE OR FOR USE AS A SCHOOL OR HOTEL.

**LADOCK, CORNWALL**

About six miles from Truro, and one-and-a-half miles from railway station.



**A DELIGHTFUL  
COUNTRY RESIDENCE.**

situated in well-wooded and park-like grounds. Accommodation, sixteen bedrooms, bathroom, four well-proportioned reception rooms, kitchen and complete domestic offices; garage, stabling, ample outbuildings, two cottages; private electric lighting plant, modern drainage, good water supply.

The well-matured gardens and grounds extend to an area of about

**FIFTEEN ACRES.**

PRICE, £5,500, FREEHOLD.

The property may be purchased with only five acres if so desired.

Particulars of Fox & Sons, Land Agents, Bournemouth.

**WILTSHIRE**

In a delightful old-world village about one mile from Marlborough



**DELIGHTFULLY SITUATED AND SOUNDLY CONSTRUCTED FREEHOLD RESIDENCE:** eight bedrooms, boxroom, bathroom, three good reception rooms, kitchen and offices; stabling, garage. Excellent gardens laid-out with lawns and flower beds, kitchen garden, paddock; the whole extending to an area of about

**TWO ACRES.**

Vacant possession on completion.

PRICE £1,750, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**IN A BEAUTIFUL PART OF DORSET**

NINE MILES FROM DORCHESTER.

FIFTEEN MILES FROM BLANDFORD.

Standing 600ft. up. Hunting with four packs.

**TO BE SOLD.**

**THIS VALUABLE FREEHOLD  
RESIDENTIAL PROPERTY.**

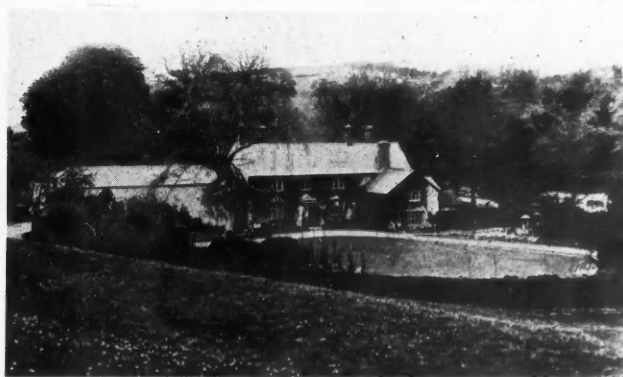
with fine old stone-built modernised Manor House in good repair throughout.

Eight bedrooms, dressing room, bathroom, five reception rooms, entrance hall, kitchen and complete domestic offices.

PRIVATE ELECTRIC LIGHT PLANT.  
DOUBLE GARAGE. STABLING.

**HOME FARM**

Excellent outbuildings, four cottages.

**THE GARDENS AND GROUNDS**

are particularly attractive, consisting of lawns, flower beds, ornamental trees and shrubs, productive kitchen garden, choice pasture land, small copse; the whole covering an area of about

**127 ACRES.**

PRICE FOR THE WHOLE

£7,500 FREEHOLD.

Or for the House and ten acres only  
£3,750.

Particulars of Fox & Sons, Land Agents, Bournemouth.

**FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON**



ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD.  
AND CHIPPING NORTON.

### WARWICKSHIRE. GRENDON HALL ESTATE

Two miles from Atherstone and fifteen miles from Birmingham.



IMPORTANT SALE OF THIS VALUABLE AGRICULTURAL AND SPORTING ESTATE, including

ORIGINAL XVIII<sup>TH</sup> CENTURY RESIDENCE OF MODERATE PROPORTIONS, containing several PANELLED ROOMS and FINE OLD OAK STAIRCASE.

ELECTRIC LIGHT. CENTRAL HEATING AND ALL CONVENIENCES.

GARAGES, STABLING. ENTRANCE LODGE. PLEASURE GROUNDS AND PASTURES—24 ACRES. THREE RICH DAIRYING FARMS.

ACCOMMODATION LANDS AND NUMEROUS COTTAGES; in all about 830 ACRES.

FOR SALE BY AUCTION IN NUMEROUS LOTS, AT THE OLD RED LION HOTEL, ATHERSTONE, ON TUESDAY, JULY 21<sup>ST</sup>, 1931, at 3 p.m. precisely.

Illustrated particulars and plans may be obtained from the Vendor's Solicitors, Messrs. BAND, HATTON & CO., 9-11, High Street, Coventry; or the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, Estate Offices, Rugby (also at 44, St. James's Place, London, S.W. 1, Oxford, Birmingham and Chipping Norton).

OFFERED AT A SMALL FRACTION OF COST.

### NORTH OXON

A few miles south-west of Banbury.



WITH TWELVE OR 200 ACRES.

All stone-mullioned windows. Oak beams. Open fireplaces. Oak floors. Electric light. Central heating.

TRULY IN FAULTLESS ORDER.

STONE-BUILT AND STONE-SLATED

GABLED MANOR HOUSE.

restored with perfect taste and practically regardless of cost.

Accommodation: eight bedrooms, bathroom (h. & c.), w.c., etc., lounge hall, three reception rooms, very complete domestic offices; gardens, paddock, cottage.

VERY MODERATE PRICE FOR FREEHOLD.

Sole Agents, JAMES STYLES & WHITLOCK, 140, High Street, Oxford.

### AMERSHAM, BUCKS

OAK-PANELLED HISTORICAL TUDOR RESIDENCE.

TO BE LET. Unfurnished, for remainder of long lease, containing three sitting rooms, five bed rooms, two bathrooms; electric light and main water; old walled garden, not overlooked. Rent £75 per annum. Premium required for lease.—All details from the Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (TR 1,283.)

### WEST SUSSEX

A GENUINE BARGAIN.

MOST ATTRACTIVE SMALL ESTATE. situated in a beautiful rural district, half an hour by car from Goodwood. The Residence is stone built and tiled, commands lovely views, and is away from all traffic; four sitting rooms, thirteen bedrooms, three bathrooms; electric light and central heating; two cottages, stabling, and garage; well-timbered grounds, hard tennis court, 31 ACRES in all. Price £5,500.—JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W. 1. (LR 11,365.)

### MESSRS. DANIEL SMITH, OAKLEY & GARRARD

AMALGAMATED WITH

MESSRS. H. & R. L. COBB

SUCCESSORS TO MESSRS. CRONK.

FOR SALE PRIVATELY.

### HERTFORDSHIRE

On the outskirts of the village of HERTINGFORDBURY, within two miles of HERTFORD, six miles of HATEFIELD and 21 miles of LONDON, served by the L. & N.E. Ry.

THE VALUABLE FREEHOLD RESIDENTIAL PROPERTY, known as

### HERTINGFORDBURY PARK.

embracing an attractive part Elizabethan Residence (five reception rooms, seventeen bed and dressing rooms, three bathrooms; electric light, central heating).

GARAGE FOR FIVE CARS. STABLING.

Farmery, two lodges, three cottages, wood and pastureland; in all about

77 ACRES.

FISHING. HUNTING. SHOOTING. GOLF.

Tithe and land tax free.

For particulars and orders to view apply to the Sole Agents, Messrs. DANIEL SMITH, OAKLEY & GARRARD, 4/5, Charles Street, St. James's Square, London, S.W. 1. Telegrams: Yelkoo Picel London.

Telephone: Whitehall 9385, 9386.



### RUMSEY & RUMSEY

LAND AGENTS, BOURNEMOUTH.

Telephones: 2955 and 2956.

### NEW FOREST



THE DESIRABLE FREEHOLD COUNTRY PROPERTY, known as "UPLANDS," BURLEY, occupying a high and healthy situation adjoining the open forest, on the outskirts of the village, and almost adjoining the golf links. Lounge hall, three reception rooms, seven bedrooms, two bathrooms, two boxrooms, convenient and well-arranged offices; ELECTRIC LIGHT, MODERN SANITATION, GOOD WATER SUPPLY; stabling, two garages, and complete outbuildings; PICTURESQUE GROUNDS comprising tennis and croquet lawns, walled kitchen garden, and large orchard; in all about THREE ACRES. To be offered by AUCTION (unless previously Sold) at the Central Hotel, Bournemouth, on Tuesday, July 28<sup>th</sup>, at 3 p.m.—Illustrated particulars and Conditions of Sale may be obtained in due course from the Agents, as above.

HAMPSTEAD (adjoining heath and commanding uninterrupted view of surrounding country).—Contract-built luxuriously appointed Georgian RESIDENCE, standing in beautiful grounds of about one-and-a-half acres, including tennis court and bathing pool. Oak-panelled hall and dining room, three other excellent reception rooms, eight bedrooms, two dressing rooms, three bathrooms, servants' hall and ample domestic offices; garage for two cars with flat over; central heating. Lease 996 years. Low ground rent. Offers invited.—Apply ROBINSON & PEREIN, Highgate, N. 6. Mountview 5814.

TO LET.—SUFFOLK (outskirts noted old-world village, with post, store and church, in hunting district, twelve miles Ipswich).—Picturesque FARMHOUSE, in delightful secluded situation, on high ground with charming views; three reception, eight bedrooms, bathroom, w.c., and domestic offices; telephone and electric light installed; attractive walled garden; double garage and stabling. Rent £95 per annum in present condition, or would be modernised at an increased rent.—A. CECIL GRIMWADE & SON, Hadleigh, Suffolk. Tel. 12.

TO LET. "THE GROVE," Corsham, Wilts, a residential house, with seven acres.—Apply SMITH and MARSHALL, Land Agents, Chippenham, Wilts.

### WHITTON & LAING, F.A.I.

AUCTIONEERS, LAND AND ESTATE AGENTS, SURVEYORS AND VALUERS, 20, QUEEN STREET, EXETER.

SOMERSET (NEAR MINEHEAD).—UNIQUE OLD-WORLD THATCHED RESIDENCE FOR SALE WITH POSSESSION. Eight bed, two bath, three reception rooms; ELECTRIC LIGHT; GARAGE, STABLES; GARDEN AND ORCHARD; about ONE ACRE. Price £4,000 Freehold.

DEVON (BETWEEN EXMOUTH AND RUDLEIGH SALTERTON).—ATTRACTIVE RESIDENTIAL PROPERTY FOR SALE WITH POSSESSION. CHARMING CREEPER-CLAD COUNTRY RESIDENCE (ten bed, two bath, lounge hall, billiard, three reception rooms). GARAGE, ACCOMMODATION for chauffeur; FARMERY, PRETTY GARDENS, orchard and pasture land; about FIFTEEN ACRES. Price £5,000 Freehold.

S. DEVON (ADJOINING THE RIVER DART).—One mile from town and station. CHARMING FREEHOLD RESIDENTIAL PROPERTY FOR SALE WITH POSSESSION. SECLUDED RESIDENCE (eleven bed and dressing, two bath, four reception rooms); CENTRAL HEATING; GAS; GARAGES AND STABLING, GARDENER'S AND CHAUFFEUR'S COTTAGES, FARM BUILDINGS; LOVELY GROUNDS, PASTURE LAND, etc.; about 57 ACRES. Price £8,500. Or House and grounds of about three acres, £5,500.

### BUCKLAND & SONS

WINDSOR, SLOUGH, READING, AND 4, BLOOMSBURY SQUARE, W.C.1. LAND AGENTS, SURVEYORS AND AUCTIONEERS.

### BERKSHIRE.

Within three-and-a-half miles Maidenhead and close to Temple Golf Course.



FOR SALE, SMALL GEORGIAN RESIDENCE: four bedrooms, bathroom (h. and c.), three reception; Co.'s water; matured garden of half-acre. Excellent order. Recommended. BUCKLAND & SONS, 154, Friar Street, Reading. (4271.)



8, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032 & 1033.



### HERTS—BUCKS BORDERS

*Under one hour Town.  
Fine motoring road.*

FOR SALE,  
A BEAUTIFUL GEORGIAN RESIDENCE  
sumptuously appointed and in perfect  
order throughout.

*Eleven bedrooms, three baths,  
Four reception rooms, first-class  
Domestic offices.*

ELECTRIC LIGHT. CENTRAL HEATING.  
CO.'S WATER.

STABLING, GARAGE, TWO COTTAGES.  
LOVELY GARDENS AND BEAUTIFULLY  
TIMBERED GROUNDS.

22 ACRES.

Illustrated particulars of Property, RALPH PAY and  
TAYLOR, 8, Mount Street, W.1. Grosvenor 1032.

Whitehall 3018 (2 lines).

## GORDON PRIOR & GOODWIN

CHARTERED SURVEYORS,  
AUCTIONEERS,  
LAND AGENTS.

27-28, PALL MALL, S.W. 1

### JUST AVAILABLE. NEAR SEVENOAKS



**SOUTHDOWN HOUSE, BESSELS GREEN.**—THE CHARMING  
OLD-WORLD RESIDENCE overlooking The Green in this favourite residen-  
tial village; three reception, five bedrooms, bathroom, INGLENOOK AND OTHER  
INTERESTING FIREPLACES. *Constant hot water, all main services.* GARAGE.  
Lovely old-world grounds.

ONE-AND-A-HALF ACRES. 3,000 GUINEAS FREEHOLD.  
Inspected and recommended by GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W. 1.

### SURREY AND HANTS BORDERS

*In an old-world village, about one-and-a-half miles from Farnham and two miles from Guildford*



**THE GRANGE COTTAGE, WRECCLESHAM.**—The small QUEEN  
ANNE VILLAGE RESIDENCE; hall, three or more reception rooms, seven  
bed and dressing rooms, bathroom. MAIN WATER, DRAINAGE AND GAS  
(electricity available); GARAGE. Inexpensive and well-stocked garden; space for  
tennis court.

ONE ACRE. £2,250. FREEHOLD.

Inspected and recommended by GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W. 1.

### SOUTH OXFORDSHIRE,

### IN CENTRE OF LOVELY PARK

*High up in unspoilt country a few  
miles from Henley-on-Thames and  
easy reach of Reading.*

The fine old  
PERIOD HOUSE.

Square hall, three reception and  
billiard room, fifteen bed and  
dressing rooms, two bathrooms, all  
modern conveniences.

*Garages, stabling, farmery, lodge,  
three cottages, dovecote. Lovely  
old grounds, park and woodland*

FOR SALE.

220 ACRES.

EXTRA SHOOTING AVAIL-  
ABLE.

Inspected and recommended by  
GORDON PRIOR & GOODWIN,  
27-28, Pall Mall, S.W. 1.



### BANBURY DISTRICT

IN AN OLD-WORLD VILLAGE.



**THE MANOR HOUSE, BODICOTE.**—This comfortable old STONE-  
BUILT RESIDENCE, in charming walled grounds; three reception, eight  
bedrooms, two dressing rooms, bathroom. *Main gas, water and drainage.* Electric  
light available. COTTAGE, GARAGE, STABLING.

ONE-AND-A-HALF ACRES. 3,000 GUINEAS, FREEHOLD.  
Joint Sole Agents, F. J. WISE, Esq., 65A, High Street, Banbury, and  
GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W. 1.

### HANTS AND SUSSEX BORDERS

*High up, yet sheltered; lovely views.*



**FYNNING WOOD, ROGATE.**—THE WELL-APPOINTED MODERN  
RESIDENCE. Lounge hall, four reception, ten bedrooms, three bathrooms.  
COTTAGE, GARAGE, STABLING.

Charming inexpensive terraced grounds, woodland and heath.

40 ACRES. £4,750. FREEHOLD (OR WOULD BE LET).

Inspected and recommended by GORDON PRIOR & GOODWIN, 27-28, Pall Mall, S.W. 1.

Telephone:  
Regent 2481 (2 lines).

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES  
7, SACKVILLE STREET, PICCADILLY, W.1

Telegrams:  
"Merceral, London."

### A WONDERFUL SITUATION BETWEEN LIPHOOK AND PETERSFIELD

ON THE SOUTH SLOPE OF RAKE HILL; COMMANDING GLORIOUS UNINTERRUPTED VIEWS OVER THE SUSSEX WEALD FOR A DISTANCE OF 25 MILES.

A MODERATE SIZED RESIDENTIAL PROPERTY OF MORE THAN ORDINARY MERIT.

75 MINUTES' RAIL FROM LONDON. CLOSE TO GOOD GOLF LINKS.



An unusually attractive example of modern domestic architecture.

THE RESIDENCE stands on a really beautiful site, 550ft. above sea level, facing south; approached by a pretty drive through woodland. Equipped with all modern labour-saving improvements and planned on two floors only, for easy and economical management.

Fine loggia, three charming reception rooms, polished teak floors, casement windows in steel frames, tiled domestic offices, maid's sitting room, two staircases, eight bedrooms, two bathrooms, box-room; all floors and woodwork throughout the upper floor are also in polished teak.

Electric lighting, central heating, fitted wash-basins in the bedrooms, Co.'s water; garage and cottage.



DELIGHTFUL WOODLAND GROUNDS OF GREAT NATURAL BEAUTY.

INEXPENSIVE TO MAINTAIN; NEARLY  
TEN ACRES. FREEHOLD £6,750.

Personally inspected and very strongly recommended.—Illustrated particulars from the Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 2481.

### LOVELY PENSHURST DISTRICT

400FT. UP; DELIGHTFUL VIEWS TO CROWBOROUGH BEACON AND THE ASHDOWN FOREST; A BEAUTIFUL SEQUESTERED SITUATION, OFF THE "BEATEN TRACK," YET UNDER AN HOUR FROM LONDON.

A SINGULARLY CHARMING, MODERN RESIDENCE WITH A BEAUTIFUL INTERIOR.



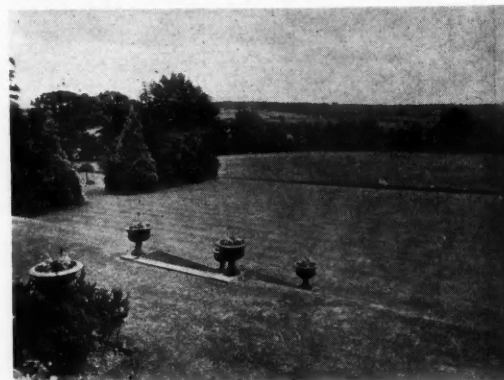
Artistically decorated and in perfect order throughout.

Lounge hall, three large reception rooms with parquet floors, six or seven bedrooms, two bathrooms, maids' sitting room.

ELECTRIC LIGHTING.  
CENTRAL HEATING.  
CO.'S WATER.

An excellent cottage, garages with chauffeur's flat, small model farmery.

EXQUISITELY PRETTY  
TERRACED GARDENS,  
on a south slope, small wood,  
remainder park-like meadowland.



ONE OF THE CHOICEST OF THE SMALLER PROPERTIES IN THIS GREATLY FAVOURED LOCALITY.

31 ACRES. £7,500 FREEHOLD.

Personally inspected and very strongly recommended by F. L. MERCER & Co., 7, Sackville Street, Piccadilly, W.1. Tel., Regent 2481.

### ONE OF THE CHOICEST SMALL ESTATES IN THE HOME COUNTIES

LOVELY PART OF SUSSEX; 50 MINUTES LONDON; TEN MILES COAST.

A MODERN RESIDENCE OF DISTINCTIVE CHARACTER.

MAGNIFICENT POSITION ON THE CREST OF A HILL, FACING DUE SOUTH AND COMMANDING SUPERB VIEWS OVER BEAUTIFUL COUNTRY EMBRACING THE WHOLE RANGE OF THE SOUTH DOWNS FROM EASTBOURNE TO WORTHING.



Handsomely appointed and in first-class order, thousands of pounds having been judiciously spent on improvements; perfectly secluded with drive approach 300 yards long; every room in the House enjoys the lovely views.

Fine lounge hall with galleried staircase, three charming reception rooms, twelve bedrooms, five bathrooms, adequate domestic quarters, with maids' sitting room.

ELECTRIC LIGHT.  
CONSTANT HOT WATER.  
CENTRAL HEATING, ETC.

STABLING.  
GARAGE WITH FLAT OVER.  
ENTRANCE LODGE.



SURROUNDED BY GARDENS OF SINGULAR CHARM, TENNIS AND OTHER LAWNS, HERBACEOUS BORDERS, SPLENDID KITCHEN GARDEN, BEAUTIFUL WOODLAND AND PARK-LIKE MEADOWLAND.

NEARLY 30 ACRES.

VERY TEMPTING PRICE, FREEHOLD.

Unhesitatingly recommended.—Illustrated brochure from F. L. MERCER & Co., 7 Sackville Street, W.1. Tel: Regent 2481.



Telephone :  
Regent 2481 (2 lines).

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES  
7, SACKVILLE STREET, PICCADILLY, W. 1

Telegrams :  
"Merceral, London."

FOR SALE PRIVATELY, OR BY AUCTION LATER.

AS A WHOLE OR IN THREE LOTS.

### SOUTHRIDGE MANOR, CROWBOROUGH, SUSSEX

Identified as one of the most beautiful, medium-sized, Freehold, Residential Properties in this healthy and greatly favoured locality. Over 600ft. above sea level. On the borders of the Ashdown Forest. Close to lovely open commons and first-class golf links. Facing southward commanding delightful and extensive views.



A PERFECTLY APPROPRIATE MODERN RESIDENCE OF DISTINCTIVE CHARACTER, UPON THE IMPROVEMENT OF WHICH MANY THOUSANDS OF POUNDS HAVE BEEN EXPENDED IN RECENT YEARS. Lounge hall, an attractive suite of three reception rooms, billiard or music room 30ft. by 24ft., splendid domestic offices, twelve to fourteen bed and dressing rooms, four bathrooms, fitted washbasins in principal bedrooms; central heating, electric light, Co.'s water and gas, main drainage. GARAGES. SMALL MODEL FARMERY. STABLING. TWO GOOD COTTAGES. Together with SINGULARLY CHARMING TERRACED GARDENS, forming a most appealing feature. Hard tennis court, meadowland; comprising in all an area of rather over NINETEEN ACRES. TWO ADDITIONAL COTTAGES of a very superior type (each containing three bedrooms, bathroom, sitting room and kitchen, with electric light and water laid on), together with about one acre (also a building site of one-and-a-quarter acres) will be offered with the above, or will be sold separately. The cottages are more of the small villa-residence style and quite above the average. The PROPERTY is for SALE by Private Treaty, but if not disposed of in the meantime will be offered by AUCTION on the date indicated above, at 2.30 p.m., at Winchester House, Old Broad Street, E.C. 2. AT A RESERVE WHICH WILL BE LESS THAN HALF THE PRICE PAID BY THE PRESENT OWNER A FEW YEARS AGO. Illustrated particulars, plan and conditions of Sale may be had from the Solicitors, Messrs. AVISON, MORTON, PAXTON & CO., 5, Cock Street, Liverpool, or the Auctioneers and Sole Agents, F. L. MERCER & CO., 7, Sackville Street, W. 1. Tel. Regent 2481.

## DUNCAN B. GRAY & PARTNERS

Head Offices

LONDON - - - 129, MOUNT STREET, GROSVENOR SQUARE, W. 1  
YORK - - - 34, CONEY STREET  
SOUTHPORT - - - WESTMINSTER BANK CHAMBERS, LORD STREET

Branches: HORSHAM, SWINDON, SALISBURY, STURMINSTER NEWTON, GILLINGHAM, SHERBORNE AND BLANDFORD.  
Phones: Grosvenor 2353, 2354, and 2792. York 3347. Southport 2696.

### BETWEEN HAYWARDS HEATH AND LEWES

Amidst beautiful unspoilt rural country, enjoying perfect seclusion and magnificent views. 50 minutes from Town by express train. Near village.

VIEWS OVER THE SOUTH DOWNS FROM PRACTICALLY EVERY WINDOW



TO BE SOLD, this charming GEORGIAN RESIDENCE, containing lounge hall, four reception rooms, billiards room, nineteen bed and dressing rooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.  
MODERN DRAINAGE.

Three farms. Ten cottages. Stabling for ten.  
Garages and outbuildings.

THE LOVELY OLD GROUNDS are finely timbered, have been carefully maintained and include wide-spreading lawns, flower and rock gardens, ornamental lake surrounded by rhododendrons, meadowland and woodlands. The whole extends to about

392 ACRES.

WOULD BE SOLD WITH LESS LAND AND COTTAGES

Highly recommended by DUNCAN B. GRAY & PARTNERS, 129, Mount Street, Grosvenor Square, W. 1.

DELIGHTFUL POSITION, 600FT. UP ON THE

### SURREY HILLS

35 MINUTES FROM TOWN.

EXCEPTIONAL TRAIN SERVICE.



THIS PICTURESQUE MODERN RESIDENCE, erected under the supervision of Mr. Morley Horder, is in perfect repair and contains:

Oak-panelled entrance hall, lounge, panelled drawing room, dining room, panelled billiards room, twelve bedrooms, five bathrooms and complete domestic offices.

COMPANY'S WATER. ELECTRIC LIGHT.  
CENTRAL HEATING. MODERN DRAINAGE.  
TELEPHONE. LAVATORY BASINS.  
PARQUET FLOOR, ETC.

THE BEAUTIFUL PLEASURE GROUNDS

include flower, rock and rose gardens, tennis lawn, kitchen garden, paddock, etc.; extending in all to about

FIFTEEN ACRES.

FOR SALE AT A GREATLY REDUCED PRICE.

Apply full particulars of DUNCAN B. GRAY & PARTNERS, 129, Mount Street, Grosvenor Square, W. 1.

UNIQUE RESIDENCE OF CHARACTER AND DISTINCTION.

### 35 MINUTES FROM TOWN

Within a stone's-throw of the golf course and in close proximity to beautiful country and heather-clad commons.



THIS EXCEPTIONALLY WELL-APPOINTED AND COMPACT MODERN RESIDENCE, in excellent order throughout, contains:

Three reception rooms, seven bed and dressing rooms, two bathrooms, maids' sitting room, tiled loggia, etc.

COMPANY'S WATER.  
ELECTRIC LIGHT. GAS. CENTRAL HEATING.  
MODERN DRAINAGE. TELEPHONE.  
BRICK-BUILT GARAGE FOR TWO CARS.

THE BEAUTIFUL AND OLD-ESTABLISHED GROUNDS

are well timbered and include tennis lawn, etc. extending in all to just over

ONE-AND-A-HALF ACRES.

FOR SALE PRIVATELY, OR BY AUCTION LATER.

Unhesitatingly recommended by the Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.



Telephone: Regent 7500.  
Telegrams:  
"Solantet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.)

Branches: { Wimbledon  
Phone 0080.  
Hampstead  
Phone 2727.

AT A PRICE TO ENSURE EARLY SALE.

### AN HOUR FROM PADDINGTON



In a  
FINE SPORTING AND MUCH SOUGHT AFTER DISTRICT.

DOYLEY MANOR, HANTS.

UNIQUE AND MOST ATTRACTIVE SPORTING ESTATE, ABOUT  
350 ACRES.

STONE-BUILT MANOR HOUSE, in a lovely position, commanding magnificent views. Hall, three reception rooms, billiards room, eleven bed and dressing rooms, three well-fitted bathrooms, complete offices.

Electric light.

Central heating.

Telephone.

INEXPENSIVE PLEASURE GROUNDS.

CAPITAL STABLING.

GARAGE.

HOME FARM.

Balliff's house, two lodges, residential cottage. Excellent shooting. About 60 acres of woodland.

To be offered for SALE by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JULY 14TH (unless previously sold).

Solicitors, Messrs. WILLIAMS & JAMES, Norfolk House, Embankment, W.C. 2.

Particulars from the Auctioneers.

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### BERKSHIRE HILLS

THE BEAUTIFULLY PLACED FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE.

MAIDENHATCH, NEAR PANGBOURNE.

Occupying a glorious position on high ground, and extending to some

600 ACRES (OR MORE).

providing exceptional pheasant shooting with high birds and capital partridge ground, hares, rabbits, wild duck, snipe, and woodcock; also about ONE-AND-A-HALF MILES OF EXCELLENT TROUT FISHING in the River Pang, with tributaries, small lake and ponds.

THE FINELY EQUIPPED MODERN RESIDENCE.

in almost faultless order, is approached by long carriage drive with lodge entrance; contains lounge hall, four reception rooms, billiard room, 20 bed and dressing rooms, four bathrooms.

Exceptional fittings, oak panellings and oak floors, etc. Every modern convenience. Garages for six or seven cars, ample stabling, chauffeur's rooms.

DELIGHTFUL PLEASURE GROUNDS with first-class grass and hard tennis courts with overhead water supply, walled kitchen garden, etc.

GOOD HOME FARM WITH AMPLE COTTAGES.

FOR SALE BY PRIVATE TREATY.

If desired, further land up to a total of about 1,000 acres can be purchased.

Strongly recommended by the SOLE AGENTS.

HAMPTON & SONS, 20, St. James's Square, S.W. 1.



FOR EARLY SALE, OWNER HAVING PURCHASED A PROPERTY ELSEWHERE.

### HAMPSHIRE

BETWEEN FARNHAM AND ALTON.

IN AN UNSPOILT POSITION WITH BEAUTIFUL VIEWS.

NORTHBROOK, BENTLEY.

Two-and-a-half miles from Farnham.

A DELIGHTFUL COUNTRY HOUSE.

WITH 175 ACRES OF GRAZING AND WOODLANDS, FARM HOMESTEAD, COTTAGES, ETC. Also about

ONE MILE OF TROUT FISHING

(part both banks).

The House, of Georgian character, is most comfortably equipped and contains: Three reception and billiard rooms, seventeen bed and dressing rooms, two bathrooms and compact offices. Electric light, central heating.

ATTRACTIVELY DISPOSED OLD GARDENS.

Small park and drive with lodge.

VALUABLE HOME FARM, FOUR EXCELLENT COTTAGES, BAILIFF'S HOUSE.

WOODLANDS OF ABOUT 30 ACRES.

VACANT POSSESSION OF THE WHOLE.

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JULY 14th next (unless previously Sold). Solicitors, Messrs. HOUSEMAN & CO., 6, New Court, Lincoln's Inn, W.C. 2. Illustrated particulars and plan from the Auctioneers.

HAMPTON & SONS, 20, St. James's Square, S.W. 1.



BY DIRECTION OF MARTIN BIRKBECK, Esq., and GEOFFREY BIRKBECK, Esq.

### NORFOLK

IN AN EXCELLENT DISTRICT ABOUT FIVE MILES SOUTH OF NORWICH.

THE STOKE HOLY CROSS ESTATE

a well-placed Freehold Residential Sporting and Agricultural Estate, including

THE HALL.

A PICTURESQUE AND DIGNIFIED RESIDENCE IN THE TUDOR STYLE

in beautiful grounds and

WELL-TIMBERED PARK,

with long carriage drive and lodge entrance. Accommodation: Hall, four reception rooms, sixteen principal and secondary bed and dressing rooms, ample staff rooms, three bathrooms, complete offices.

MODERN CONVENIENCES AND EXTENSIVE OUTBUILDINGS.

LOVELY OLD GROUNDS

with terraces, yew walks and a profusion of woodland and ornamental trees, tennis and croquet lawns; two cottages; in all about

86 ACRES.

Also, the remainder of the Estate, comprising three farms, small holdings, cottages, woodlands, etc., embracing a

TOTAL OF 824 ACRES

and Improprate Tithe Rent charge in Stoke Holy Cross.

To be offered by AUCTION in eighteen Lots, at the ROYAL HOTEL, NORWICH, on SATURDAY, JULY 25th, 1931, at 2.30 p.m. (unless previously Sold.)

Solicitors, Messrs. FOSTER CALVERT & MARRIOTT, 11, Queen Street, Norwich.

Particulars from the Auctioneers.

HAMPTON & SONS, 20, St. James's Square, S.W. 1.



Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone : Regent 7500.  
Telegrams :  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxiv.)

Branches : (Wimbledon  
Phone 0080.  
Hampstead  
Phone 2727.)

### MINOR COUNTY SEAT

WITH REDUCED ACCOMMODATION AND UP-TO-DATE EQUIPMENT.  
On the outskirts of charming Herefordshire town.



THE HOUSE IS OF THE GEORGIAN PERIOD, on high ground facing south and west, and contains HALL, THREE RECEPTION ROOMS (one oak-panelled), EIGHT BEDROOMS, FOUR BATHROOMS AND USUAL OFFICES.

Company's water. Electric light. Central heating.  
GARAGE. STABLING. COTTAGE AND FLAT.

Beautiful grounds with old yew trees, good grassland, about

TEN ACRES.

FOR SALE, OR WOULD BE LET FURNISHED.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 14,573A.)

### A CHARMING SMALL COUNTY PLACE

#### NEAR BECCLES

GOOD SOCIAL AND SPORTING DISTRICT. GOLF FOUR MILES.  
Eleven miles from the coast.



ON RISING GROUND AND GRAVEL SUBSOIL. SOUTHERLY VIEWS.

#### THE ATTRACTIVELY DESIGNED HOUSE

contains large hall and three reception rooms, well-arranged offices, two staircases, twelve bedrooms, two bathrooms.

ELECTRIC LIGHT. MODERN DRAINAGE.

Particularly charming and inexpensive grounds, terrace and woodland walks.

Garage. Stabling. TENNIS LAWN. Farmery. Two cottages.

OVER 20 ACRES.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (E 30,521.)

### MID-SUSSEX

CLOSE TO THE FAMOUS BALCOMBE FOREST.  
Within half-a-mile of main line station.



FOR SALE,

#### A DELIGHTFUL MODERN HOUSE.

built by architect for his own use. Dining room, lounge 31ft. by 18ft., study, nine or ten bedrooms, two bathrooms.

LAVATORY BASINS IN THE BEDROOMS.  
Company's gas, water, electric light, central heating.

GARAGE. COTTAGE.

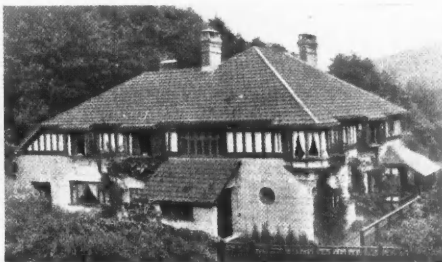
THE GROUNDS include some fine old oaks, terrace, two tennis courts, rose garden, kitchen garden, orchard, meadow; in all about

FIVE ACRES.

Inspected and recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 41,380.)

### PORLOCK, SOMERSET

BORDERS OF EXMOOR.



FOR SALE, FREEHOLD.

A BEAUTIFULLY SITUATED HUNTING BOX, containing lounge hall, three reception rooms, ground floor offices; above, gallery lounge, two double, three single bedrooms, bathroom, etc.

Company's water. Telephone. Electric light available. Good tennis lawn, orchard, kitchen gardens with stream easily convertible, swimming pool.

STABLING. FOUR LOOSE BOXES.

Two bed-sitting rooms fitted cooking ranges. Hunting seven packs, fishing, polo, golf. Bathing close at hand. HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W 21,887.)

### SURREY

Amidst pretty country between WOKING and GUILDFORD, close to open commons and the well-known WOKINGDON GOLF LINKS. Station two miles, good train service; on omnibus route.



FOR SALE.

#### ATTRACTIVE MODERN RESIDENCE

IN VERY NICE GROUNDS OF ABOUT TWO ACRES. It has three reception rooms, six bedrooms, bathroom, boxroom and good offices.

Garage for two cars. Workshop. Good outbuildings.

GROUNDS include excellent tennis lawn, fine flowering shrubs and timber, ORCHARD, KITCHEN GARDEN, etc.

Recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 41,687A.)

BY DIRECTION OF THE PUBLIC TRUSTEE. Re MRS. E. M. S. CAMPBELL, DECEASED. (G. 3899A.)

### SURREY AND HANTS BORDERS

Occupying lovely position, 450ft. up. Wonderful views to South Downs.  
"WHINFELL." BRAMSHOTT.



AN ARTISTIC FREEHOLD RESIDENCE, containing on only two floors: Entrance and inner halls, four reception rooms, loggia, eight bed and dressing rooms, two bathrooms, compact domestic offices; own electric light, Co.'s water, central heating, constant hot water, telephone.

LARGE GARAGE. USEFUL OUTBUILDINGS.

CHARMING PLEASURE GROUNDS, including tennis and other lawns, rose garden, kitchen garden, and paddock; in all nearly

SIX-AND-A-HALF ACRES.

WITH LONG FRONTAGE TO BRAMSHOTT COMMON.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on Tuesday, July 28th (unless previously Sold).

Solicitors, Messrs. WINTER & Co., 16, Bedford Row, W.C. 1.

Particulars from Messrs. ASTLEY, COOK & MYLIUS, 35, Craven Street, Strand, W.C. 2, and from the Auctioneers,

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

AN IDEAL PROPERTY FOR THE BUSINESS MAN.  
ONE OF THE MOST ATTRACTIVE LITTLE PLACES NOW IN THE MARKET.

### ASHTEAD, SURREY

Between Epsom and Leatherhead. 230ft. up. Dry sandy soil.  
"THE ORCHARD."



AN ARTISTIC FREEHOLD RESIDENCE, luxuriously fitted throughout, approached by drive and containing on only two floors: Entrance and lounge halls, two reception and billiard or dance room, conservatory and loggias, six bedrooms, two dressing rooms, two fitted bathrooms, sun parlour, compact offices; Company's electric light, gas and water, main drainage, and constant hot water; telephone. GARAGE FOR THREE CARS. CAPTIVATING GARDENS with specimen conifers, forest and ornamental trees; in all over

TWO-AND-A-HALF ACRES.

Also two very valuable building plots, one of four-and-a-half acres and one of over a quarter of an acre.

VACANT POSSESSION ON COMPLETION. To be SOLD by AUCTION, at St. James's Estate Rooms, S.W. 1, on Tuesday, July 28th next (unless Sold Privately).

Solicitors, Messrs. TORR & Co., 38, Bedford Row, London, W.C. 1.

Particulars from the joint Auctioneers, Messrs. ARNOLD & SON, Dorking, Leatherhead, Ashted, and Horsham; and

HAMPTON & SONS, 20, St. James's Square, London, S.W. 1.

Offices : 20, ST. JAMES'S SQUARE. S.W. 1

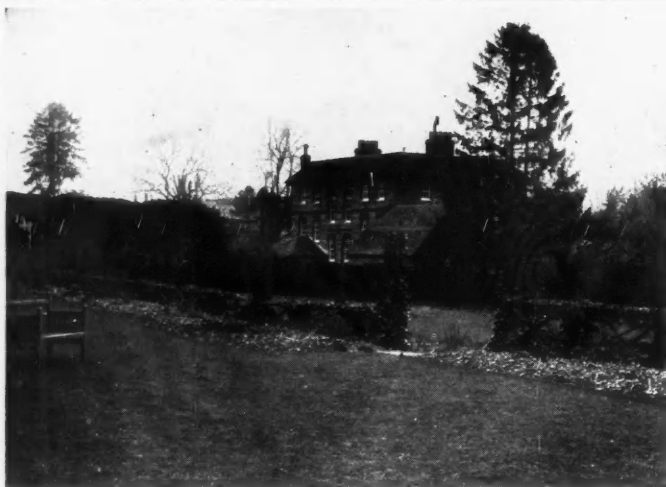


Telephone :  
582 (2 lines)

## THAKE & PAGINTON

28, BARTHOLOMEW STREET, NEWBURY

SURVEYORS,  
AUCTIONEERS.  
VALUERS.



### REPUTED INIGO JONES RESIDENCE IN DELIGHTFUL OLD GARDENS.

FINE OLD ENTRANCE HALL, 28ft. by 11ft.  
THREE RECEPTION ROOMS, 20ft. 6in. by 16ft. 6in., 17ft. 6in. by 17ft., 16ft. 6in. by 15ft.  
COMPLETE OFFICES. NINE BEDROOMS.  
TWO BATHROOMS.

STABLING FOR THREE HORSES. GARAGE FOR TWO CARS.

GARDENER'S COTTAGE. FARMHOUSE AND FARMBUILDINGS.

LOVELY OLD GARDENS WITH YEOW HEDGES.

Estate extends to about

59 ACRES.

Sole Agents, THAKE & PAGINTON, Newbury. (Folio 1328.)

### BETWEEN NEWBURY AND READING

BEAUTIFUL MODERN HOUSE COMMANDING  
MAGNIFICENT VIEWS.

TWELVE BEDROOMS, FOUR BATHROOMS, LOUNGE, THREE RECEPTION  
ROOMS AND COMPLETE OFFICES.

Garage, buildings and cottage.

Three tennis courts (two grass and one hard), delightful grounds, orchards, pasture  
and woodland.

ABOUT 50 ACRES.

CENTRAL HEATING. ELECTRIC LIGHT. COMPANY'S WATER.

LAVATORY BASINS (h. and c.) IN ALL BEDROOMS.

*This Property must be inspected to be appreciated.*

FOR SALE AT REASONABLE FIGURE.

THAKE & PAGINTON, Land Agents, Newbury. (1654.)



TO LET, UNFURNISHED.

### NEAR NEWBURY

*Unexpectedly in the market owing to death of tenant.*

FIFTEEN BED AND DRESSING ROOMS, THREE BATHROOMS, COMPLETE  
OFFICES, HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM.

FARMERY, GARAGES AND FIVE COTTAGES.

BEAUTIFUL GROUNDS, tennis lawn, rock garden; meadows; in all about  
42 ACRES.

CENTRAL HEATING. TELEPHONE. ELECTRIC LIGHT.  
GOOD WATER.

MAGNIFICENT VIEWS OVER MILES OF COUNTRY.

RENT £404 PER ANNUM.

SOLE AGENTS, THAKE & PAGINTON, Newbury. (2796.)



### "LOWER BELLMANS," CHECKENDON, OXON

550FT. UP ON THE CHILTERN.

PICTURESQUE RESIDENCE,  
DISPLAYING LARGE QUANTITY OLD OAK TIMBERING.

SIX BEDROOMS, THREE BATHROOMS, THREE RECEPTION ROOMS,  
OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

CHARMING GROUNDS, ORCHARD AND Paddock.

TWO EXCELLENT BUNGALOWS.

Property extends in all to about

FOUR ACRES.

"LOWER BELLMANS" MUST BE SOLD

and no reasonable offer will be refused.

SOLE AGENTS, THAKE & PAGINTON, Newbury. (5232.)



Telegrams :  
"Wood Agents, Weado  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1  
(For continuation of advertisements see page xi.)

Telephone No. 1  
Mayfair 6341 (8 lines).

FREEHOLD.

IN LOTS.

### BUCKS, OXON AND NORTHANTS BORDERS

Two-and-a-half miles from Brackley Station with fast service of trains to London in one-and-a-quarter hours, and with excellent facilities for the North and Midlands.

THE ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE KNOWN AS THE WESTBURY MANOR ESTATE.

INCLUDING, AS A LOT, WITH  
14 OR 128 ACRES.

#### WESTBURY MANOR.

A most complete and comfortable residence,  
containing:

Five reception rooms.

Fifteen principal and secondary bedrooms, seven bathrooms. Excellent accommodation for servants.

Well fitted with all modern conveniences.

Ample garage accommodation, hunting stables and lodge.

#### FINELY TIMBERED

#### PLEASURE GROUNDS

and kitchen garden, with land.



#### SIX EXCELLENT DAIRY, STOCK AND MIXED FARMS.

THE HOME FARM..	103 Acres.
THE MANOR FARM ..	224 "
WILDS FARM ..	156 "
THE MILL FARM ..	238 "
GROVE FARM ..	262 "
COLLEGE FARM ..	56 "

#### ACCOMMODATION LANDS, WOODLAND, AND ALLOTMENTS.

#### PRACTICALLY THE WHOLE OF THE VILLAGE OF WESTBURY.

including two attractive properties, YEW TREE and ELM FARMS, WESTBURY MILL, and NUMEROUS COTTAGES, many suitable for conversion; the whole extending to nearly

1,380 ACRES.

WHICH WILL BE OFFERED FOR SALE BY AUCTION IN LOTS BY

JOHN D. WOOD & CO. AND JAMES STYLES & WHITLOCK

(ACTING IN CONJUNCTION), AT THE TOWN HALL, BRACKLEY, ON TUESDAY, JULY 28th, 1931, AT 12.30 P.M.  
(UNLESS PREVIOUSLY SOLD PRIVATELY).

Solicitors, Messrs. PETER, PETER & SONS, Lancaster. Auctioneers, JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1; and JAMES STYLES and WHITLOCK, 44, St. James's Place, London, S.W. 1; and at Rugby, Oxford, Birmingham, and Chipping Norton.

### ON THE COMMONS BETWEEN HINDHEAD AND THE HOG'S BACK

IN A PICKED POSITION ON SANDY SOIL, ENJOYING A UNIQUE VIEW OVERLOOKING CROWN LAND.



#### A BEAUTIFULLY BUILT AND APPOINTED MODERN HOUSE.

on two floors (constructed, without regard to cost, for a lady who died before it was completed).

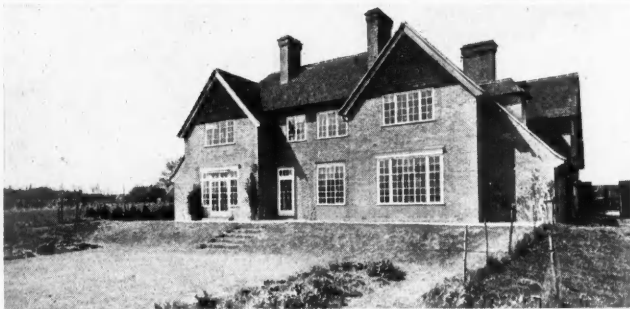
The House stands in a quiet position, facing South, and contains: Entrance and inner halls, three excellent reception rooms, eight bedrooms, three bathrooms.

Electric light. Central heating throughout. Company's water. Septic tank drainage. Garage for two cars.

GROUPS OF EIGHT ACRES, IN THEIR NATURAL STATE.

FOR IMMEDIATE SALE AT A TEMPTING PRICE.

Inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1, to whom application for particulars should be made; or to REGINALD C. S. EVENNETT, Estate Office, Farnham, Surrey; or Messrs. J. ALFRED EGGAR & Co., 72, Castle Street, Farnham, Surrey. (21,443.)



### BETWEEN NEWBURY AND READING

STANDING HIGH AND ENJOYING BEAUTIFUL VIEWS.

#### THE HOUSE

is very well built of brick with a tiled roof, and contains:

THREE RECEPTION ROOMS, BATHROOM,  
SIX BEDROOMS, GOOD OFFICES.

MODERN DRAINAGE. WATER PUMPED FROM SPRING.

GARDENS WITH LAWNS, HERBACEOUS BORDERS AND SUNK GARDEN.  
Paddock and small copse; in all about

NINE ACRES.

Full information from the Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1. (10,797.)



### HANTS AND SUSSEX

(BORDERS).

IN A FAVOURITE RESIDENTIAL DISTRICT.

Within two miles of Liphook Station and Liphook and Blackmoor Golf Courses.

On the edge of Woolmer Forest Wooded Copse.

THIS CHARMING MODERN LABOUR-  
SAVING RESIDENCE commands delightful views and stands high in about

60 ACRES.

Intersected by a river and lake carrying trout. Contains:  
LOUNGE, THREE OR FOUR RECEPTION ROOMS, NINE TO ELEVEN  
BEDROOMS, THREE BATHROOMS, TILED OFFICES, GARAGE, COTTAGE,  
INEXPENSIVE GROUNDS, WITH LARGE LAWNS, GRAVEL AND SAND  
SUBSOIL.

CENTRAL HEATING, SIMPLE AND UP-TO-DATE WATER POWER  
ELECTRIC PLANT, CONSTANT HOT WATER (h. and c., basins in bedrooms),  
COMPANY'S WATER AND GAS, MODEL KITCHEN, REFRIGERATOR,  
FITTED WORKSHOP AND CARPENTER'S SHOP.

TO BE SOLD.

Inspected and recommended by the Sole Agents, Messrs. HILLARY & Co., 22, Lavant Street, Petersfield, or JOHN D. WOOD & Co., 23, Berkeley Square, W. 1. (61,626.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1



Kens. 1490.  
Telegrams:  
"Estate c/o Harrods, London."

## HARRODS

Surrey Office:  
West Byfleet.

### THE DUTCH HOUSE, HARTLEY WINTNEY

Two miles Winchfield Station. One hour Waterloo. Amid pretty country, close to village green.



#### CHARMING OLD-FASHIONED FREEHOLD RESIDENCE

embowered in delightful gardens and well-timbered grounds; hall, cloakroom, three reception, full-size billiard room, nine bedrooms, three attics, two bathrooms, offices.

Co.'s water, gas, radiator, constant hot water, telephone.

Garage, stabling, man's room. Double tennis and ornamental lawns, rose, flower and walled kitchen gardens, lily pond, flowering shrubs and rich pasture; in all

23 ACRES.

FOR SALE PRIVATELY. IF UNSOLD, AUCTION JULY 21ST.

Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### FAVOURITE PART OF DEVONSHIRE



ABOUT A MILE OF SALMON AND TROUT FISHING.

SEVERAL NOTED SALMON POOLS.

This attractive

#### SPORTING PROPERTY

with a charming HOUSE: lounge hall, four reception rooms, ten bedrooms, bathroom.

Excellent water and drainage.

STABLING FOR FOUR. GARAGE. Small farmery.

DELIGHTFUL PLEASURE GROUNDS. Lawns, walled kitchen garden, etc.; in all about

FOURTEEN ACRES.

ONLY £3,500. FREEHOLD.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

A PROPERTY OF EXCEPTIONAL CHARM AND CHARACTER.

#### BERKS

(ON HILLS ABOVE PANGBOURNE).

One of the most perfect situations obtainable within an hour of London, on high ground, with privacy permanently safeguarded.

#### BEAUTIFULLY DESIGNED HOUSE.

built regardless of cost, by well-known architect, well equipped to provide maximum comfort with minimum upkeep; lounge, three reception, seven bed, two bath, good offices.

Electric light and power, telephone, Co.'s water. Garage accommodation for three cars, with excellent cottage.

ABOUT SIX ACRES.

With fine old trees, woodland, tennis lawn, orchard, etc.

FREEHOLD £6,500.

Inspected and highly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### OVERLOOKING CHISLEHURST GOLF LINKS



A "WILLETT" FREEHOLD, designed by Ernest Newton. Beautiful position 330ft. up; immune from traffic.

Entrance halls, three reception, billiard room, eleven bed and dressing rooms, three bathrooms, complete offices. All modern conveniences, including central heating.

Pleasure grounds, including herbaceous borders, tennis and other lawns, sunken formal garden enclosed by yew hedges, rose garden, rock garden, productive kitchen garden, garage, etc. ABOUT TWO ACRES.

FOR SALE, FREEHOLD.

Highly recommended from personal knowledge by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



ABOUT ONE MILE TROUT FISHING (BOTH BANKS).

#### SOUTH DEVON

In a noted beauty spot, near village, post and telegraph office, handy for station, about eight miles from two good towns.

#### STONE-BUILT GEORGIAN RESIDENCE.

nicely fitted and well furnished throughout; two reception, eight bed, two bath, good offices; Co.'s water, acetylene gas, modern drainage.

Stabling, garage, cottage.

#### DELIGHTFUL GARDENS AND GROUNDS

surrounded by an area of parkland.

RENT, FURNISHED, INCLUDING THE FISHING, 300 GUINEAS PER ANNUM, tenant paying gardener.

Excellent 18-hole golf course one mile.

TO BE LET FROM NOW FOR ONE TO FIVE YEARS.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

A PERFECT LITTLE GEM.

### ON OUTSKIRTS OF QUAINT SUFFOLK VILLAGE

PRICE £2,650.

#### CHARMING OLD-WORLD FREEHOLD COTTAGE.

restored and modernised; wealth of old oak beams.

ELECTRIC LIGHT.

HOT WATER SUPPLY. RADIATORS.

CO.'S WATER.

Three fine reception rooms, seven bedrooms, bathroom, modernised offices.

GARAGE, STABLING, OUTHouses.

#### MATURED OLD-WORLD GARDEN

of about ONE ACRE; thatched-roofed five-roomed cottage, stabling and about one acre can be had in addition.

Owner's Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### LANGLEY PARK, FORFARSHIRE

THREE MILES FROM MONTROSE.

TO BE LET, FURNISHED.

FIVE RECEPTION,

TEN BEDROOMS,

FIVE BATHROOMS,

AMPLE SERVANTS' ACCOMMODATION.

ELECTRIC LIGHT.

CENTRAL HEATING.

STABLING.

GARAGE.



BEAUTIFUL GARDENS

WITH PLenty OF FRUIT, ETC.

ALSO WOODS AND LAWNS.

WITHIN EASY REACH OF GOOD GOLF.

LOW GROUND SHOOTING ON 550 ACRES.

SALMON FISHING MIGHT BE RENTED.

THE ESTATE IS ALSO FOR SALE.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

(For continuation of advertisements see page xiii.)

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## A YACHTSMAN'S HOME

OCCUPYING A MAGNIFICENT POSITION OVERLOOKING THE HAMBLE RIVER, SOUTHAMPTON WATER AND THE SOLENT.



TO BE SOLD, FREEHOLD,

### A GEORGIAN MANOR STYLE RESIDENCE

now covered with roses and jessamine and having a long frontage to the River Hamble.  
Accommodation: Lounge hall, three reception rooms, seven bedrooms, bathroom, etc.

Electric light. Central heating. Telephone.

GARAGE. PLEASURE GARDENS AND GROUNDS

of about

FOUR ACRES.

PRIVATE LANDING HARD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,143.)



## BEAconsfield

TO BE SOLD, FREEHOLD.

AN EXCEPTIONALLY WELL-PLANNED RESIDENCE.

ERECTED UNDER THE DIRECTION OF THE WELL-KNOWN ARCHITECT MR. MORLEY HORDER.

IT FACES SOUTH. OCCUPIES A SECLUDED POSITION

about 350ft. above sea level on gravel soil, and is approached by a sweep from a private lane.

Three reception rooms, seven bedrooms, box-room, two bathrooms, usual offices.

OAK FLOORS THROUGHOUT.



Central heating. Companies' electric light, power, gas and water.

Telephone installed. Main drainage.

Two garages, one with loft over.

WELL-TIMBERED GARDEN, sunken tennis court, lawns, clipped yew hedges, kitchen garden, orchard, fine brick pergola, summerhouse; about

ONE AND A-HALF ACRES.

GOLF. HUNTING.

Sole Agents, ALFRED C. FROST, P.A.S.I., Station Gates, Beaconsfield: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,697.)

## CHAPEL HILL HOUSE

NEAR MARGATE.

Suitable for a private school, nursing home, etc.



To be SOLD, Freehold, a Georgian RESIDENCE; four reception rooms, billiard room, twelve bed and dressing rooms, three bathrooms and offices; electric light, central heating, Company's water; garage, stabling, cottage; timbered grounds, with three tennis courts, kitchen garden; in all nearly SIX ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,176.)

TO BE SOLD, OR TO LET, FURNISHED, FOR THE SUMMER.

## CULTER HOUSE,

Standing in a delightful situation in beautiful old-fashioned grounds overlooking the Valley of the Dee.

THE HOUSE AND POLICIES date from 1674, and have been altered and brought thoroughly up-to-date. The accommodation comprises four reception rooms, billiard room, twelve principal bed and dressing rooms, four bathrooms and ample domestic accommodation.

Electric light, power and lift; central heating, public drainage; Post Office telephone and private telephone. Southern aspect.

Ample garage and cottage accommodation.

Two tennis lawns, golf two-and-a-half miles. Fishing and shooting can be rented in the neighbourhood.

Sole Agents, KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.

## SUSSEX

Between Haywards Heath and East Grinstead, Close to motor bus route.



To be SOLD, a modern HOUSE in pretty district; four reception rooms, seven bedrooms, bathrooms, etc.

Electric light. Garage. Stabling. Cowsheds.

ABOUT TWELVE ACRES.

GOLF. HUNTING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,939.)

## FIFTEEN MILES FROM TOWN

SURROUNDED BY A GORSE AND BRACKEN-COVERED SURREY COMMON. 559FT. ABOVE SEA LEVEL.

## CHARMING SMALL HOUSE

BRICK AND FLINT BUILT AND CREAM ROUGH CAST,

erected some 25 years ago.

Entrance hall, inner hall, two reception rooms, large kitchen, pantry, larder, four bedrooms, bathroom (h. and c.), boxroom, etc.



Company's gas and water. Telephone. Modern drainage.

ROOM FOR GARAGE.

OLD-WORLD GARDEN

OF TWO-THIRDS OF AN ACRE,

with HERBACEOUS BORDERS, kitchen garden, etc., AND GATE TO COMMON.

Superior fittings. Perfect order.

PRICE, FREEHOLD, £1,850.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,382.)

By direction of Mrs. A. E. FORSYTH.

## WEST SUSSEX

Four-and-a-half miles from Arundel, six miles from Chichester. Five miles from the sea.

THE FREEHOLD RESIDENTIAL PROPERTY. WESTFIELD HOUSE, NEAR ARUNDEL.

The attractive creeper-clad Residence faces nearly due south enjoying fine open views towards the sea, which is visible from the upper windows. The House is in excellent condition and contains two halls, three reception rooms, eleven bed and dressing rooms, three bathrooms and convenient offices.

Main water. Electric light.

Central heating. Telephone.

Stabling and garage. Gardener's cottage.

SPACIOUS PLEASURE GROUNDS with two tennis courts, herbaceous and rose gardens, and an extremely beautiful rock garden; in all about

FOUR-AND-A-HALF ACRES.



To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately). Solicitors, Messrs. RYLAND, MARTINEAU & CO., 41, Church Street, Birmingham. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE

20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v., xiv. and xv.)

Telephones:  
3771 Mayfair (10 lines).  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



## F. D. IBBETT & CO.

SEVENOAKS, KENT AND OXTED, SURREY  
(Tel.: 147.) (Tel.: 240.)



### KENT

IN A DELIGHTFUL UNSPOILT RURAL SETTING; FOUR MILES FROM SEVENOAKS; CLOSE TO A VILLAGE.

A FASCINATING OLD FARMHOUSE RESIDENCE, faithfully restored and modernised, but retaining its old and attractive original features, viz., oak-beamed and raftered ceilings, open hearths, etc., but with modern comforts, such as:

CENTRAL HEATING. ELECTRIC LIGHT. CONSTANT HOT WATER.

Lounge sitting hall, three reception rooms, seven bedrooms, two baths, good offices; double garage, farmbuildings, two pairs cottages.

LOVELY OLD GROUNDS WITH HARD AND GRASS TENNIS COURTS, ORCHARD; IN ALL NINETEEN ACRES.

Agents, F. D. IBBETT & Co., Sevenoaks. (Tele. 147.)



### KENT

Three miles from Sevenoaks; ideally situate amidst beautiful country.

FREEHOLD £2,500.

VERY ATTRACTIVE RESIDENCE on two floors, commanding wide views; six bedrooms, bathroom, two reception rooms, hall, good offices; Co.'s water, telephone; garage and outbuildings; pleasure grounds, orchard, tennis court; in all nearly

THREE ACRES.

Agents, F. D. IBBETT & Co., High Street, Sevenoaks.



### SEVENOAKS, KENT

£2,750.

Delightful situation, hidden away in two-and-a-half acres of old-fashioned gardens; main line station, three-quarters of a mile.

THE HOUSE, in perfect order and with all up-to-date appointments, contains six bedrooms, bathroom, two reception rooms, servants' sitting room; garage; full-size tennis lawn; electric light, water and gas.

Apply, F. D. IBBETT & Co., Sevenoaks. (Tele. 147.)



**GLORIOUS DEVON** (amidst fir and bracken; wide expansive views sea and country; close town).—Charming detached gentleman's small RESIDENCE, easily worked; two reception, offices; garage; five bed, two bath; electric light, main services; perfect fittings; two acres charming garden. Being sacrificed, £3,000, Freehold.—SANDERS, House Agents, Sidmouth, Devon.

**BIRNAM, ST. MARY'S TOWER.**—Attractive RESIDENCE for SALE, picturesquely situated on the banks of the Tay, with garden, and about eleven acres of pleasure ground; gardener's house and chauffeur's accommodation, etc.—Apply to Messrs. MACKENZIE & KERMACK, W.S., 9, Hill Street, Edinburgh.



### £2,600, INCLUDING FIXTURES

OWNER GOING ABROAD.

A PICTURESQUE REPLICA OF AN OLD KENTISH FARMHOUSE.—OUTSKIRTS OF SEVENOAKS. One-and-a-quarter miles station, 30 minutes to Town, quiet situation; close to golf course. oak-beamed lounge with ingle fire, panelled dining room, hall, five bedrooms (basins, h. and c.), bath, good offices. All main services; garage and garden of

THREE-QUARTERS OF AN ACRE.

Strongly recommended by F. D. IBBETT & Co., High Street, Sevenoaks.



### KENT

BEAUTIFUL SEVENOAKS DISTRICT; RIGHT OFF THE BEATEN TRACK.

Four-and-a-half miles from Sevenoaks, close to a picturesque village.

DELIGHTFUL FREEHOLD BUNGALOW RESIDENCE, with views almost to the sea. Hall, two reception rooms, kitchen with "Thermotove," four bedrooms, bath; electric light and water; garage.

For SALE, Privately, at £2,000 with FIVE ACRES, or £1,500 with TWO ACRES, or by AUCTION in due course.

Agents, F. D. IBBETT & Co., High Street, Sevenoaks.

**OFFERS INVITED PRIOR TO SALE.**—CRANLEIGH (Surrey).—Well-built detached Freehold RESIDENCE, known as "Woodside," New Park Road, Cranleigh, for SALE with possession, comprising (on two floors only) five good bedrooms, two reception rooms, bathroom, and well arranged domestic offices; attractive garden grounds of half-an-acre, summerhouse; wood and tool sheds, space for garage.—Messrs.

**ROBSON & PERRIN, F.A.I.**, will offer the above for SALE by AUCTION (unless previously disposed of), at the London Auction Mart, 155, Queen Victoria Street, London, E.C.4, on Wednesday, July 8th, 1931, at 2.30 p.m.—Particulars and conditions of sale of the Auctioneers, at 12, Wigmore Street, Cavendish Square, London, W.1, and opp. Finsbury Park, Crouch End, Stroud Green and Highgate Stations, L. & N.E. Ry. Tel., Langham 4167.

**STRATFORD-ON-AVON.**—Next, and near, Anne Hathaway's Cottage, are THIRTEEN FREEHOLD LOTS of old-world cottages and plots of land, also the "Old Toll House" and spinney, Warwick Road, one mile Stratford-on-Avon, suitable for tea garden, and "Cliff Cottage," on the bank of the Avon at Oxtall Farm, nearly opposite the New Welcombe Hotel, Stratford-on-Avon. To be offered by AUCTION on Wednesday, July 15th, 1931, by Messrs. **WALKER BARNARD & SON, Auctioneers.** Phone, 81 Stratford-on-Avon. Solicitors, Messrs. PHILIP BAKER & Co., 131, Steelhouse Lane. Phone, Central 2245-6, Birmingham.

**BRUTON, KNOWLES & CO.,**  
ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
GLOUCESTER.  
Telegrams: "Brutons, Gloucester."  
Telephone No.: 2267 (2 lines).

**NEAR THE MALVERN HILLS.**—For SALE, attractive small PROPERTY, comprising well-built old House, facing south, in quiet secluded position; hall, three reception, five bed and dressing, bath, two attics; charming old-world garden; good outbuildings, motor house, cottage; about 25 acres. Price £2,750.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (M 207.)

**IN THE HEART OF THE COTSWOLDS.**—For SALE, attractive small secluded PROPERTY, 500ft. above sea level, about seven miles from Stroud. The thatched Cottage Residence contains sitting room, two bedrooms, dressing room, kitchen and studio; two cottages (one let) and small pasture field, the total area being about four-and-a-half acres. The Property is well suited to an artist. Price £1,800.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (T 67.)

**GLOS.** (on the Cotswolds).—For SALE, small stone-built RESIDENCE, two sitting, five beds, bath; attractive gardens and paddock. Also excellent Cottage Residence; gas, Company's water. Price £2,000.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 303.)

**NEAR ROSS-ON-WYE.**—For SALE, attractive RESIDENTIAL PROPERTY, in beautiful district; hall, three reception, eleven bed and dressing, two baths electric light, central heating; garage, cottage; pretty grounds and park-like pasture; about thirteen acres. Price £5,250.—Apply BRUTON, KNOWLES & Co., Estate Agents Gloucester. (S 151.)

### DEVON, SOMERSET, CORNWALL, AND S.W. COUNTIES

ILLUSTRATED REGISTER of Properties to be Sold or Let. Price 2/-. By post 2/6.

Selected lists free upon receipt of Applicants' requirements.

**RIPPON, BOSWELL & CO., F.A.I.**  
8, QUEEN STREET, EXETER. Est. 1884.  
Telephone: 3204.

### EAST DEVON.

500ft. up, perfectly sheltered, midst entirely unspoilt surroundings, within easy reach of Exeter and the Coast.

**FASCINATING OLD TUDOR HOUSE:** Three reception, ten bed and dressing rooms, bath; electric light, gravitation water, telephone; inexpensive gardens and En-tout-cas tennis court. CAPITAL FARMERY, including accommodation for 40 cows, with water and electricity laid on; three cottages.

### 200 ACRES.

easy working arable and adequately watered pasture, in ring fence.

### HUNTING. SHOOTING. FISHING.

For SALE, owing to ill-health of owner.

A Purchaser may have the advantage of acquiring the herd of pedigree milk-recorded cattle and other stock.

Inspected and recommended by RIPPON, BOSWELL & Co., Land Agents, Exeter.

### SURREY HILLS.—FOR SALE.



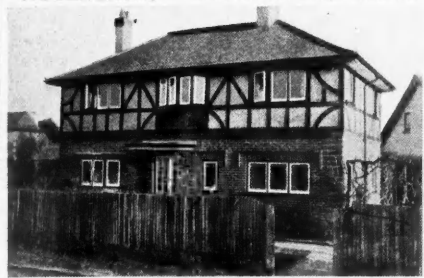
**CATERHAM VALLEY** (best part).—For SALE, on a picturesque old restricted Estate, "MOUNT VERNON," south aspect, Harestone Hill Road (quiet), prettily wooded country; electric trains, shops a quarter-of-a-mile away; very pretty old-fashioned garden, matured trees, shrubberies, tennis court, carriage drive; three reception rooms (two 18ft. by 16ft., plus bays), six bedrooms, storeroom; sheds; gas, water, electric light, main sewer. Tennis and golf club near.—Apply Owner, as above, or BATCHELOR & SON, House Agents, opposite Station.

### A XVth CENTURY GEM, WITH 55 ACRES, IN A MOST BEAUTIFUL PART OF KENT.



**NEAR CANTERBURY.**—This remarkably attractive TUDOR HOUSE, in perfect preservation. Modernised. Three reception, seven bed, bathroom, etc.; central heating, electric light, telephone; garage, stabling, farmery, cottage, small wood, orchard, and meadowland; in all 55 ACRES. Only £3,500, FREEHOLD, or near offer. Genuine bargain.—ERNEST YATES, Ltd., 34, Brook Street, W. 1. (Mayfair 3106.)

**HANKINSON & SON**  
LAND AND ESTATE AGENTS, BOURNEMOUTH.  
"Phone: 1307. Telegrams: "Richmond, Bournemouth."  
AUCTION SALE, JULY 14TH (if not Sold Privately).  
"ROSENEATH," BARTON-ON-SEA, HANTS.



**ATTRACTIVE MODERN BIJOU RESIDENCE**, with all up-to-date conveniences and main supplies; pretty hall, large drawing room, dining room, four bedrooms, bathroom, labour-saving kitchen, etc.; good garage; well-kept garden with tennis lawn. Close to sea and shops; one mile station. **GENUINE OPPORTUNITY. OWNER GOING ABROAD.**

**EWBANK & CO.**  
AUCTIONEERS AND ESTATE AGENTS.  
WEYBRIDGE (Telephone 61 and 62).  
Also at Addlestone and Cobham, Surrey.

**"THE GATE HOUSE,"**  
ST. GEORGES HILL, WEYBRIDGE.  
"An almost perfectly appointed miniature Country House of character in beautiful grounds."



**ONE OF THE MOST ATTRACTIVE AND COMPACT HOUSES**, of solid pre-War construction, on a **BEAUTIFUL ESTATE** near lawn tennis and golf clubs. **SOUTHERLY ASPECT**; dry gravel soil; station one mile (Waterloo 35 minutes); principal suite of two bedrooms and bathroom, spare bedroom with bath-dressing room *en suite*, two other bedrooms, three good reception rooms, maid's sitting room, excellent offices. **EXCEPTIONALLY CHARMING GROUNDS** of three-and-a-half acres (including woodland), affording privacy and seclusion. **GOOD GARAGE**; all services. Vacant possession on completion of the purchase. To be offered for **SALE** by **AUCTION** (at a low reserve), at the London Auction Mart, 156, Queen Victoria Street, London, E.C.4, on Wednesday, July 8th, 1931, at 2.30 p.m. (unless previously Sold Privately) by Messrs.

**EWBANK & CO.**—Full particulars of the Solicitors, Messrs. FAITHFULL, OWEN, BLAIR & WRIGHT, Dacre House, Victoria Street, London, S.W.1, or from the Auctioneers, Baker Street, Weybridge (head office), Addlestone and Cobham.

Under instructions from Ferdinand F. Smallpeice, Esq., J.P.

**NOTICE OF THE FIRST PORTION OF THE PUTTENHAM ESTATE, NEAR GUILDFORD.** Including the beautiful old Georgian Residence, Puttenham Priory; Monk's Grove Farm; Lone Barn Farm; Heath House; the valuable free fully licensed Jolly Farmer inn; fifteen old-world cottages; fine building frontages, including sites on the Hog's Back; 380 acres. By **AUCTION**, in Lots, unless Sold before, by Messrs.

**CHAS. OSENTON & CO.**, in conjunction with Messrs. HEWETT & LEE, at the Lion Hotel, Guildford, on Tuesday, July 28th, 1931, punctually at 2.30 p.m.—Solicitors, Messrs. SMALLPEICE & MERRIMAN, High Street, Guildford. Auctioneers, Messrs. HEWETT & LEE, Guildford and Farnham; Messrs. CHAS. OSENTON & CO., Epsom, Leatherhead, Dorking, Guildford, and 9, Old Jewry Chambers, E.C.2.

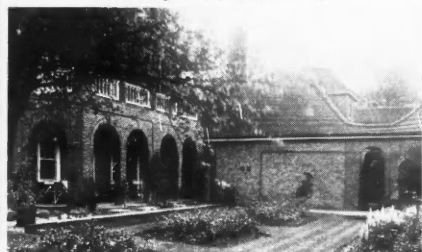
Telephone:  
Kensington 9320.  
(4 lines.)

**STUART HEPBURN & CO.**

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3.

Telegrams:  
"Appraisal,  
Knights, London."

**HERTS**  
**CHOICEST SPOT.**  
500ft. up. 40 minutes Town.



**AN EXCEPTIONAL MODERN HOUSE.**  
In matured gardens; seven-eight bed, three reception, first; **ALL SERVICES**; electric light, constant hot water; garage for three, room over; tennis, orchard, paddock.  
**THREE ACRES.**  
**AN OUTSTANDING BARGAIN.**

**ONE HOUR WATERLOO**

UNIQUE AND FASCINATING.

On high ground, commanding glorious views of Farnham and Hindhead districts.



**LEASE AT MODERATE RENT. NO PREMIUM.** or would **LET. FURNISHED.** for Summer.—**WONDERFUL TUDOR REPLICA**, built by well-known Architect; fine conception; nine-ten bed, dressing rooms and servants' rooms, four bathrooms, magnificent reception rooms, minstrel gallery, modern comforts; garage; up-to-date central heating and hot water supply; flower and rose garden; bathing pool; garage.  
**SEVEN ACRES.**

**CHARD, SOMERSET.**—A really exceptional offer. Cost over £5,000. Will accept £2,500 for quick **SALE**.—A perfectly appointed **COUNTRY RESIDENCE**, of convenient size, and unusual charm, in delightful situation on high ground with south aspect; three reception, seven bed and dressing rooms, two bath, and convenient offices; electric light, gas and main water; garage; matured but inexpensive grounds, with tennis court, about two acres in all. Additional six acres available.—**LAWRENCE & SON, Crewkerne and Bridport.**

**TO HOTEL PROPRIETORS AND CATERERS, OR RETIRED SPORTSMEN.**

**CHELTEMHAM SPA** (outskirts).—Unique opportunity. For **SALE**, splendidly equipped, expensively fitted, first-class **RESIDENTIAL HOTEL**, with exclusive connection and opportunity of considerably extended patronage amongst Polo and Racing Fraternity; 25 bedrooms, five bathrooms, appropriate reception rooms, all on two floors; superb stabling for seventeen, garage for seven; area eleven acres. Details to bona-fide applicants only.—Apply Sole Agents, **ENGALL, COX & Co.,** Land and Estate Agents, Cheltenham. "Phone: 2641.

**CHICHESTER** (Sussex).—Substantially constructed **RESIDENCE**; good condition, built 35 years; good neighbourhood, ten minutes Cathedral and centre of city, five minutes market, five miles to sea. Three reception, three bedrooms, large dry cellar; old walled in garden, fruit trees, conservatory with vine; gas, electric light, bath, two w.c.'s, office; garage, cycle store; convenient enlargement easy. £1,000 or offer.—"A 8772," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

**WEST SOMERSET.**  
**TAUNTON EIGHT MILES.**



**CHARMING OLD-WORLD HUNTING BOX**, centre stag and fox hunting; hall, three reception, seven bedrooms, bathroom, etc.; modern conveniences; ample outbuildings. Own front stream.

**37 ACRES, £4,500.**  
**OR WILL SELL WITH SIXTEEN ACRES.**  
**DEACON & EVANS, Auctioneers, Taunton.**

CLOSE TO THE MOST LOVELY REACHES OF THE UPPER THAMES AT

**COOKHAM DEAN, BERKSHIRE**

HEALTHY POSITION. 250FT. UP. OPEN VIEWS.



"MAYFIELD"

**THIS CHARMING COUNTRY HOUSE**

on a southern slope, containing entrance lounge, cloakroom, three large reception rooms, seven or eight bedrooms, three bathrooms.

**ELECTRIC LIGHT.**

**COMPANY'S WATER. TELEPHONE.**

Double garage.

Stabling and man's quarters.

**DELIGHTFUL OLD GARDEN**

with croquet lawn, fruit trees, herbaceous borders, etc.

**FOR SALE PRIVATELY AT LOW PRICE**

or, if Unsold, by **AUCTION** on July 22nd.

Sole Agent, **B. MEAD, F.A.L.P.A.,** Cookham, Berks. (Bourne End 22.)

**THAKE & TAUNTON**

ESTATE OFFICES, SALISBURY, WILTS.

**AN EXCEPTIONAL OPPORTUNITY TO ACQUIRE IN THE COTSWOLD COUNTRY**

**ONE OF THE LESSER COUNTRY HOUSES,**

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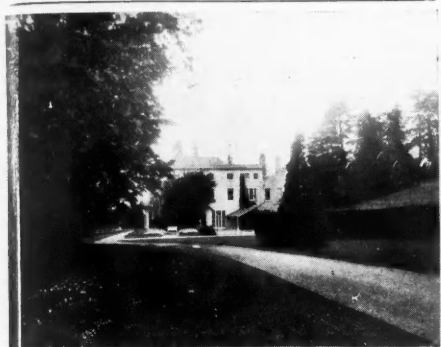
Particulars and conditions of Sale may be obtained from Solicitors, Messrs. CARSON, BAILLIE & THOM, 41, Royal Avenue, Belfast; and Messrs. VIVASH ROBINSON & CO., 3-4, Clement's Inn, W.C. 2; or Auctioneers, Messrs. NICHOLL and ROSS, 38, Chichester Street, Belfast; and Messrs. ROGERS, CHAPMAN & THOMAS, 50, Belgrave Road, S.W. 1; also at Mayfair, South Kensington, and Westgate-on-Sea, Kent.

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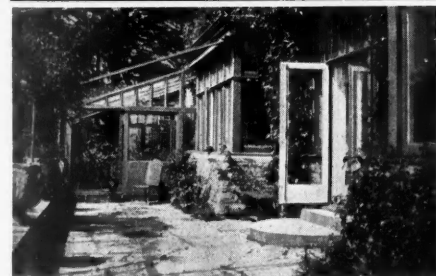
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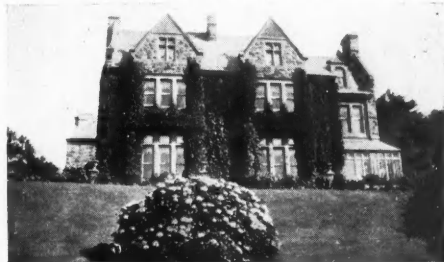
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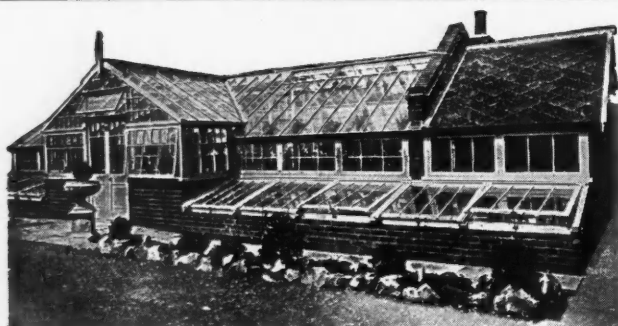
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## CONTENTS

	PAGE
OUR FRONTISPIECE: THE HON. ANTOINETTE PRESTON	1, 2
THE BRITISH LEGION. (Leader)	2
COUNTRY NOTES	3
THE LITTLE QUIET COW, by Liam P. Clancy	3
A SONG, by A. E. Lloyd Maunsell	4
THE HOME OF PHAROS IN FRANCE, by Sidney Galtrey	5
WINNERS AT THE HORSE SHOW AT OLYMPIA	7
THE YACHTING SEASON, by J. Scott Hughes	8
AT THE THEATRE: AN OLD CONTROVERSY, by George Warrington	10
THE COUNTRY WORLD	11
NEW DELHI—V: THE ARCHITECTURE OF SIR HERBERT BAKER, by Robert Byron	12
BRANCASTER REVISITED, by Bernard Darwin	19
ON MONKEY HILL	20
OVER THE HILLS AND FAR AWAY, by Ralph Jefferson; OTHER REVIEWS	22
THE DRAKELOWE PARK COLLECTION	23
CORRESPONDENCE	24
Sir Edwin Lutyens and Modern Architecture (E. Wamsley Lewis, A.R.I.B.A.); Nightingales in West Hampshire (S. Leonard Bastin); "The Perfect English Cottage" (Mary Cranfield); Belvoir Fox Cubs (Howard Barrett); Wild Life in India (Maharajahdiraja Bahadur of Burdwan, W. Ameer Ali, R. W. G. Hingston); A Lapwing Takes to the Water (Clifford W. Greston); Red and Grey Squirrels (May Armstrong); The Tragic Muse (Edgar Syers); A Mallard's Nest in a Tree (Lieut. R. Casement); A Yellow Lilac? (E. S. Bolam); A Mighty Stock (Marion Warde); What is the Name of this Flower? (Clarence Ponting); A Refined Undertaker.	
THE ESTATE MARKET	26
A SMALL HOUSE IN TOWN, by Randal Phillips	xxxviii
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville	xl
AVIATION NOTES	xlii
THE TRAVELLER: HOLIDAYS IN THE AUSTRIAN ALPS	xliv
TRAVEL NOTES	xlvi
PARTRIDGE PROSPECTS.—I	xlvi
THE GARDEN: NEW RHODODENDRONS	xlviii
THE LADIES' FIELD	l
Summer Suits which do not Date, by Kathleen M. Barrow, An Opportunity to Save.	
"COUNTRY LIFE" CROSSWORD No. 75	lii

## EDITORIAL NOTICE

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COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

## The British Legion

IT is now seventeen years since Europe first, and then the world, plunged into that period of open and violent conflict which has stricken us all so sorely. Even to-day the damage cannot be estimated, and we are still discussing with considerable animation the possibility of varying the latest of the series of international "settlements" through which the world has drifted. We have at this moment, fortunately enough, every hope that the action taken by President Hoover will lead to another change of spirit in international affairs, and already we feel that the prospect begins to grow brighter. We feel these recurrent hopes and fears as a nation, a nation facing an inevitable legacy of financial hardship which it can only overcome by cheerfulness and determination and particularly by a determination to cut our coat according to our cloth. Meanwhile a good many of us are beginning to take for granted that the only troubles the War has left in its train are those we share with every other taxpayer and investor. Let us think a little more clearly about this and ask ourselves whether, as the years go on, we are not beginning to forget that vastly important number of men, to whom we owe a debt we can never hope to pay, who have suffered so much, it may be physically, it may be financially, it may be in other and more indefinite ways, as a result of the War.

This danger of forgetting our individual debt and "leaving it to the Government" is brought home to us

by the tenth anniversary this week of the formation of the British Legion. The British Legion is, primarily, an organisation by which ex-Service men can help themselves and help one another, and the financial support which has been forthcoming from the public in the past has been anything but negligible. In the last ten years, in grateful remembrance of the heroic sacrifice and devotion of the men of our armies in the War, a sum of three and three-quarter millions has been subscribed, and as a result a great deal of quiet but effective work has been done to supplement what the State, necessarily perhaps, leaves undone. It is most important that this should continue to be the case and that the Legion and its work should not be forgotten for many years to come, either by the public or by ex-Service men themselves. The British Legion was formed in 1921 by the uniting of the four then existing organisations of ex-Service men. This unity was definitely sealed and a constitution was agreed upon at a representative conference held at Whitsuntide in that year. In 1925 the Legion was incorporated by Royal Charter, when its objects—it is entirely "non-party" politically and non-sectarian—were declared to be:

To perpetuate the memory of those who died in the service of their country.

To educate public opinion to the view that the maintenance of the disabled and the welfare of ex-Service men is a national duty.

To press the claims of ex-Service men for employment, and to enlist the co-operation of employers and trade unions for this purpose.

To secure adequate pensions, allowances, grants and War gratuities for ex-Service men, their dependents, and the widows, children and dependents of those who have served.

To raise and co-ordinate funds for the purpose of assisting ex-Service men and their dependents.

To assist serving men in connection with their return to civil life and to promote the interests of their dependents while they are serving.

Unfortunately, there are to-day many ex-Service men who have hitherto held aloof from the movement, but who could themselves do a great deal to advance all these objects if they would only realise how urgently the help of the strong is needed for the succour of the weak.

These men, both officers and men who fought in the ranks, probably do not realise how much has been done by the Legion by finding regular employment for those who could not find it themselves, by financing schemes of emigration and by securing pensions and War gratuities for those in need. If they would merely consider the Legion's work in the matter of pensions, they might hesitate to stand aloof. Since 1921 advice and assistance have been given by the Legion in over 250,000 cases, and as the majority of pensioners have dependents, it is probable that something like a million persons have benefited. The Legion has presented 62,892 appeals before the House of Lords Independent Tribunal, with a record of 33,624 successes. Quite apart from this, it has obtained from the Government of the day many valuable concessions on questions of policy and administration which have been of material benefit to the ex-Service community. All this should surely not be without its effect on ex-Service men and officers who remember the experiences they shared with others who have been less fortunate than themselves. During the year the Legion has lost by death that gallant soldier and great-hearted comrade, Sir Edward Bethune. No better tribute could be paid to his memory by those who reverence it, and particularly by the men of the great London Territorial battalions for whom he did so much, than to join the Legion and make it what he wished it to be.

## Our Frontispiece

OUR frontispiece this week is a new portrait of the Hon. Antoinette Preston, only daughter of the late Viscount Gormanston and of Viscountess Gormanston, and granddaughter of Lady Butler, the famous painter of "The Dawn of Waterloo," "Roll Call," and many other military subjects. Miss Preston was presented at one of the recent Courts.



## COUNTRY NOTES.

NEVER has the wide gulf that is fixed between the spectacular and the technically interesting in aviation been more clearly demonstrated than at last Saturday's R.A.F. Display. The event that made the strongest appeal to the majority of the spectators was the parachute descent, whereas the most significant event technically was generally considered to be the formation flying of the squadron of Harts. The value of a wide range of speed between the maximum and minimum was shown by the astonishing rapidity with which the Harts changed from one kind of formation to another. With the older and slower types of machine they would have taken at least twice as long to make the changes. Yet there is little doubt that this point was missed by many of those who went to the Display simply to see a show. And it is as a show that the Display makes its strongest appeal and succeeds in attracting more and more people every year. There is something extraordinarily attractive in the spectacle of the brightly coloured aircraft turning and manœuvring in a sky as blue as last Saturday's, and when six men make a simultaneous parachute drop from machines flying at not more than eight hundred feet it is little wonder that there is enthusiastic applause. The Royal Air Force has found its way into the affections of the British public, and in doing so it has been greatly aided by the annual Display.

MELODRAMA is not one of the usual features of the International Horse Show, but the Parade of Historic Coaches at Olympia last week was a brilliant opportunity of which the authorities were not slow to take advantage. The "Quicksilver" Mail (beautifully handled by Mr. Tom Tagg), a couple of highwaymen and a sweep with his donkey cart enacted a very picturesque *finale* to the parade. It was, indeed, a thrill to see the original "Quicksilver" behind four cantering horses, and the impulse was irresistible to turn again to the Badminton Library volume on *Driving* and read the brilliant chapter contributed by Lord Algernon St. Maur, one of the best amateur coachmen of the golden age of the road. "The *Quicksilver*, or Devonport Mail," he says, "and the Exeter *Telegraph* were simply perfection—such coachmen, such guards and such horses! How well I remember the four blood chestnuts, with ring-snaffles, out of London! Then there was a grey leader over Houslow Heath, who refused to start at all unless he had ear-caps on . . . such a strange remedy for a bad starter," and again: "I had a few drives on these pleasure coaches, but must confess that I never had the same joyous sensation as of yore, when mounting the box of the *Quicksilver* Mail or the Exeter *Telegraph*, for a journey of two hundred miles." Alas! we are born a hundred years too late!

YOU never can tell what will happen in a school cricket match, and there has hardly ever been one more deliciously and agonisingly exciting than last week's between

Eton and Winchester. After the first day's play it seemed all over with Winchester, even though there was a ray of hope in that Page, the Eton fast bowler, had torn a muscle. On Saturday Winlaw played so fine a captain's innings that Eton began to feel very anxious. Still, in the end they had only to make 146 to win, and with seven wickets in hand and Allen batting in masterly fashion, they only needed just over twenty. After Allen got out came the deluge. So gallantly did Winchester bowl and field and so lamentably did Eton collapse that it seemed Winchester's match. At the supreme crisis Baker came in and hit unorthodox fours in a manner worthy of the late S. M. J. Woods. Thus Winchester was robbed of a wonderful win and Baker was deservedly carried off the field in triumph. It is extremely questionable whether Page could have batted, and though history will record a win by two wickets, one wicket is probably nearer the truth.

OUR defeat in the Ryder Cup match was probably made heavier by the terrific heat, but was, in any case, as near as might be inevitable. Before the team sailed there were some very ill advised trumpeting as to one player being the best match player in the world, another the best shot maker, and so on, but nobody who knew anything about it ever dreamed that a team which was admittedly not our best could possibly win in America. The playing in the foursomes of Duncan, who never ought to have gone at all, was palpably a mistake, but otherwise our men did their best in terribly difficult conditions and should not be blamed. Some of them did very well, notably Davies and Havers in the singles and that trusty pair of old warriors, Mitchell and Robson, in the foursomes. This match has been an unfortunate one from beginning to end from our point of view. The mistaken policy of leaving out Alliss and Boomer, because they now live in Germany and France respectively, and the unbecoming dispute with Cotton, which might have been more tactfully treated, made a depressing start, and nothing cheerful has happened since. In another two years, when our men have to try to repeat their fine win of Moortown, we must hope for both better luck and better judgment.

### THE LITTLE QUIET COW.

Himself, he's gone to Bansha—  
May sorra take the fair!—  
With the little cow foreinst him,  
To win him money there.  
God help me now, alannah,  
With nothing left at all,  
But the dream o' Summer's riches,  
And the long, lone Fall.

'Tis she was all my glory,  
My little quiet cow:  
What way will I be faring  
For milk or butter now?  
What tale will I be telling  
The neighbours going by,  
And the field no cattle in it,  
And the grass grown high?

He'll maybe make no bargain  
With any man at all:  
God grant the price he's naming  
Will help it so befall!  
And then, at eve returning,  
Beyond the high hill-brow,  
He'll come, and out foreinst him  
My little quiet cow!

LIAM P. CLANCY.

WITH this fifth article, on the Government Buildings, Mr. Robert Byron's series of articles on the new Delhi comes to an end. They have revealed to Englishmen a building that takes its place with the greatest conceptions of architecture in this or any other age; a building that achieves a synthesis between East and West, and yet remains spontaneous and to be judged only by the highest standards. If, in his criticisms of the Government Buildings, Mr. Byron is in places severe, it is because he believes that



buildings of this importance must all be judged by the same inexorable standards or not at all. Sir Herbert Baker achieved a high reputation in South Africa, and his personal charm has earned him a high esteem in this country. But with that a critic cannot, must not, concern himself. His business is to compare his achievements with the ideal standards of the art. It is largely because architectural criticism in this country has for a century lacked the impartiality given to painting, literature and music that architecture is in the chaotic state that it is. And Sir Herbert Baker, we believe, would be the first to demand for his own work an examination as thorough as that given to conceptions of his colleague.

THE Thames barges are shortly to sail their annual race.

This is a survival of a most picturesque event, for in the middle of last century "the Grand Sailing Barge Match" was by far the most important annual event "below Bridge": indeed, it outshone the University Boat Race in more ways than one. And to-day the competitors still don the gala dress of a great occasion—new ochred sails, glistening spars, glossy black sides, and the crews are dressed in white ducks with scarlet stocking caps. The course to be sailed is the traditional one, namely, from Gravesend to the Mouse Light vessel and back to Gravesend, a distance of about sixty miles. On a favourable day there is no finer sea sight in the world. Ordinarily we become so accustomed to these buxom craft moving sluggishly in the restricted waters of the ports that we forget how splendidly they can sail. Men in London River used to say that a Thames barge could beat *any* sort of sailing vessel when she was loaded with the deck level with the water, with clean-swept hold, or with a load of hay stacked half way up the mast. This is a fond boast, perhaps, for the truth is that the Thames barge is relatively slow in light airs. On the other hand, the barge can stand up to full sail in strong winds when all else in sight is reefed to the bone.

SUSSEX being pre-eminent for its Southdown sheep has, nevertheless, not specialised in sheepdogs. Every shepherd has his dog, but it would not be a breach of politeness to refer to the majority of them as cross-breds or courtesy collies, with a sentimental minority of Old English sheepdogs kept in obedience to tradition and working qualities rather than for any particular high level of show efficiency. Yet these dogs work, and work extremely well, for their masters, who are patient and practical men. This year the Sussex County Agricultural Society decided that it would be a good thing to show south country shepherds what sheepdog work is like when it is up to the standard of the International Sheep Dog Society. The Show at Three Bridges was, frankly, a gloomy affair. No one could possibly pretend that the weather was reasonable, or that nine-tenths of the people present were not worrying about the "Stand Still Order." A lifetime of experience of the English climate, the politicians, animal epidemics and officials has made farmers pretty well philosophic about all these evils; but when they suffer them all together even the most optimistic of farmers is bound to be a bit depressed. A show without cattle, sheep, pigs, goats or any of the foundations of agriculture is a barren affair indeed. The sheepdog trials, instead of being simply one of the attractive features or popular spectacles which lighten the serious side of an agricultural show, thus became one of the main attractions, and held a considerable audience until jumping began in the horse-ring.

ONE of the chief events of the summer, so far as the long fight for saving the countryside is concerned, will be the handing over by Sir Julian Cahn of the historic parts of Newstead Abbey to the city of Nottingham. This will secure to the public access to the park and the ruins on which the careers of the poet Lord Byron and his predecessors have cast so sinister a glamour. Thus another is added to the list of famous homes owned by the public, which comprises Temple Newsam, Heaton, Aston and Kenwood. One's enthusiasm at such a generous gesture is tempered, however, by considering whether the proposed Land Tax will not result in a plethora of historic homes

being offered for public purposes. What will be the actual incidence of the tax on the countryside is still obscure. But the remarks made by the Solicitor-General on the subject encourage the belief that at least owners of land will not be taxed on its value for building if they undertake not to use it for building for a stated period—twenty years was mentioned. This reasonable proposal has not yet been confirmed by Mr. Snowden, though he has come to the assistance of charities with an amendment exempting their lands from the scope of the tax. Under the Income Tax Act charities are defined as institutions for "the relief of poverty, advancement of religion and education, and other purposes beneficial to the community." Under the last heading large expanses of open space could be reasonably, and in the spirit of the law, included.

SINCE that sentimental, if otherwise excellent, critic,

Augustus Hare, described the Marble Arch as "our national folly," public opinion of the monument has changed considerably. It has recently been suggested that it should be moved to the park end of Downing Street, since it has been deprived of its significance as an entrance to anything by the traffic circus round its present site. On the other hand, it has given its name to a district, and although it is now dwarfed by the adjacent buildings, the arch gives dignity to an historically important position—the intersection of the ancient Holyhead and Oxford highways. The memories of Londoners are short, and probably few realised till the publication by COUNTRY LIFE of Mr. Clifford Smith's great work on Buckingham Palace that the arch was designed by Nash as a Napoleonic war memorial in front of the Palace. It was designed to have two attic storeys adorned with reliefs (subsequently used up on the quadrangle façade of the Palace) and to be surmounted by Chantry's equestrian statue of George IV, now in Trafalgar Square. Economy and lapse of interest led to the omission of these features when the arch was at length completed in 1832-33, and to its banishment twenty years later to the present site after the addition of the present east front of the Palace in 1847. But there it does at least commemorate the great town planner, its designer, and looks better than it would on any other of the sites suggested.

#### A SONG.

The solemn bells chime overhead,  
They speak a straitened, narrow way,  
But where I move, by fancy led,  
I hear another music play—  
The whispering stir of reeds aware  
Of Love's light footsteps passing there.

The bells toll hours of life away,  
The waiting sky broods infinite;  
But close to earth I live my day  
Enamoured of her sweet delight.  
Hearing the stir of reeds aware  
Of Love's light footsteps passing there.

A. E. LLOYD MAUNSELL.

SCHOLAR, writer and critic, a lover of all the art and a still greater lover of nature, John Bailey was above everything else, a humanist. It was not his wide culture nor his academic interests that gave him such hosts of friends; it was his spontaneous sympathy and remarkable gifts of companionship. He did many things in the course of his varied life. After taking his degree at Oxford he read for the Bar, but although he was "called," he never practised. For a time he had thoughts of going in for a political career and twice unsuccessfully contested a Yorkshire seat. Writing, however, was his true vocation, and he leaves behind him a long list of works of sound literary criticism, besides several volumes of essays. Quite another side of his work is represented by the invaluable services which he rendered to the National Trust. He was for many years on the executive committee, and was always a driving force in expanding the Trust's influence and getting its name more widely known. One wonders how many of the priceless gifts it has received were not inspired, in one way or another, by his infectious enthusiasm.

# THE HOME OF PHAROS IN FRANCE

SOME OF HIS YEARLINGS AT HARAS D'OUILLY.



BROOD MARES' BOXES AT HARAS D'OUILLY.

SOON after Cameronian had recorded his fine Derby triumph I was asked if I could state the whereabouts of the colt's sire, Pharos. The enquirer was evidently under the impression that the horse was in England, presumably at one of the Newmarket studs belonging to Lord Derby, who bred and owns him. Una Cameron, Cameronian's dam, it was learned through my article in COUNTRY LIFE, had joined that other little band of dams of Derby winners at the Cloghran Stud in Ireland.

Oddly, the same question as to the whereabouts of Pharos was addressed to me at Ascot, the subject having arisen again through the delightful and successful performance of the Derby winner in the St. James's Palace Stakes. I thought it was generally known that for some years past Pharos has been in France at the Haras d'Ouilly (Calvados). At any rate, the questions on the subject give me an opportunity of writing something about Pharos as I remember him when in training here and of his home in France.

I think it was after Cameronian's win of the Two Thousand Guineas, and before he had gone on to achieve the bigger thing at Epsom, that Lord Derby informed me that he had no intention of bringing the horse back to England. A statement had been made elsewhere that such was his intention. "No," he said, "I shall not do so on any account. Pharos will remain in France for the rest of his life. The terms of my agreement are such that I could not and would not think of disturbing them."

It comes to this, then, that if English breeders wish to have their mares mated with the distinguished sire, they must send them to the horse. Lord Derby, for instance, has arranged to have half a dozen of his own mares sent to

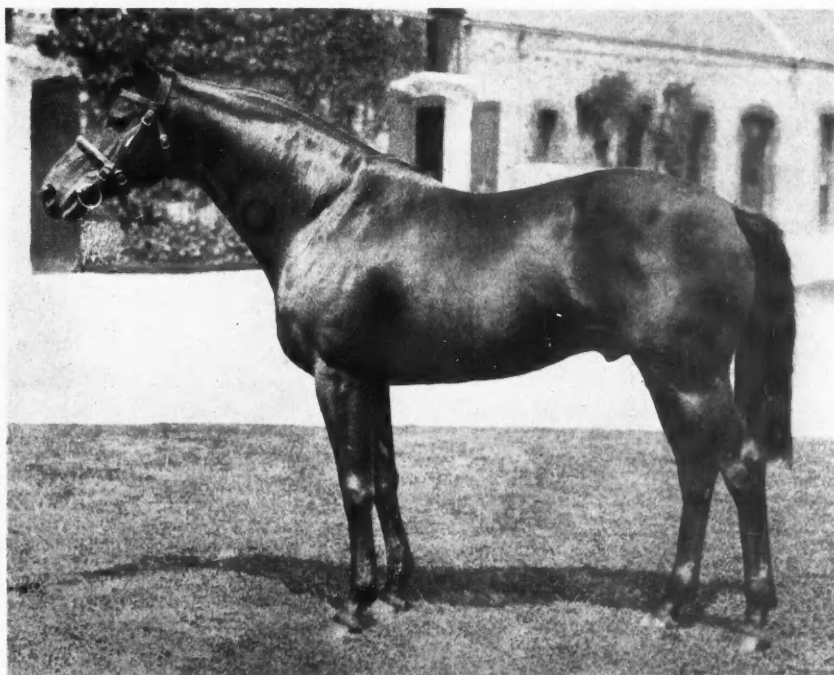
him each year, and in order that our breeders generally may participate it has been decided that for 1933 (the horse's subscription list is full for 1932) ten nominations will be available. I have no doubt that a scramble to secure them has already taken place. Those responsible for the allocation of the favours may even have them balloted for.

Why did Lord Derby permit Pharos to go to France after keeping him such a short time at his own stud? I am sure it was not that he was lacking in faith in the horse. I remember so well stating most definitely in print that he was certain to make a big name for himself as a sire. Perhaps that is a reason why I am so enthusiastic about him now. He was a racehorse of high class. He would have won the Derby of 1923 but for the intervention of Papyrus. Perhaps he was raced rather too hard about that time (at least, I am under that impression), but he proved his possession of a stout constitution by being unaffected.

Pharos was a splendid individual as a four year old when he finished his rather unorthodox racing career. There was his victory under 9st. for the Duke of York Handicap, a case of class

triumphing, as it almost invariably does, over handicap form. And then there was his convincing win of the Champion Stakes. There were only four behind him, but they were Parth, with whom he confirmed the Derby form of the previous year, and that horse had done well in the meantime; Salmon Trout, the St. Leger winner; Verdict, a Cambridgeshire winner; and Polyphontes, who had won the Eclipse Stakes.

As I remember him when in training, Pharos was a dark bay or brown colt, lengthy, markedly powerful, especially behind the saddle. He could almost be described



PHAROS, SIRE OF THE DERBY WINNER OF 1931.



as being square-quartered, and I never knew him otherwise than good-tempered. A kind and generous horse begets the like. Cameronian is all that.

Pharos was foaled in 1920, the son of Phalaris and Scapa Flow. The dam has often been written about because of her brilliant career as a stud matron. As a racehorse she was of little account, and so it must be accepted as another illustration of the great truth that breeding "will out," that it does, in fact, mean an enormous lot in the breeding of great winners and great sires and dams. This chestnut mare was a daughter of Chaucer, a notable son of the great St. Simon. Her dam, Anchora, was a daughter of the staying Love Wisely, who won an Ascot Gold Cup.

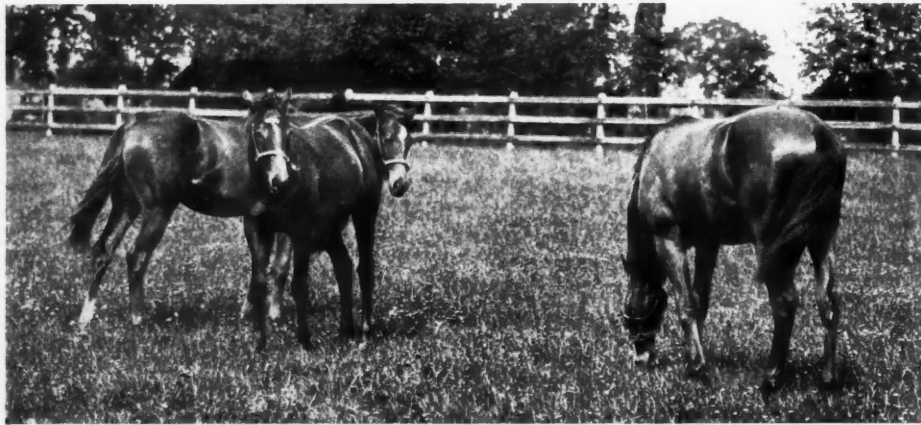
Phalaris and Scapa Flow started their wonderful family with Pharos, who just missed being a Derby winner. In 1925 came Fairway to win the St. Leger of 1928 and unquestionably prove himself, in my opinion, the best three year old of that year. The following year the mare was barren to her usual mate, but in 1927 Fair Isle made her appearance, and, as everyone knows, this gallant little filly won the One Thousand Guineas last year. The mating has been continued and, as I write, Lord Derby has young brothers and sisters of the Pharos-Fairway-Fair Isle family. There is the three year old Fara, of whom I suggest we shall hear more before she retires to the stud, and a two year old named St. Andrews, both by Phalaris from Scapa Flow. Perhaps, after the relation of these facts, it will be understood why Lord Derby agreed to let Pharos go to France.

I do not think it is only my fancy that sees a distinct likeness in Cameronian to his sire. It is present in the full rounded quarters and especially in the intelligent expression of the head and eyes. Notice, too, the length of rein and the perfect way Pharos stands on his limbs. He looks happy and contented in his paddock.

The illustrations accompanying this article show two Pharos yearlings in action—King Lear from Yveline, and Semaphore from Semiramis. Yveline is looked upon as the doyen of the mares at Ouilly. She was foaled as long ago as 1913, being by Gardefeu (whom I seem to remember winning a Grand Prix) from Photime, by Delaunay, a horse the late Peter Gilpin owned and trained with much success.

The stud farm at Ouilly may be said to have been started in a small way by M. Louis Tirard in 1888. He maintained it until 1900, and successively after that Prince Pierre d'Arenberg, M. X. Balli and M. C. Vagliano were concerned with it. It is situated in the neighbourhood of Falaise, and because of its characteristic scenery was known as the "Little Switzerland."

M. Louis Tirard seems to have regarded the breeding of thoroughbreds at Ouilly as merely a relaxation and part of a large plan in which agricultural development was chiefly concerned. It was when Prince Pierre D'Arenberg and M. X. Balli came into co-operation that Ouilly came into real prominence. There the notable winners on French racecourses, Macdonald and Querido, were foaled in 1901, being sold to M. Maurice Caillault and the Count Paul de Pourtalis.



RACKETEER (PHAROS—MISS MCKINLEY), MATAPAN (PHAROS—CEPHALONIE),  
SAN MARCO (PHAROS—SAINTE URSULE).

It was in 1918 that the Duke Decazes and M. François Dupré collaborated at Ouilly and began to make the Haras what it is to-day, a place of the highest class as a stud, situated in the most favourable grass country, and conducted on lines and methods beyond criticism. They have spent much money on buildings and general development. Their enterprise and the fortuitous advent of Pharos have to day made Ouilly really famous. We shall continue to hear much more about it.

I am informed that the Haras d'Ouilly will send for sale at Deauville next August fifteen yearlings. Of the nine colts five are by Pharos and one each by Dark Legend, Aldebaran, Priori and Pons Asinorum. Thus buyers will have a chance when the time comes in August of buying Pharos yearlings. Those by him are San Marco from Sainte Ursule, a half-sister to Uganda, winner of the French Oaks and dam of Ut Majeur and others; Racketeer, from Miss McKinley, from a Sunstar mare; King Lear, who, being from Yveline, is a half-brother of Ivanhoe, Yeso, Yatagan and Ivy, all winners; Matapan, from Cephalonie, a half-sister to Yveline; and Semaphore, from Semiramis.

#### THE GRAND PRIX.

I saw the French Derby winner, Tourbillon, beaten into third place for the Grand Prix de Paris at Longchamps last Sunday. Here there was a distinct reversal of form compared with what had happened in the French Derby. Tourbillon had won that classic in really good style from Bruledur, and Barneveldt in third place. Now, over the longer distance of a mile and seven furlongs, Barneveldt moved up into first place and Bruledur was unplaced.

The "short neck" winner was Count de Rivaud's brown colt Barneveldt, a son of the English horse The Winter King, who was by Son in Law from the Derby winner, Signorinetta, and bred by the late Lord Rosebery. The Winter King was comparatively neglected by our breeders.

I am not at all sure Tourbillon was well ridden by the English jockey, Elliott. I do not quite know what reason he had for yielding up a nice position in the early part of the race and then permitting the colt to drop back. Then too soon, and too rapidly, he made up ground on the turn into the short straight. At that moment he looked like winning easily, but then he began to weaken through the last hundred yards, when first Barneveldt and then Taxodium, the latter in Baron Edouard de Rothschild's colours, got at him. The three ran home under great pressure, the favourite being placed half a length behind the second.

I should add that the weather was extremely hot and the horses seemed to feel the conditions to a serious extent. Tourbillon, I was told, showed signs of the heat on being taken from the motor horse box which brought him from his training quarters. His trainer thought the best way to cool him down was to walk him for an hour or two in the vicinity of the racecourse stables. He should have been tired before going out for the race! The race was run at an uncommonly slow pace. As a rule it is a breakneck affair. The fact may have contributed to the favourite's downfall.

They were, I thought, a moderate lot of horses, and I quite agree that Cameronian, Orpen and "Company" would have "lost" them. Our Oaks winner, Brulette, who made such an impressive show when sent to Epsom from France, finished last of all. She seemed to be thoroughly upset and worried.

With further reference to Pharos and his breeding I think it interesting to add that his dam, Scapa Flow, once raced in a selling plate. She now has a foal by Phalaris, therefore own brother to Pharos, which Lord Derby has just named Pharillon. It will possibly be news to some readers to know that while Pharos is the name of one point of the Bay of Alexandria the other point is known as Pharillon. SIDNEY GALTREY.



KING LEAR (PHAROS—YVELINE), SEMAPHORE (PHAROS—SEMIRAMIS)

# WINNERS AT THE HORSE SHOW AT OLYMPIA



HANDLEY CROSS, THE CHAMPION HUNTER.  
*Winner of the Tattersall Cup.*



THE FRENCH TEAM, WINNERS OF THE PRINCE OF WALES' CUP FOR JUMPING.  
(Left) Lieutenant Bizard on Pair, Commandant A. de Laissardiere on Wednesday, Lieutenant H. Gibault on Mandarin.



RUE BARREE, RIDDEN BY MRS. OLIVER GILBEY.  
*Winner of the Schweppe Challenge Cup for Ladies' Hunters.*



LORD SLANE, RIDDEN BY MRS. A. R. KENT.  
*Winner of the Dozi Cup and Moscow Challenge Cup for Ladies' Hacks.*



W. A. Rouch.  
SHECANHOPIT, RIDDEN BY MISS G. M. YULE.  
*Winner of the Balmanno Cup for Hacks ridden astride.*



Copyright.  
MARY, RIDDEN BY LIEUTENANT R. G. FANSHAWE,  
16TH/5TH LANCERS.  
*Winner of the Connaught Challenge Trophy, British Officers Jumping*



# THE YACHTING SEASON

RACING AND CRUISING ON THE CLYDE

IN one of Keats's letters there is this passage: "The Banks of the Clyde are extremely beautiful—the north end of Loch Lomond grand in excess—the entrance at the lower end to the narrow part from a little distance is precious good—the evening was beautiful, nothing could surpass our fortune in the weather—yet I was worldly enough to wish for a fleet of chivalry Barges with Trumpets and Banners just to die away before me into that blue place among the mountains."

It was not so very many years after John Keats's journey to the Highlands that northern yachtsmen began to fill in that incomparable landscape with what the poet's fancy thought it lacked. The Clyde Fortnight was then, and is now, one of the greatest and one of the grandest of water pageants; and that we should call its components yachts and not chivalry barges is, when you come to think of it, more a matter of terminology than of fact. But where are the "Trumpets and Banners"?

Well, it does not appear that those historic yacht clubs which started the Clyde Fortnight, the Royal Northern, Royal Clyde and the Mudhook, ever made much sound and show with

Their Commodore is called the "Admiral," and the members are "Mates," I believe, while all wear as token of their membership watch-chains made of galvanised iron.

And now, after so much beating about the bush, frankly I know not where to begin. The north-western waters of our island, it has been noticed, weave, cast, then bind one in their spell, so that never afterwards is it possible dispassionately to recall those enchanted lochs, holy isles, the awe-full hills, whose names steal back into the mind as might a slow chanting of thin elfin music heard in some supernal hour. In a nearly literal sense, only may "we in dreams behold the Hebrides."

Let us, however, drop back to earth at Hunter's Quay, which, being not so far from Glasgow, Greenock and Gourock, will restore a feeling of substantiality. Hunter's Quay will be the headquarters for the remaining regattas of the Clyde Fortnight, now in full swing.

It may be assumed in all reverence that the benevolent Creator had the needs of yachtsmen specially in His mind when He designed and built the Clyde and in this setting placed Hunter's



G. L. Blair.

THE GLORIOUS FIRTH OF CLYDE.

Copyright.

trumpets and banners, although, to be sure, they could have found a precedent if they wanted one. The predecessors of what is now the Royal Cork Yacht Club used to go afloat with a pompous ceremonial which was, we are told, "somewhat like that of the Doge of Venice wedding the sea. A set of worthy gentlemen, who have formed themselves into a body which they call the 'Water Club,' proceed a few leagues out to sea once a year in a number of small vessels, which for painting and gilding exceed the King's yachts at Greenwich and Deptford. Their Admiral, who is elected annually, and hoists his flag aboard his little vessel, leads the van and receives the honours of the flag. The rest of the fleet fall in in their proper stations and keep their line in the same manner as the King's ships. The fleet is attended with a prodigious number of boats with their colours flying, drums beating, and trumpets sounding, forming one of the most agreeable and splendid sights."

It seems that the old club maintained these grand occasions for years and years; indeed, it preserves to-day many of the quaint, convivial customs of those times. Perhaps that amous Scottish club, the Mudhook, is not much less eccentric. Membership of the Mudhook is rigidly limited to forty, each of whom must be a yachtsman of outstanding experience and ability.

Quay for the central gem. The broad effect is of grey stone cushioned on bright green, sloping up from Holy Loch, whose waters are deeply black in shadow, or soft with all shades of lilac, or in the strong full sunlight a fleckless enamelled blue.

The grandeur (both of scale and scenery) of these parts is such that even the biggest yachts look like tiny white butterflies. Alas! this year there are no big racing boats present. Neither Britannia, Astra, Candida, Shamrock nor Westward has gone north. Perhaps, owing to the upset of fixtures caused by the lengthy alterations the Britannia's class has had to undergo, it could not be helped. But it is a most unfortunate loss. The King's Britannia, particularly, will be much missed; she was built on the Clyde (nearly forty years ago!) and there won some of the most exciting of her triumphs.

There seems, by the way, a tendency towards what, for want of a better word, might be termed parochialism among the larger classes of racing vessels. In the old days and until fairly recently a very large fleet kept together throughout the season and went "round the coast," as they still call it, led by the Royal Britannia, to complete a tour of the main Welsh, Irish and Scottish regattas; and extremely fine sport, immensely appreciated, it was. Of recent seasons, however, the 12-metre class has formed the habit



GAIRNEY IN A STIFF BREEZE.



G. L. Blair.

A GALLANT SHOW OF SAIL.

Copyright.

The cruiser-racers Lady Edith, Rose and Fédora. On Monday Rose, on her handicap, defeated Lady Edith by over three minutes on a twenty-eight mile course.



of touring the French coast during that part of the season which precedes Cowes Week, while the 8-metre and 6-metre boats have become increasingly localised.

Apart from Britannia's class, which must lend a special grace and dignity to any scene, it is probable that the others are not much missed on the Clyde, where the other international classes are multitudinous enough for the race officers—thank you! The 8-metre and 6-metre fleets are both at great strength. There is a big muster in each of several handicap classes, and also in the Pleiads and Scottish Islands one-designs. This last class is composed of nine boats built to a most attractive design by Mr. Alfred Mylne. A tenth boat is under construction. They are permitted to fit an engine; of course, if no engine is fitted, they must carry an equivalent weight. For one reason and another (expense is one) the one-design goes from strength to strength on the Clyde, as in other parts of the country.

Two American yachtsmen are competing in the 8-metre and the 6-metre class respectively. Mr. Briggs Cunningham, assisted at times by Mrs. Briggs Cunningham, is sailing the American 6-metre Lucie. Mr. Johnston de Forest is sailing Priscilla III in the 8-metre class.

It will be remembered that Priscilla was recently defeated in a gallant challenge for that very important trophy, the Sewanhaka Cup. A Scottish boat, Caryl, won the cup from America after a most exciting contest in Long Island Sound during the summer of 1929. It is a rule of the contest that the trophy must be sailed for in the home waters of the holders. Mr. Johnston de Forest, a charming and most popular opponent, challenged the Royal Northern Yacht Club, who selected Saskia to defend. The first match was sailed on June 15th, the contest being decided when one yacht should have won four races.

Saskia, agreed to be the sweetest 8-metre boat ever designed by the great Fife of Fairlie, was steered by her owner, Mr. A. H. L. Young. The crew of the defender consisted of Mr. John Stephen, Major Charles MacAndrew and two professional hands. She

won four races successively, and thus retained the trophy for Scotland. It was not so easy a victory as the score might indicate. The first day the American boat crossed Saskia after a long thresh to windward, but instead of tacking on the defender's weather to "nail her down," she stood on, for some reason, allowing Saskia to escape, free her wind, and presently to pick up what looked like a favourable slant of wind not held by Priscilla.

It is not easy to assess the value of a first win in a contest of this sort, but that it is considerable few would deny. Anyhow, Priscilla never got such a chance in the remaining races. Saskia won the series of four by 3mins. 40secs., 2mins. 22secs., 2mins. 32secs. and 2mins. 24secs.

The courses consisted of windward-and-return course and a triangular course alternately, twice round, each fifteen miles in length. The figures may, perhaps, represent fairly closely the margin of Saskia's superiority, and yet it should be borne in mind that the series was sailed in hard winds, and the challenger has shown that, although she is slightly inferior to Saskia as a hard-weather boat, in less boisterous wind and water she might easily have turned the tables. At least, she will beat Saskia in a friendly match the other day when the wind was light. It is most probable that she will win many more prizes before the conclusion of the Fortnight. Lucie, the American 6-metre, has also shown excellent form. So that between the two of them America will push our "eights" and our "sixes" very hard.

For racing or for cruising go to the Clyde. Holy Loch, Loch Striven, Kyles of Bute, Loch Fyne, are on the doorstep or just round the corner. If one has the exciting happiness to find oneself aboard a cruiser, one cannot but hear the sea-voices, for they pervade all the Clyde. "Come away, come away!" Through the Crinan Canal, or yonder out beyond Great Cumbrae Island, past Isle of Arran, westwards of Cantyre, round the Mull—to the Islands. *They will knock some of the common sense out of you!* And if that isn't a good prescription for these times, it is hard to say what is.

J. SCOTT HUGHES

## AT THE THEATRE

### AN OLD CONTROVERSY

SOME little time ago the Festival Theatre at Cambridge, under the direction of Mr. Frank Birch, produced Mr. F. O'Dempsey of Mr. F. U. Ratti's play, "Judas." Mr. Leon M. Lion has now adapted this production for the Royalty Theatre, and in so doing re-opens an old question: How is such a production to be judged? If one declares the play to be poor and lacking in æsthetic delight or even entertainment as a play—does such a critic run the risk of being charged with disrespect to a great subject? Obviously one would have nothing to say if the performance took place in a chancel; what is one entitled or supposed to say about it when it is offered as, to put it bluntly, entertainment for people having paid for admission and wearing evening dress? Normally, the critic is very little concerned with the subject matter of a work of art. Indeed, his whole pre-occupation may be with the treatment. In this connection one recalls something that Mr. Gerhardt was saying only the other day: "Any subject is fit for print: but there are fit and unfit ways of expressing it." Similarly, any subject may be fit for a play; in the case of a sacred subject is it fitting or unfitting that a critic should say that the resulting play has little value as a work of art? To remove the discussion a little away from the most sacred subject of all is, I think, helpful. Let us suppose that Newman's poem concerning Gerontius had been set to music of less value even than Sullivan's "Golden Legend." The critic approaching such a work would simply say, "This is intolerable!" an expression of opinion which would inexplicably shock the devout non-musical listener. In the early days of painting artists were principally employed in churches, and with them and the people who looked reverently at their pictures subject and treatment were one. The divorce between the two began as soon as painting became secular. At once it became apparent that a religious subject in the hands of a bad artist might yield a shocking picture, whereas a depiction of something normally revolting—say, the interior of a butcher's shop—would, in the hands of a very great artist, yield an admirable canvas. Very simple people have never been able to make this distinction, with the result that throughout the ages painters of the calibre of the late Sir Noel Paton and worse have been acclaimed by the vulgar as great masters because of the greatness of their subjects. I can recall a time and even the place—I think, the Manchester Jubilee Exhibition—at which one paid a shilling to see a picture by Edwin Long entitled "Diana or Christ," and I suppose that if that picture were put up for auction to-day, it would fetch about a shilling! Probably wariness is the best attitude to adopt. Writing about this period of this sort of canvas, Mr. George Moore has this passage: "The critic

does not turn the picture into ridicule however bad it may be, for to do so would seem like turning a sacred subject into ridicule—so few distinguish between the subject and the picture." Let it be understood, then, that in saying that in my view "Judas" is not a good play, I am distinguishing very carefully between the play and its subject.

Mr. Birch, the producer, gives us in the programme a little lecture about stylised stage-settings which admirably sums up the highbrow attitude to modern producing. His argument runs as follows. Realistic scenery leaves nothing to the imagination and therefore stifles it. That is half Mr. Birch's argument. Now listen to the other half:

When the proscenium arch of the Jacobean court masques was adopted by the public theatres its enormous mouth gradually ate up the stage until by the nineteenth century it had swallowed it entirely. Since then we have had the "picture stage" with the audience watching through an imaginary fourth wall. The stage, in other words, set about to make itself as two-dimensional as possible, and just as it had achieved the greatest success possible in this direction, the "Movie" was invented and soon after it the "Talkie." Now, obviously, the camera, with its capacity for changing the angle and distance of the audience's vision as often as desirable, can beat the stage at its two-dimensional game. In fact, once the colour difficulty has been overcome and stereoscopic sight perfected—and this is only a matter of time—there seems to be little hope for the two-dimensional theatre.

But surely there are all sorts of confusion here, the prime one being confusion between bad realistic scenery within a frame and the frame itself as evil? Let me take the second point first and Mr. Birch's unhappy illustration from the cinema. Does not Mr. Birch see that all the pranks played by the camera are still set within the framework of the screen which acts exactly as the normal proscenium does? Has he not felt during the showing of, say, "Ben Hur," that the one moment when we lose illusion is when the chariots apparently emerge from the frame and threaten to overwhelm the audience? At that moment I trembled for my own skin and not at all for Ben Hur's. Whenever any actor projects so much as a toe-cap beyond his proper place I lose a corresponding amount of illusion, and for me the apron stage entirely ruins your Shakespeare play. It is no argument to say that the Elizabethans put up with that. They had not the chance of liking anything else. It is no argument that because the old Greek actors used the mask and buskin we should return to them to-day. We do not act our plays in the open air and Wembley Stadium. I remember seeing the great emotional actress Tessandier perform "L'Arlésienne" in the Arena at Arles, a conjunction which anybody not conversant with theatrical illusion would hold to be miraculously happy. It was, as a matter of fact, annihilating, for one had no sense except that of an actress

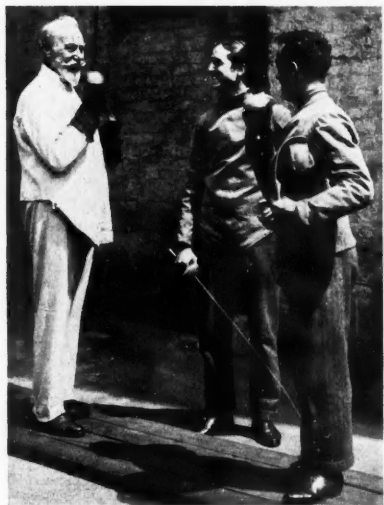
of great emotional power within walls and under a roof putting up an ineffective battle against the walls of an arena in existence a thousand years before the play. In the normal theatre all space and all time is the space and time of the play; at Arles the piece held a tenancy insignificant in both dimensions. Art and Nature are eternally opposed, and it is astonishing that all our intellectuals should not realise that, if there is one thing worse than realistic scenery, it is the actor alleged to be made real by taking him out of his frame and bringing him among the audience. Let an actor be dressed and made up however badly, bedaub and bedizen him in what way you will, I can, so long as he remains within his frame, convert him into imaginative reality by only a very small effort of imagination. But bring him into the audience so that I can touch him with my hand and see the joint in his wig and the paint on his face, why, then by no effort of the imagination can I conjure up emperor or clown or see more than an actor playing a part. On the occasion of Sir John Martin-Harvey's Reinhardtesque production of "Edipus Rex" it is fabled that a timid little

dramatic critic making his way to his seat down the centre gangway was caught up in the tide of onrushing nobles and carried on to the stage. Wearing spectacles and carrying hat, umbrella and little black bag, which he had proposed to deposit under his seat, he was the forerunner of Strube's little man. Reinhardt and his followers doubtless imagine that, as the luckless fellow was caught up literally, so every spectator is swept imaginatively along. I hold the truth to be the exact opposite, and that the shoes of those actors, which, as they pass me in the stalls, I could touch if I wanted to, are not worth either loosening or fastening.

The other two new plays this week are "Late Night Final" at the Phoenix, and "Inquest!" at the Windmill. To describe either of these in any detail would be to rob a visit of all its quality of suspense, and I therefore hold it to be my best critical duty to refrain, suggesting at the same time that both are worth a visit. The new Windmill Theatre is cosy, without being cramped, higgledy, perhaps, but not piggledy.

GEORGE WARRINGTON.

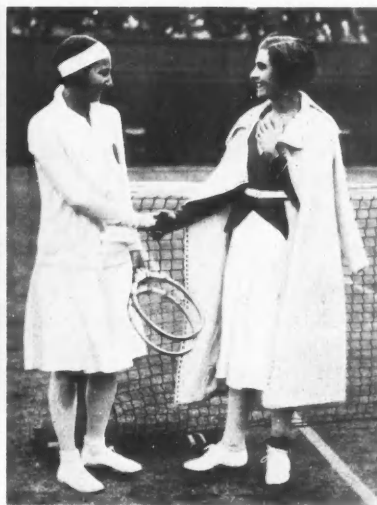
## THE COUNTRY WORLD



LORD ULLSWATER RETURNS  
TO THE EPEE.



MR. FRANK SHIELDS.



MISS D. E. ROUND AND  
SEÑORITA DE ALVAREZ.

THIS cheerful portrait of Lord Ullswater shows him as a fencer at the Bertrand Academy. It would be possible to depict him in many other parts, for few men have had wider and more varied interests. Two of them are shown by the fact that he is a trustee both of the British Museum and the National Portrait Gallery. Another interest—and it is a most ardent one and one to appeal to readers of COUNTRY LIFE—is gardening. He has done many things well, and in all of them he has shown that combination of good sense and a sense of humour which contributed so much to the popularity of Mr. Speaker Lowther.

LORD HALIFAX showed once again what little mark advancing years have left upon him when he addressed the Anglo-Catholic Congress last week. Standing splendidly erect at the table, he spoke for half an hour at a stretch and in a voice that was still as clear as ever. A few years back Lord Halifax resigned his chairmanship of the E.C.U., a position which he had filled for fifty years, because his sight was giving him trouble, but at the Albert Hall last week he seemed to have no difficulty in reading the notes he had with him. It is just a month ago since he celebrated his ninety-second birthday, having with him Lord Irwin, who had returned from India just in time to take his place in the family reunion at Hickleton Hall.

ANOTHER *entente cordiale* was concluded between an Oxford and a Cambridge college when the Provost and Fellows of King's were the guests of New College at their "Gaudy" on Thursday of last week. This new alliance is really a revival of a very old one, for as far back as 1444 an *amicabilis concordia* was effected between William of Wykeham's twin foundations, Winchester and New College, and Henry VI's two colleges, Eton and King's. In that quadruple pact provision was made that any of the institutions might rely upon help from the other three if it found itself in difficulties or involved in litigation. Without going quite so far as that, the friendly relations now established will renew old ties which had been allowed to lapse.

F. X. SHIELDS, in spite of some of the critics, had by no means an easy victory over Austin on Monday. He played finely in the first set, but then he seemed to lose touch and only recovered in the nick of time to go in and win. He showed,

however, amazing determination and steadiness and rare pluck and courage in a tight corner. Miss Round, whose portrait appears above with Senorita de Alvarez, whom she defeated in the second round of the Ladies' Singles, was beaten on Tuesday by Fraulein Krahwinkel. It looked at first as though Miss Round might win, for she took five games in a row almost at the beginning of the first set. She drove well at times but could not cope with her opponent's volleys. After her defeat there came a minor consolation in the success of G. P. Hughes and F. J. Perry, the Davis Cup pair.

THE International Horse Show at Olympia would be robbed of much of its excitement if any one nation ever possessed an acknowledged superiority over the others. Great Britain has had, perhaps, rather more than her share of successes in recent years, but last week we lapsed, and (as holders) we lost the King's Cup for individual jumpers to Belgium, and the Prince of Wales's Cup for teams of three officers to France. The best single performer was undoubtedly Captain J. Misonne (Belgium), who, riding The Parson, secured the King's Cup (won last year by Lieutenant J. A. Talbot-Ponsonby, Great Britain, on Chelsea), and made one of the only two faultless rounds in the Prince of Wales's Cup. Great credit is due to the foreigners for their successes in the chief events, which they fully deserved, but it is some consolation that, in the face of international competition, the Ballycumber Challenge Cup for handy hunters (jumping) and the Scurry Stakes were both won by English officers.

MR. FRED FOSTER of Etwell, one of the best fox-hunting farmers in the Meynell country, scored a good point for us when, with his wonderfully consistent jumper Skipton, he won back the Casani Gold Challenge Cup, taken to France last year by Lieutenant X. Bizard. But, from the fox-hunting aspect, chief honours went to the Grafton country, for Lady Hillingdon's charming mare Rue Barrée was undefeated in the ladies' hunters and the light-weight open hunter classes; and Lord Hillingdon's Bert won the novice heavyweight hunters and was only beaten in the open heavyweights by Handley Cross, who last year also belonged to Lord Hillingdon and has since been sold to Lady Helen McCalmont.



# NEW DELHI

## V.—THE ARCHITECTURE OF SIR HERBERT BAKER

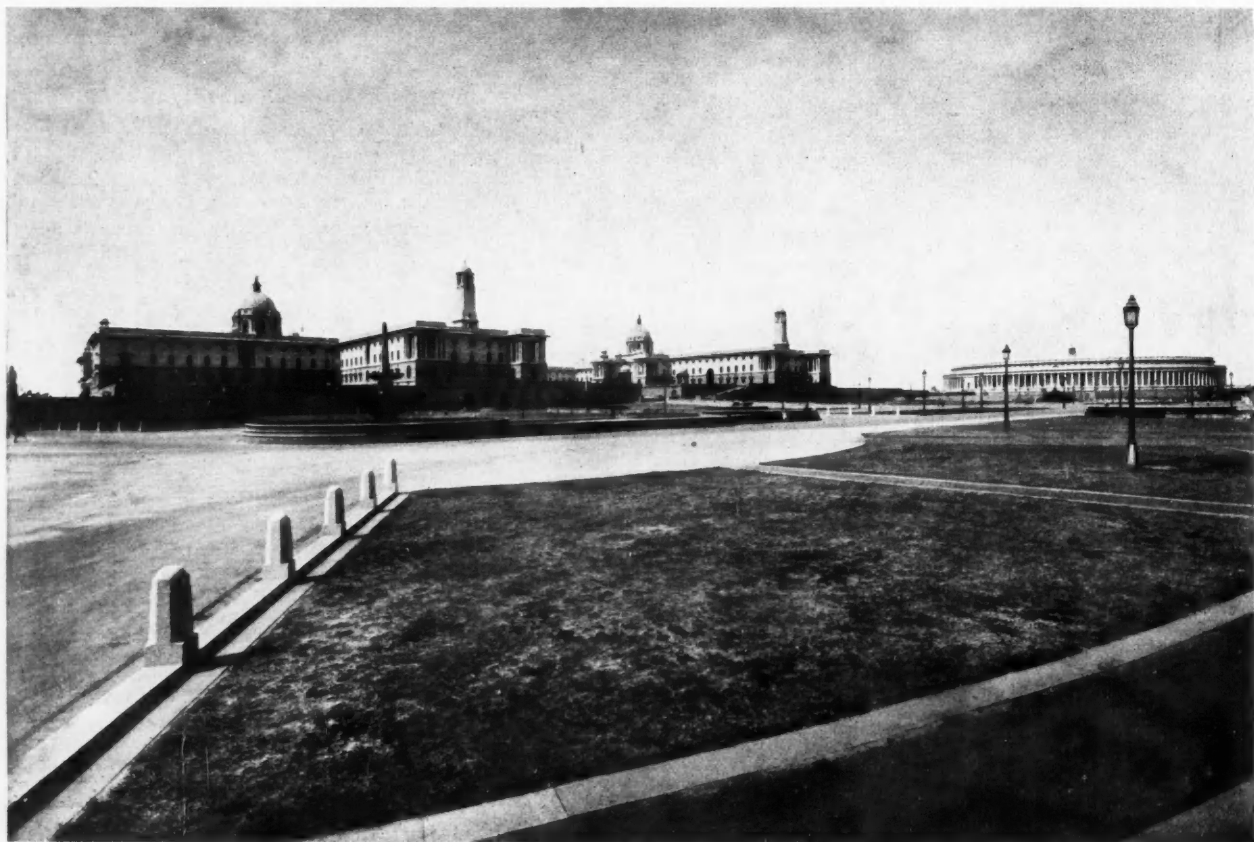
BY ROBERT BYRON.

VIEWED from the foot of the King's Way, the skyline of the Government buildings on the Raisina Hill a mile away reveals a fine array of architectural monuments—a central dome, curiously solid, flanked by two slender towers and then by two outer domes, conventionally oviform, whose windowed drums bespeak an airy hollowness. Though New Delhi may justly be called a Lutyens city, the fact remains that the greater part of this array is the work of Sir Herbert Baker. The central dome, of course, is that of the Viceroy's House. But the towers and the outer domes pertain to the two Secretariats, which were designed by Sir Herbert Baker. These buildings, nearly 400yds. long each, face one another across water gardens and the central approach to the Viceroy's House at a distance of 117yds. Below the Raisina Hill, to the north of the Great Place, stands the circular Council Chamber, for which Sir Herbert Baker has been also responsible.

The circumstances of Sir Herbert Baker's advent, and the consequent error in the grading of the central roadway, have been mentioned in Article IV. His reputation, already established by the Government buildings at Pretoria, was now to be staked on a more formidable undertaking. His insistence that the Secretariats should be placed on top of the hill rather than below it, as originally planned, has been justified by his bold conception of masses. But in the synthesis of Indian and European themes he has not been so successful. Beneath an impressionist grandeur lurks a tendency to moral symbolism

oblivious of those intellectual niceties which must always accompany really great architecture. This limitation might pass unheeded, were it not for the proximity of a more exemplary style. Comparison between Baker and Lutyens is inevitable; and it must be determined how well or ill the former's buildings harmonise with the latter's conception of the city as a whole.

The skyline of the central group, whose colour and magnificence first delight the expectant visitor, deserves some analysis as a separate entity. During the advance up the King's Way, the towers, which rise from the east ends of the Secretariats, immediately above the Great Place, gradually cut across their fellow domes, since the latter stand, actually, a considerable distance behind them. This coincidence is only momentary; eventually the towers take up position on the outside of the skyline, with the two domes, now somewhat robbed of their height, bunched close in beside them. Meanwhile the central dome has been sinking rapidly, till only its drum and hemisphere are visible, perched eccentrically on the asphalt horizon of the gradient between the Secretariats. The skyline of the buildings is thus transformed, in the space of a mile, from a convex into a concave one. This process of rearrangement is rather puzzling and might irritate an architectural purist. But the blame for the fault, such as it is, lies with the vagaries of the Government of India's financial conscience. The towers should have been twice as high, and it was not until the buildings were already begun that the present restricted form was imposed. It has been argued that Sir Herbert Baker would have been better



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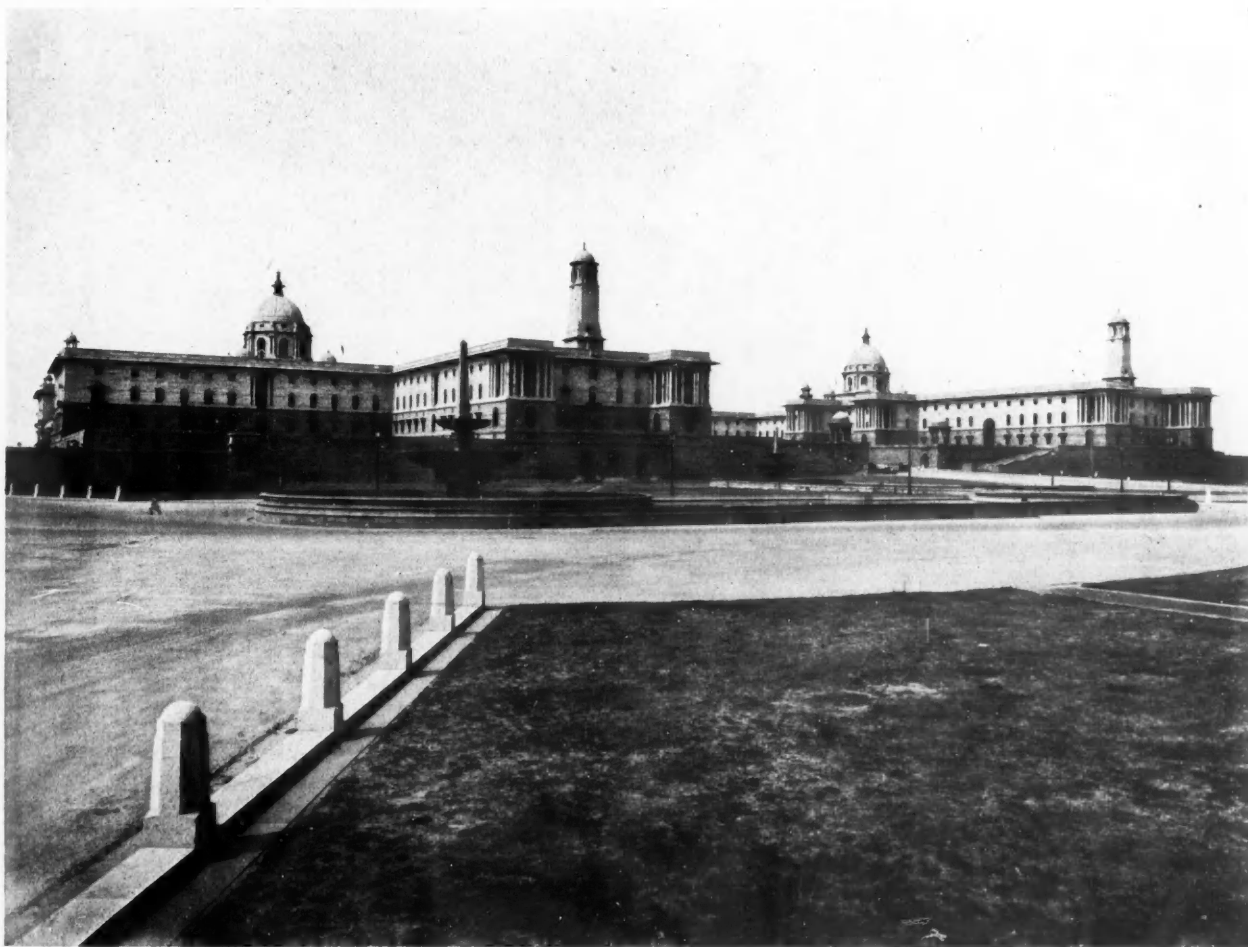
1.—GENERAL VIEW OF THE GOVERNMENT BUILDINGS ON RAISINA HILL.  
*The Council Chamber on the extreme right.*

"COUNTRY LIFE."



2.—THE NORTH SECRETARIAT, FROM THE GREAT PLACE.

*As in the Viceroy's House, the white walls rest on a massive red basement. The great staircase ascending from the ground level is one of the most effective details in Sir Herbert Baker's design.*



Copyright. 3.—THE TWO SECRETARIATS FLANKING THE KING'S WAY, FROM THE SOUTH-EAST. "C.L."





4.—THE SOUTH FRONT, OR BACK, OF THE SOUTH SECRETARIAT.



5.—MAIN FRONT OF THE NORTH SECRETARIAT, LOOKING ACROSS THE KING'S WAY.



Copyright.

6.—THE BACK OF THE NORTH SECRETARIAT.

"COUNTRY LIFE."

advised, in the interests of the general design, to have retained the full height of his towers, which would then have simply cut through and apart from the skyline wherever they were, and to have reduced his domes instead, thus giving more prominence to the central dome. In the opinion of the present writer, this would have been a mistake. As it is, the domes of the Secretariats are none too large for the enormous buildings below them. Their excellent proportions add considerably to the general effect. And whatever their size, their markedly traditional character prevents their interference with the unprecedented individuality of the Lutyens dome beyond them.

The red and white colour scheme has been preserved throughout Sir Herbert Baker's buildings, in the same ratio of foundation to upper storeys as displayed by the Viceroy's House (see Article I), though not everywhere accomplished with such unifying subtlety. Just as the north and south fronts of the Viceroy's House rest on the lower level of the plain, and therefore employ correspondingly more red to uphold them, so have the east ends of the Secretariats (Fig. 3) been likewise built up from the lower level of the Great Place. The red ramparts thus induced support pairs of square loggias, clumps of white pillars



7.—STAIRCASE IN THE SOUTH SECRETARIAT. thrust out beyond the walls proper, between which, flush with the walls, rise the two white towers. These loggias, upheld by projections of the red foundation, are repeated on the higher level, four times each along the lengths of the buildings as they face one another. Here also they stand in pairs, between which each front is broken by a deep bay to disclose a tall Mogul archway framed in a rectangular red inlay. Above each archway appears the central dome, set back behind the parapet and flanked by four attendant *chattris* uncomfortably squeezed in round the base.

On the west ends, which again sink to the lower level and face the Viceroy's House, the loggias are again twice repeated. But from the backs of the Secretariats, facing north and south, they are absent. These, rising from the lower level, protrude each two wings, on heavy red foundations. The central bays thus formed display Mogul archways similar to, and on the same level as, their fellows on the opposite sides of the buildings, and again immediately beneath the domes. Archways of this nature are highly unsuitable to the square blocks and angles that surround them, and on the backs of the Secretariats produce a grotesque anti-climax, since their sole means of approach



8.—THE DOME OF THE NORTH SECRETARIAT.



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9.—THE HALL BENEATH THE DOME OF THE NORTH SECRETARIAT.





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10.—FOUNTAIN COURT IN THE SOUTH SECRETARIAT.

"C.L."



Copyright.

11.—THE CENTRAL HALL OF THE SOUTH SECRETARIAT.

"C.L."

is by the roofs of semicircular *porte-cochères* occupying the ground level of the bays. Beyond the east wings the buildings recede yet farther than the central bays, the space thus left being enclosed by massive red walls. These walls, on turning inwards along the Great Place, join the ramparts of the east ends and have the same character.

It may be seen from the illustrations, aided, perhaps, by the foregoing cursory description, that Sir Herbert Baker has made great play with cubic masses and has successfully conceived the immense buildings entrusted him in terms of bold light and shadow, terms which hold good at all times of the ruthless Indian day. Like Sir Edwin Lutyens, though not so boldly, he also has carried a sloping Mogul cornice round the whole length and breadth of the Secretariats, thus uniting the various blocks and wings with a uniform top-line of solid shade. On the east, particularly, he has achieved a grand simplicity with his massive foundations and the massive balustrades in the form of shallow zig-zags which bound the approaching flights of steps. By recessing the narrow ends between pairs of loggias he has invested them with exactly that semblance of entrance-lodges on a Brobdingnagian scale which the ascent to the Raisina Hill demands. If the towers above are somewhat ineffective in design, it must be remembered that from the greater height originally planned the medley of pillars at the top would have been less obtrusive and have had more to carry it.

A consideration of Sir Herbert Baker's detail, in contradistinction to his effects of mass and panorama, reveals principles fundamentally opposed to those of Sir Edwin Lutyens. Sir Edwin, it is true, has borrowed a variety of themes and lessons from the classical periods of both Indian and Anglo-European architecture. But in doing so he has been careful to exercise a strict discrimination, employing the loans of tradition only to further his, primarily, original conception of rhythm and mass and to conquer the natural enmity of the Indian scene. In his hands, on his parapet, a *chattri* is no irresponsible fancy, but an integral part of his whole design, like the *cæsura* in a line of poetry or a "rest" in music. Sir Herbert Baker appears insensible to this quality of relevance. He broadcasts *chattris* anywhere and everywhere. Ornamental they may or may not be; but they remain in the nature of trimmings, literal transcriptions from the past rather than adapted themes, whose



12.—A SECTOR OF THE CIRCULAR COUNCIL CHAMBER.



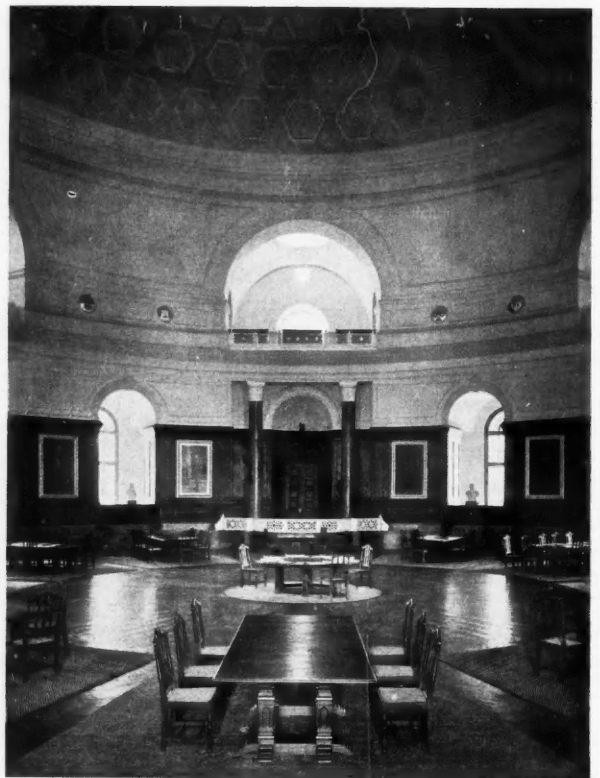
13.—THE LIBRARY OF THE COUNCIL CHAMBER, FROM THE PRINCIPAL COURT.





14.—THE PRINCES' CHAMBER.

unmodified flimsiness is quite incompatible with the monastic immensities below them. Thus, while Sir Edwin Lutyens has derived the *idea* of his *chattris* from Fatehpur Sikri, the *form* of them finds no precedent in Mogul or any other architecture. Those of Sir Herbert Baker, on the other hand, might almost have been removed bodily from the Taj Mahal, an iridescent bubble of a building whose fripperies are scarcely suited to adorn great cubic masses of heavy stone. Sir Edwin Lutyens has achieved a real fusion of national motives into a pure and highly individual style. Sir Herbert Baker has simply shaken the kaleidoscope of tradition without allowing it to come to rest. The result, viewed at close quarters, tends to incoherence, and obscures, instead of clothes, the virtues of his line and mass.

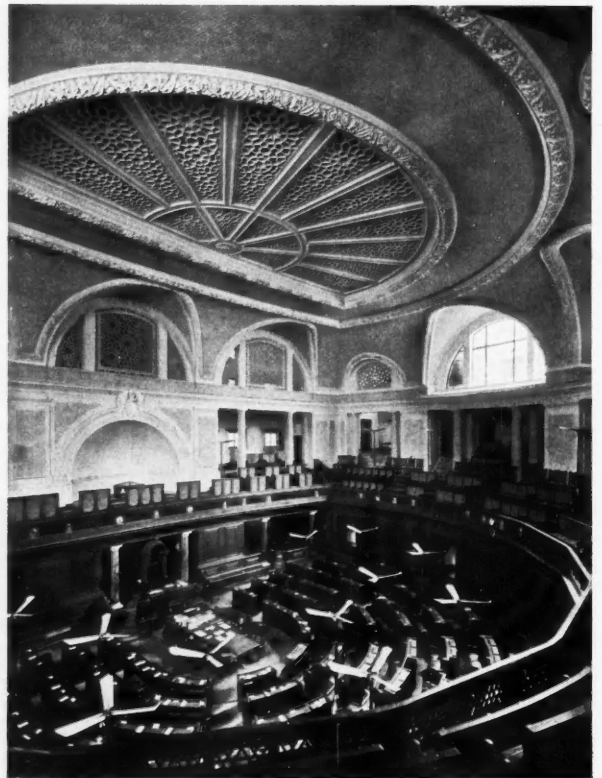


15.—THE LIBRARY.

In succumbing to this pitfall, Sir Herbert Baker has shown himself to be still a prisoner of the nineteenth century, a period when architectural aesthetics vanished in a mist of moral and sentimental allusion. Examine, for example, Sir Herbert Baker's domes. While Fig. 3 reveals their admirable part in the general composition, Fig. 8 discloses a conflict of symbolic reminiscence as strangely devoid of responsibility and politeness to the underlying humanist motive as a picture by Alma Tadema. Actually, the full implications of this exuberant detail are invisible to all but the inquisitive photographer. Why, then, is it there? The reply is found in the habit of mistaking an historical device, such as a crown or an elephant, for an ornament valid under all circumstances and in conjunction with all similar devices. The æsthetic purpose is discarded in favour of the



16.—THE COUNCIL OF STATE CHAMBER



17.—THE LEGISLATIVE ASSEMBLY CHAMBER.

allusive and the intellectual effort vitiated by a flood of easy memories.

The interiors of the Secretariats must speak for themselves. There are some, perhaps, who find it a pleasure to exchange the arid vistas of the Delhi plain for the implied calm of an early Italian *certosa* decorated with Mogul balustrades. But even they must wonder at the absence of proportional sense which has permitted the arches of the middle tier to be broader than those below them (Fig. 10). Others, again, may rejoice to dwell in marble halls lit by the fretted windows of the harem. But it is difficult to condone, from any point of view, the lavish irrelevance of the British Indian heraldry shown in Figs. 11 and 14. Sir Herbert Baker's temperament prevents him from appreciating the implicit falseness of representing the provinces of a twentieth century Empire in Asia by the exclusive ideography of European chivalry in the Middle Ages. As the years pass these apartments will bear silent witness to the discord between England and India that marked the time of their building, just as, in the Viceroy's House, may be read a contrary faith in some ultimate and far-distant harmony between the two countries. The one architect, it will be said, had his eyes on the ground, the other on the sky.

Even those, however, who acclaim the detail of Sir Herbert Baker's Secretariats as aesthetically representative of the politics that bore it, and therefore aesthetically just, may pause in their search for appropriate laurels on the threshold of the Council Chamber. In order to avoid interference with the symmetry of the general lay-out, and, so the story goes, the invidious possibilities of cameral precedence, it had been resolved that this building should be a round one, to be divided into a library and three chambers. To create a round enclosure of definite architectural individuality, and then to apportion its interior to four separate purposes, was a task needing a high degree of intellectual application. This effort Sir Herbert Baker

eschewed, substituting for it what can only be described as a mood of pious hope. An unbroken circular colonnade of white pillars, supporting a white attic storey divided in two by a cornice, and resting on a red base, might have proved grandly effective, but is in essence a simple conception. So simple, indeed, is the actual effect as incarnated by Sir Herbert Baker that the result is not architecture at all, unless the average Spanish bull-ring falls into that category. Nor does a small cupola, which pricks up its dome above the parapet like a misplaced collar-stud, in any way assist the redemption of the building.

This latter feature rests on the dome of the library, a circular chamber in the midst of the enclosure. Tangent to this, and to the encircling wall of the inside, lie three semi-circular chambers adapted to the session of the three deliberative bodies, the Council of State, the Chamber of Princes, and the Assembly.

These four structures not only exist, but form three courtyards of a shape so curious that to analyse it in words is as easy as parsing a sentence by James Joyce. Again let the camera speak (Fig. 13); though students of taste should note the pairs of *pierced* urns adorning balconies without entrances above each of the library doors. Figs. 14 to 17 reveal the interiors of the various chambers. Once more the lyrical note is struck by garlands of Jacobean flora surrounding Mogul ventilators, while heraldry contributes a solemn undertone. The three chambers, whose groined lunettes are not merely untidy, but actively conflict with the patterns of the ceiling decoration and bear no proportional relation whatever to the panelling below, show Sir Herbert Baker at his lowest. For its manipulation of grand masses, his work at New Delhi may justly be celebrated. But, in the opinion of the writer, its detail and ornament, externally and internally, are, at best, commonplace and, at worst, as bad as anything produced during the last hundred years.

## BRANCASTER REVISITED

BY BERNARD DARWIN.

**A** FEW days ago I spent one of the pleasantest of all week-ends in Norfolk, playing in a match at Hunstanton on one day and Brancaster on the next. It is only quite lately that I was writing about Hunstanton, *à propos* of the English Championship; so it must be enough to say that it is in admirable order and that the greens, having utterly cast out their leather-jackets, are as good as anyone can wish. Brancaster, except for one solitary round, I had not seen since before the War. It is a shameful confession, but it is at least a good excuse for giving vent to my feelings about it here.

Brancaster is a course with which people fall desperately and permanently in love. I have always observed about its votaries that when they are packing their bags to go there they are as ecstatic and gloating as boys going home for the holidays. They are prepared to admit that this, that or the other course is harder or longer or a "better test of golf," but they always end by saying, in effect:

I love her. Let the critics rail.  
My brethren and my home are there.

Nor is it difficult to understand their sentiments. The merest stranger can feel something of the same thrill as he comes to the old church, with its tall trees, and sees the road winding across the grey-green strip of marsh to that other strip of perfect sandy ground ahead of him. The place is so obviously a haunt at once of peace and of golf, and the golf is so obviously going to be the real seaside thing. The big bunker in front of the first tee is an earnest of all sorts of terrific joys to come.

Ever since it was first discovered Brancaster has produced this affectionate enthusiasm among those who play there, but it has not always produced to the same degree those duller things, respect and esteem. In point of cold criticism it has had its ups and downs. When the course was still new and men tried to carry its mighty hazards with gutty balls, it awakened reverential awe. In the *Badminton* Mr. Hutchinson wrote: "The quality of the links . . . is scarcely second to any. The holes are excellently laid out in point of length, and so guarded by great bunkers before the greens that it is a course that tries a man's power of playing the second shot more severely, perhaps, than any other." That illustrious writer's view was one very generally held. I can bear my own humble testimony to its truth. I first went to Brancaster some time in the later 'nineties, when I was at Cambridge, and I never remember

to have been so thoroughly overwhelmed and beaten by any other course. Those wooden club shots up to the hole were so long and so fierce and had to be attempted from lies so hard and bare and "close." I felt a bitter, hopeless envy of Tingey, then the professional there, who could pick the ball up with his brasseys and send it flying over the boarded bunker on to the third green. The task was too much for me.

Then gradually there came a change. Cattle, if I remember rightly, were taken off the course; at any rate, the lies through the green became very good and the ball sat up to be hit. Moreover, the ball ceased to be a gutty and became a rubber-core, and this made more difference to Brancaster than it did, perhaps, to any other links. The vast carries seemed to dwindle; they could be played with irons instead of brasseys, and the golf, while still delightful, ceased to be particularly formidable. Quite ordinary mortals took to doing extraordinarily low scores, and, in short, a good deal of the glory departed. Now the pendulum has taken a swing back in the old direction. Tees have been put back, weak holes have been strengthened or cut out altogether, and Brancaster is coming into its own again. It is not desperately fierce, and the really big players will always be likely to do low scores there, but no one can afford to treat it lightheartedly.

On the day of my visit the wind blew behind us all the way out and against us all the way home. That was rather a pity in that we could scarcely appreciate some of the outgoing holes; but, on the other hand, the homecoming was truly magnificent. Even going out the golf was not so very easy, because the rough was luxuriant and so the tee shots had to be uncommonly straight. Brancaster has a peculiar kind of rough, with yellow flowers in it, which is called the "rattle," not because of the effect it produces on the player's nerves, but, I believe, from the rattling or popping noise made by the yellow flowers. There was also hay, and my partner put me into one hayfield where only dynamite would have been of any avail; but if one eschewed the grosser forms of sin, one could get along pretty well. The new first hole, with its narrow green perched up in hilly country, struck me as a great improvement, and no tears need be shed over the disappearance of the old second. Otherwise, the outgoing seemed much as it used to be, except for some back tees.

It was after the eighth that the real fun began. The ninth, once a poor, dull, short hole, is, at any rate against the wind, a thoroughly fierce one with a small, guarded green and a deep



bunker. It pales its fires, however, before the eleventh, which on this day seemed to me as fine a short hole as heart could desire—a narrow green beset by bents and sand, and a wind that blew any sliced ball over the railings and on to the beach. As a result of the making of this hole, the twelfth—across the marsh and over the bank to the punchbowl green—has become a good deal longer and dog-legged. That, too, was an improvement, I thought, but the real succession of thrills began at the fourteenth. From that point came a series of noble bangs and slashes into the wind's eye that made it hard to determine whether one most acutely desired to totter in to luncheon or to play such shots for ever and ever. The most bigoted person will hardly deny, when he is at

Brancaster, the splendours of the second shot over the big cross-bunker. They may be splendours of a rather obvious and un-subtle type, but the joy of the big carry successfully attempted is surely very great. That at the eighth, most imposing of all in appearance, was robbed of its terrors by the favouring wind, but for the thirteenth and fourteenth and eighteenth my stock of epithets runs hopelessly dry. Moreover, to descend from these sublime bunkers to more everyday things, I should like an epithet for the new balcony whereon I ate my tea, sheltered from the winds by glass and looking out over the links and the sea and the marsh. This is really a delicious place in which to feel lazy and look at other people missing their shots.

## ON MONKEY HILL

THESE engaging pictures from Monkey Hill at the "Zoo" lend themselves to a variety of explanations. A gentleman, whom we may take leave to call imaginative, suggests that they represent an annual battle for the leadership of the tribe on the hill. In one picture, he thinks, presumably, that the old monkey, so ominous and glowering at the entrance of the cave, is the former leader, with his faithful supporters on either hand, while in front are ranged those who want to depose him. Similarly, the picture of the monkey with his mouth so fiercely open might be that of the leader making an impassioned oration to the malcontents. Alas! these explanations will not do; they are entirely fanciful. In fact, such quarrels and arguments as are here depicted are not about the leadership, but about the ladies

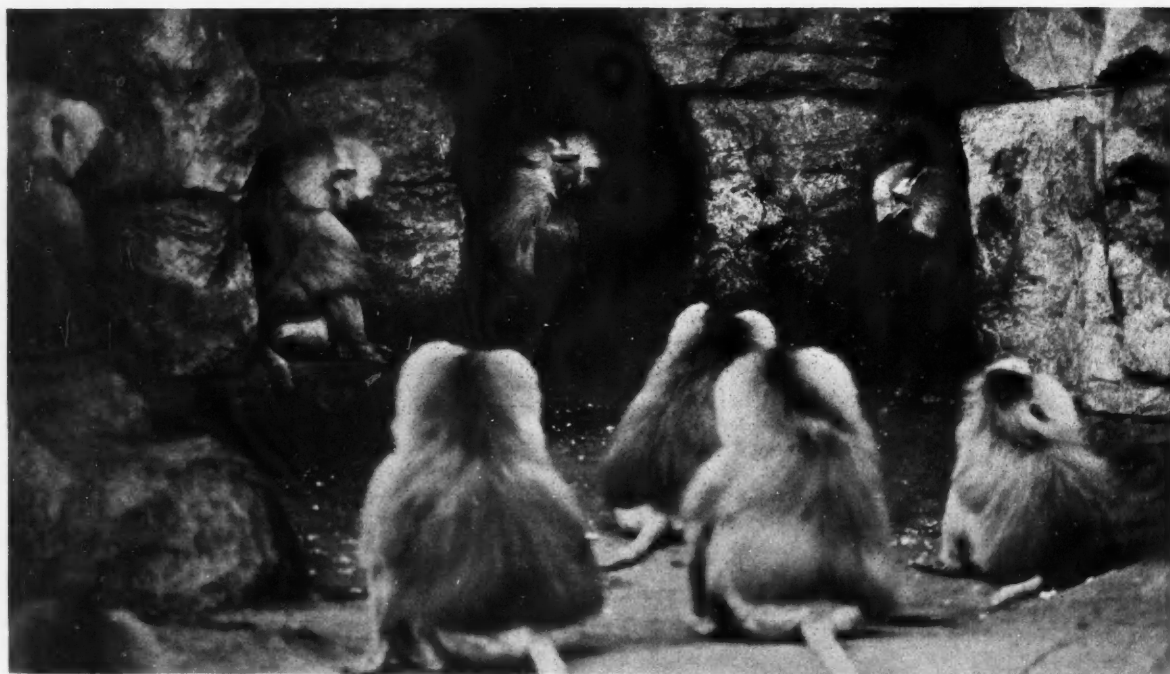


A CLOSE-UP.

of the tribe, and these arguments become sometimes so heated that the causes of the discord have had to be segregated in another part of the Zoo.

Two of the pictures are, to all appearances, peaceful enough. The monkey populace are sitting about in little cliques and groups. Some are clearly concerned with their own and each others purely personal affairs, while others seem to be engaged in quite friendly discussions, which may be about fleas or anything else in heaven or earth. *Mutatis mutandis* they might be an equal number of middle-aged gentlemen in a club discussing

with singular moderation the questions of the day, while the monkey in the "close-up" picture represents that person, inevitable in all clubs, who does not approve of the Chancellor of the Exchequer and thinks the country is going to perdition.



THE DAUNTLESS THREE.



"DISCUSSING WITH NO LITTLE HEAT THEIR VARIOUS OPINIONS."



The picture of the group in front of the cave holds more exciting possibilities. The three rather sinister figures at the mouth remind us of those old friends of our childhood, Horatius Cocles, Spurius Lartius and Herminius, the "dauntless three" who guarded the bridge against the army of Lars Porsena. They certainly have an unfriendly air, and if those whose back views we see are contemplating an onslaught, they will not pass

without a struggle. "Something will come of this," as Jim Tappertit remarked, "I hope it mayn't be human gore." However, appearances may be deceptive: this may be a perfectly amicable scene, and, in fact, if there is any battle, it is said to go on in the dark depths of the cave of which we can only see the entrance. At any rate, this picture lends itself to a pleasing variety of conjecture.

## OVER THE HILLS AND FAR AWAY

in *Your Stride*, by A. B. Austin. Plates by Margaret Dobson, A.R.E. (COUNTRY LIFE, 7s. 6d.)

ONCE in a generation or so is born the perfect book for the walker. A Borrow or an E. V. Lucas or a Belloc, passionately devoted to the humanest of all exercises, the most contemplative of all open-air occupations and the most companionable of all enjoyments, manages—no doubt under the direct inspiration of Hermes Peripatetikos—to infuse into a few hundred pages something of all the delights which the world has to yield to the walker. Such writers and such books are few, but infinitely precious.

the walker loiters on his annual pilgrimage. I should like to give you a few samples of Mr. Austin's quality, some of those pen pictures of little towns or villages suddenly come upon, or of the vast sweep of a northern landscape, or of those little snatches of dialogue with which he so cunningly lightens his narrative; but my space will not allow. I can only say that I have read the book myself, that I intend to read it again, and that it will have a home into which it slips most comfortably whenever I set out upon my walks again. I find, as most readers no doubt will find, that Mr. Austin and I have covered much of the same country, but in how different circumstances! All of



THE DOWNS AT STEYNING, BY MARGARET DOBSON.

From "*In your Stride*."

"Lavengro," "The Open Road," "The Road to Rome," have been priceless companions on their travels to the older generations. But it has long been time that power was taken, as they say of committees, to add to their numbers. Mr. Austin has taken leave to do this on his own responsibility, and that is saying a great deal. It means one more treasured companion—for our pocket on the highway and the byway and for that little bookshelf at home beside the bed where memory keeps her chiefest treasures.

Mr. Austin is undoubtedly a young man; and that is a good thing, for a new generation is growing up who were certainly not encouraged to wander abroad over the land in the tragic days of their childhood. It is a generation, too, which is very well provided with indoor gaieties and perhaps too much inclined to make use of them. Even concentrated exercise in the form of games may be a snare and a delusion if it keeps youth blind to the delights of walking. But I am not writing to suggest that Mr. Austin's book is an elaborate propaganda in favour of walking. It is, on the other hand, a book of little essays, word pictures, vignettes—what you will—written by one who has a fine eye for landscape when he is in the open and a fine heart for his chance friends and hosts when he is within doors. It is a model of instruction in the art of loitering, and though it covers in its stride districts as far apart as the Cairngorms and the Pyrenees, the Chiltern valleys and Schiehallion, it is arranged in the simplest and most effective way—by an ordered sequence of those months and seasons which paint the landscapes through which

which gives much food for reflection and for discussion with those who are like minded with ourselves. As for the multitude of new-comers for whom—

The world-wide air is azure  
And all the brooks run gold.

they will have learnt to know a new world by the time they have followed our author through the year—

By hanging woods and hamlets  
That gaze through orchards down  
On many a windmill turning  
And far-discovered town.

But I must not be further encouraged to quote "The Shropshire Lad." Instead, I must call attention to the delightful drawings of Miss Margaret Dobson, one of which appears on this page, and all of which, I could have sworn, were actually drawn with the artist's own pencil on the pages of this book.

RALPH JEFFERSON.

Playing for England, by Jack Hobbs. (Gollancz, 3s. 6d.)

A STORY is told of this great cricketer which, instancing as it does the innate modesty of the man, will, perhaps, bear repetition. On the evening of the first day's play in a match at Taunton in 1925, Hobbs, who had begun the innings which he hoped was to break W. G. Grace's record in the matter of individual centuries, was travelling up to town with Strudwick for the week-end. In the carriage was an elderly

clergyman who, quite unaware of their identity, began to discuss the match and asked them if they thought Hobbs would complete the century. Hobbs himself replied, "No, never against Somerset. He is a very overrated player." On the Monday, when the century was a *fait accompli*, the clergyman was among those congratulating Hobbs, and now recognising his fellow traveller, was moved to say, "Mr. Hobbs, you are not only a great cricketer, but the most modest man I have ever met." This same trait of modesty is very apparent in this book, and the reader has to go to the foreword by Thomas Moulton to find out that Hobbs has played in no fewer than 102 Tests, scored 5,410 runs, including fifteen centuries, and has with Fry, Rhodes or Sutcliffe had a share in twenty-four first wicket partnerships of over a hundred. In his breezily written book Hobbs has far more to say of the efforts of others than of his own, and it contains many memories of famous cricketers, English, Australian and South African. Test cricket will not seem quite the same without Hobbs, and all cricketers will share the hope of his Surrey colleagues that he will stay in first-class cricket until he has raised his tale of centuries to 200, a number of which even now he is not far short.

**The House in the High Street**, by Mrs. Henry Dudeney. (Collins, 7s. 6d. net.)

**LEWES**—Victorian Lewes—provides the setting for the story of Miss Cordelia Birtles, who, having decided at an early age that she would like to marry someone called Pierpont in order to escape from her own not over euphonious surname, came finally to the fulfilment of her ambition in a way she had never pictured. The nineteenth

century atmosphere and stage accessories are carried out with all this author's accustomed aptitude, and Cordelia herself, from her plain and freckled childhood to her still plain yet distinguished middle age, is in complete harmony with her setting. The closing chapter, leading up to a *dénouement* far removed from the conventional happy ending which would have been the obvious and quite unconvincing finale, is as clever a bit of feminine psychology as Mrs. Dudeney has done.

C. FOX SMITH.

**Gunman**, by Charles Francis Coe. (Gollancz, 3s.)

THIS is an excellent study of the florescence and finish of a typical American criminal. Although a novel, it has the actual quality of a narrative by a modern Defoe. It is true and unexaggerated. Few books will do more to help English readers understand why conditions in the United States are as they are. It explains the gunman without apologising for him and shows how this type of criminal is the direct result of Prohibition imposed on a majority by an unscrupulous minority. Altogether a really interesting and readable book which conveys a useful picture of contemporary democracy in the United States.

#### A SELECTION FOR THE LIBRARY LIST.

IN THE ARABIAN DESERT, by Alois Musil (Cape, 18s.); SOME BOOK HUNTING ADVENTURES: A DIVERSION, by R. S. Garnett (Blackwood, 7s. 6d.); ENGLISH MUSIC, by Sir W. H. Hadow (Longmans, 3s. 6d.); A HISTORY OF FISHES, by J. R. Norman (Barn, 28s.). *Fiction*.—WET AFTERNOON, by Geoffrey Moss (Hutchinson, 7s. 6d.); BELOVED, by Sarah Levy (Eveleigh, Nash and Grayson, 7s. 6d.). *Verses*.—SNOW, by Humbert Wolfe (Gollancz, 6s.).

## THE DRAKELOWE PARK COLLECTION

AT Drakelowe, the seat of the Gresleys, one of the most ancient Derbyshire families, there is a large accumulation of family possessions—portraits dating from the early seventeenth century of the long line of Gresleys and their connections, tapestries of the succeeding century, and furniture eloquent of the Gresleys' occupation of the fine late seventeenth century house. Among these family portraits, the most interesting is the bust by Cornelius Jansen of Walsingham Gresley (died 1633), brother of Sir George, the first baronet, who was attached to the British Embassy at Madrid in 1619 and despatched to Sardinia to demand the restitution of a British ship which had been seized by the viceroy of that island. On his way Walsingham Gresley was captured by the Turks and carried as a slave to Algiers. He returned safely, however, to Spain, whence he returned in 1624. The clear colouring and finish of the portrait, the sober yet rich dress of slashed black and white, is characteristic of the artist. His brother, Sir George Gresley, whose name appears as the twenty-eighth in the list of patents of baronetage issued by James I in 1611, is also recorded, painted in a black and white slashed doublet and holding a sword in his left hand. Of Sir George's eldest son, Thomas, there is a dated portrait of the Dutch school (1623); and a half-length of the second baronet, Sir Thomas (died 1699), in a green brocade coat, red scarf and white cravat. There are portraits of the fourth and fifth baronets; and Sir Nigel Gresley, "the most ingenious, energetic and public-spirited of the Gresley baronets of the eighteenth century," who was an early patron of James Brindley, is painted by H. Pickering, an artist of whom very little is known. In the picture by Pickering, a three-quarter length, Sir Nigel is painted with a chart and compasses; while in an earlier portrait he is shown in naval uniform. He was a lieutenant in the Navy, and it was in his ship that the Jacobite heroine, Flora Macdonald, was conveyed to London under guard at the close of 1746. The half-length of Flora Macdonald in a tartan dress (1747) was given by her to Sir Nigel in return for his courtesy when on board his ship. There is a companion portrait by Pickering of Sir Nigel's wife, Elizabeth.

Among the portraits of the later Georgian period is an early Reynolds of Elizabeth Vincent, who married the Rev. Thomas Gresley, second cousin of the fifth and sixth baronets. In the picture, which is recorded in Graves and Cronin's work, Elizabeth Gresley wears a blue quilted petticoat and white satin dress, and a blue bow on her sleeve; she holds tatting in her left hand and a shuttle in her right.

From Drakelowe there are also to be sold four panels

without borders from the interesting sets woven by Bradshaw at Soho, in the middle of the eighteenth century, after pictures by Antoine Watteau. There are sets of Bradshaw's *fête galantes* at Holkham and at Ham House with frame borders. The Drakelowe panels (which all measure 6ft. 9ins. in height) reproduce isolated groups from the Holkham and Ham House sets. In the largest of the four panels two animated figures in the foreground are whispering to a lady and assisting a companion to rise; on the left a woman and child are unpacking a basket of fruit, while in the middle distance another group is listening to the music of a flute-player. In the second panel a gallant and lady are seated in the left foreground, and a lady is picking flowers on the right; in the middle distance is a group standing or seated round a tree. In the third panel gentlemen, ladies and children are grouped in the foreground, and one gallant plays the flute and two children play with a dog. In the fourth panel (which measures only 4ft. 2ins. in width) a lady and gentleman are standing in the right foreground, and slightly behind them, seated on a bench, is another group, while a kneeling gallant offers a posy of flowers to one of the ladies. From Drakelowe there is also a set of four Aubusson panels woven with rustic scenes, after designs by François Boucher, in full colours and having borders woven with a reeded rod spirally encircled with ribbons and garlands of flowers. The subjects of the four panels are *la main chaude* (a group of children and a lady in a garden), shepherdesses seated under a tree, the dancing dog, with a bagpiper seated on a river bank, and kite flying. Three

large Brussels panels from the series illustrating the campaign of Louis XIV in the Low Countries are finely woven in silk and wool, the bright colours of the soldiers' uniforms contrasting with the greens of the wide Flemish landscape. In one of these large panels troops with an artillery train are on the march, advancing in a long column into position near their camp. In the left foreground is a gun with limber and horses commanded by a mounted officer. The scene is completed by camp followers, peasantry and itinerant vendors. The subject of the second panel is troops collecting wood, some felling trees, others loading timber; while in the third panel is seen the pillage of a countryside. Interesting groups appear in the foreground, where a trooper and a peasant are struggling for the possession of a bundle; while in the distance soldiers are seen driving off cattle and looting the church. This collection will be sold by Messrs. Hampton and Sons in conjunction with Messrs. John German and Son on July 14th to 17th and from July 20th to 22nd.

J. DE S.



WALSINGHAM GRESLEY, BY CORNELIUS JANSEN.



## CORRESPONDENCE

SIR EDWIN LUTYENS AND  
MODERN ARCHITECTURE.

TO THE EDITOR.

SIR,—I, being responsible for the New Victoria Cinema, am, with other exponents of modern architecture, deeply grateful to you for giving us the opportunity of reading the criticism of our work by one we esteem as highly as Sir Edwin Lutyens.

It happens that I was first inspired to follow his profession when, at the age of eleven, I saw some photographs of one of his houses in your paper and realised for the first time that architecture was a living art.

It is seldom that the professional journals are found in private houses, and since my father was a scientist, and I had met no architects, nor had I seen any architecture of my own age at that time, my knowledge of the subject was bound entirely by what I saw in COUNTRY LIFE. I make this my opportunity for thanking you for it.

I feel that Sir Edwin's criticisms are fair and appreciable, and are made in very good humour and with keen insight. He has attacked us where we would feel it most, but in the manner of a sparring partner, knowing that we aim for truth in building above all things and that the chief criticism which we level at the works of the last generation is the incompatibility of the old styles with modern constructional methods. I do not feel the knock-out blow that you suggest in your editorial notes by attributing to him a charge against us of "poverty of thought and trivial deception."—E. WAMSLEY LEWIS, A.R.I.B.A.

## NIGHTINGALES IN WEST HAMPSHIRE.

TO THE EDITOR.

SIR,—This season there are quite a number of nightingales in the country around Bournemouth. Several birds are singing at Ringwood, while at Highcliffe, a few miles to the eastward of Bournemouth, a pair of nightingales are nesting in a garden. Parties of motorists go out after dusk to places where the nightingales have appeared in order to listen to the wonderful song. During many years' residence in West Hampshire I have never known there to be any number of these birds. During five years' residence in Lyndhurst I never once heard a nightingale. At the end of this period, when walking in the New Forest round Brockenhurst, I heard a nightingale sing, and this was considered to be a great event by local naturalists. One wonders why, in this somewhat inclement season, these birds have journeyed so much farther west than is usual.—S. LEONARD BASTIN.

## "THE PERFECT ENGLISH COTTAGE."

TO THE EDITOR.

SIR,—Having seen Mr. Smith's photograph of a lovely cottage in a recent issue of COUNTRY LIFE, I beg to submit a picture of an old cottage at Plaistow, Sussex, in response to your invitation to contributors to send similar photographs.

The little village of Plaistow lies on the border of Surrey and Sussex, and the cottage is a fine specimen of the strong and simple timber-frame building prevalent in the Weald. The district was once the Black Country of England, and that fact has had a marked influence on its domestic architecture, for here all the bent and curved branches that enriched the "magpie" work of the west went into the furnaces of the iron foundries.

In this cottage the wide plain panels are filled with bricks set straight, as bricks were first used for filling, before the tendency to shrink from the timber frame was countered by the outward pressure of bricks set herringbone fashion. The chimney, with its open brick top in place of a chimney pot, is typical of many of old Sussex houses.—MARY CRANFIELD.



"EACH A LITTLE BIT AFRAID IS  
WONDERING WHAT THE WORLD CAN BE."

## BELVOIR FOX CUBS.

TO THE EDITOR.

SIR,—Here is a picture of three Belvoir Hunt fox cubs. It was taken within half a mile of Melton Parish Church. They seem to be waiting anxiously for their mother's return.—HOWARD BARRETT.

## WILD LIFE IN INDIA.

TO THE EDITOR.

SIR,—We venture to ask if any of your readers can spare a thought for the wild animals and birds of India.

There is, unfortunately, good reason to consider that destruction there is continuing at a progressive rate, not caused by the genuine sportsman, either British or Indian, but by the poacher or pot-hunter who is, as a rule, too selfish or too ignorant to realise that he is exterminating a valuable national asset.

No reasonable person will advocate maintaining wild animals at the expense of human endeavour, but there are large areas of India given over to forest reserves and uncultivated tracts for the supply of wood and fodder to cultivated and urban areas, where game in reasonable numbers can continue to exist without conflicting with the genuine economic interests of mankind. There is grave reason to fear that unauthorised destruction is spreading even into reserved forests.

A letter in the *Field* some time ago says that appalling destruction, both during the breeding season and at other times, is committed by poachers for the market, not only in forest areas but in other parts of India, at the expense of harmless game birds such as partridges or hill pheasants.

We venture to urge the awakening of public opinion on the question of this great and extending destruction of the fauna of India. Other nations are now fully alive to the necessity. Some of them have come to regret

that they did not realise it heretofore.

We would suggest for the consideration of your readers:

(1) The formation of game associations on the part of all persons, irrespective of race, interested in this matter, on the pattern of those in the Nilgiris and elsewhere, recently sponsored by the Government of Madras.

(2) Urging the absolute prohibition of the sale of heads, hides, horns, game birds, game meat or other products of the chase.

(3) More supervision with regard to the conferring of arms licences ostensibly for crop protection.

A recent well authenticated instance may be of interest. The cultivators of an area near a wide tract of forest complained bitterly of the depredations of game. Licences for guns of ordinary length were freely issued, with the result that the deer and wild cattle were exterminated, and with them vanished the tiger, the natural check on their excessive multiplication.

Numbers of panthers which had previously kept their distance from the tigers then commenced mercilessly to prey upon the cultivators' domestic cattle and goats, their cunning being too much for the villagers to cope with. The issue of a reasonable number of short-barrelled guns would have afforded all the crop protection that was necessary and avoided this upsetting of the balance of nature.

Our object is not to interfere with the legitimate sportsman of any race or with genuine efforts to protect crops. We feel, however, the urgent need of conservation before it is too late.—MAHARAJADHIRAJA BAHADUR OF BURDWAN; W. AMEER ALI; R. W. G. HINGSTON.

## A LAPWING TAKES TO THE WATER.

TO THE EDITOR.

SIR,—The other day an acquaintance of mine, who is quite reliable as an observer of wild bird life, witnessed a spectacle he had never seen before. He saw a green plover engaged in swimming in the shallows of a river that flows through part of a certain Midland county. That the bird was a green plover he had not the slightest doubt, and that it actually was swimming he was equally sure. As soon as it had left the water my informant went to the brink. The depth of the water was such that the bird could not possibly have paddled.

As I remarked to my acquaintance, although to see a green plover swimming may be unusual, there really is no reason for surprise. Plovers are closely related to gulls. Furthermore, although the green plover's toes are not webbed, neither are those of the heron, a bird that often swims when the depth of the water requires. I have myself seen the heron swim out to an island in fully 10 ft. of water. Arriving at the island, it proceeded to make a meal of a brood of newly hatched waterhens that tried in vain to hide among the rushes.

The waterhen, too, one of our most expert swimmers, has not webbed toes. I have seen various members of the plover family swimming in the tidal shallows at the seaside, but I have yet to observe a specimen of the green plover taking aquatic exercise on an inland river. My informant has been more fortunate than I in this respect.—CLIFFORD W. GREATORX.

## RED AND GREY SQUIRRELS.

TO THE EDITOR.

SIR,—With regard to the article on the grey squirrel by "H. B. C. P." in COUNTRY LIFE of May 23rd last, may I say that in a large wood near me that was full of red squirrels about a dozen years ago not one is now left. I have myself seen a grey squirrel chasing a red one from tree to tree, the unfortunate victim screaming with terror. The wood now swarms with grey squirrels.—MAY ARMSTRONG.



AT PLAISTOW IN SUSSEX.

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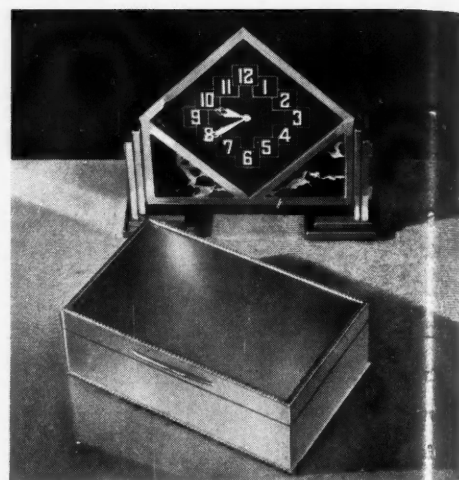
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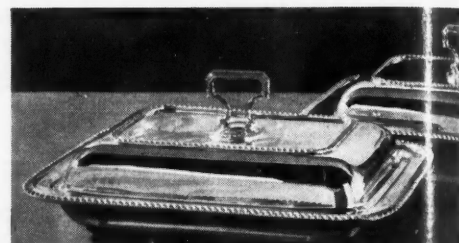
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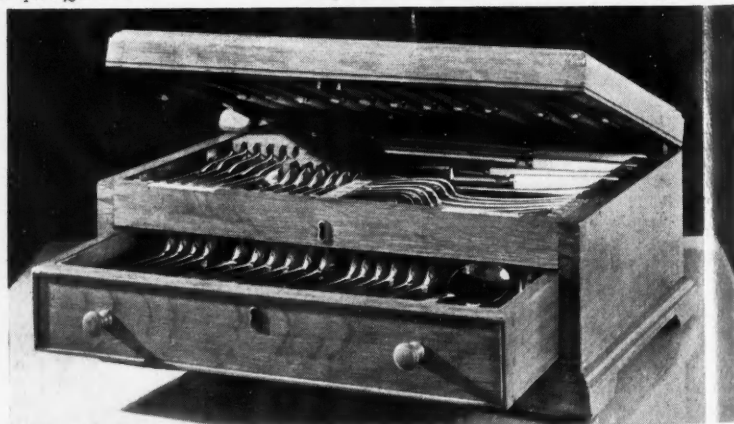
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## THE TRAGIC MUSE.

TO THE EDITOR.

SIR,—There is an old and oft-repeated story which tells that Sir Joshua Reynolds signed only one of the portraits which he painted, that of Mrs. Siddons as the Tragic Muse, where his autograph appears on the robe worn by the great actress, and that he gallantly said that he desired his name to go down to posterity on the hem of her garment.

This compliment may have been paid by the master to his sitter, but he signed at least one other portrait in a precisely similar manner, that of Lady Cockburn, which is in Room XXV of the National Gallery.—EDGAR SYERS.

## A MALLARD'S NEST IN A TREE.

TO THE EDITOR.

SIR,—I thought that the accompanying photograph of a mallard's nest in a tree might interest some of your readers. I was fishing on a reservoir in South Devon on May 25th when I noticed a carrion crow's nest in an oak tree about 15yds. from the bank. I landed to investigate, and on climbing the tree I was surprised to see a wild duck fly off the nest, which contained seven mallard's eggs closely surrounded by down. The nest had obviously been built by a crow, and was in such good condition that it might even have been made this year.

I went again on May 28th and found that the eggs were just starting to hatch, but,



THE CROW'S HOME THAT THE MALLARD BORROWED.

fearing to keep the old bird off the nest too long at this critical stage of incubation, I did not have the opportunity of seeing how the young ducklings made their descent from the nest, which was quite 25ft. from the ground. However, when I returned on June 8th I found nothing but empty eggshells in the nest, and a close inspection of the ground beneath the tree revealed no traces of any casualties, so I imagine that all seven ducklings succeeded in reaching *terra firma* in safety. The photography was done jointly by C. R. Spencer and myself.—R. CASEMENT, Lieut., R.N.

## A YELLOW LILAC ?

TO THE EDITOR.

SIR,—I wonder if any of your readers know of a yellow lilac.

When in Budapest recently I noticed in a florist's window beautiful bunches of lilac ranging from dark purple to pale pink along with white, yellow and deep rose. The yellow and deep rose were double.

As I had never seen yellow lilac before I went into the shop and asked what it was. The assistant said "Lilak," and took a branch out of the pot to let me see it. It was lilac, and very fine lilac, too. I may add I never saw such long racemes or such a mass of blossom in lilac bushes as this year in Vienna and Budapest.—E. S. BOLAM.

[Several varieties of lilac are creamy white, but we do not know of any with pure yellow flowers. We should be interested to hear if

any readers know of any such yellow-flowered varieties.—Ed.]

## A MIGHTY STOCK.

TO THE EDITOR.

SIR,—I wonder if your readers would be interested to see the enclosed photograph of a Reine Elizabeth standard stock grown by my gardener, Charles Buswell, in this garden (St. Jean-Cap-Ferrat). It had over 229 double blooms well over a metre in diameter. It was a two-year-old plant and one of many others which made a magnificent display from the end of March to the end of April.

As you will notice in the photograph, we had to stake it on account of the weight. On the left of the photograph below you will see the height of the annual stock, and just behind it a bush of *Raphiolepis Delacuri*.—MARION WARDE.

## WHAT IS THE NAME OF THIS FLOWER ?

TO THE EDITOR.

SIR,—I have a very pretty plant growing over a low wall in my garden, which was raised from cuttings given to me by a lady five years ago. It is a rampant grower, with foliage very similar to the wild plant named "Sweethearts" by the country folk, the climbing, rough-leaved plant which makes tiny ball-like seeds which cling so persistently to one's clothing. The flowers are of a bright pink colour, almost round in shape, with pin-like pistils jutting out of each individual flower making up the ball-like head. In fact, the flower is not unlike the scabious in this respect. In a well grown plant the effect is very pretty, the numerous flowers forming a pink mass and giving off a pleasant perfume.

So much for the plant's description. Now, what I have been trying to discover is its name. Everyone who sees it in bloom begs for a cutting, but none can name it. I took pieces to Chelsea Flower Show, and again failed, although several said it looked like an *asperula*, which is what I should have thought it to be, except that there does not appear to be such a plant as a pink perennial *asperula*.

However, last week a lady visitor who had a vast experience of gardening, on catching sight of the bloom, said: "I see you grow the old *Crucianella stylosa*." I was glad to have the plant identified at last, and that evening showed it to another gardener, who said he knew the *crucianella*, but that this plant undoubtedly was an *asperula*! So which is right?

## 229 DOUBLE BLOOMS.

Possibly neither, for I took the trouble to get in touch with the original donor, when I learned that she got the plant as cuttings from a cottager who raised it as a chance seedling in a packet of *radish seeds*! Have I, therefore, a new variety of *asperula*, or is it the old-fashioned *Crucianella stylosa*? The plant strikes like a weed, even flowering growths will readily strike in the open. I suppose it produces seeds, or the cottager could not have raised his plant. I always shear off the flowering shoots close to the ground when the plant goes out of bloom, so cannot speak from experience.—CLARENCE PONTING.

[Our correspondent was kind enough to forward to us a flowering piece of this plant for identification, and it is undoubtedly *Crucianella stylosa*, a species which has been referred by botanists to the closely allied genus *asperula* under the name of *Asperula ciliata*, so that both names are correct. As our correspondent says, it makes a most attractive show in the mass with its crowded heads of small crimson pink flowers, which are characterised by the long inserted club-shaped style. It makes a first-rate plant for a low wall, rockery or in the front line of the border, and prefers a light moderate loam. We cannot quite agree with him that it has a pleasant perfume. To us it has that peculiar fur-like scent which keeps this charming plant out of so many gardens.—Ed.]

## A REFINED UNDERTAKER.

TO THE EDITOR.

SIR,—In America, I believe, they do not use so crude a word as "undertaker," but talk about "a mortician." The gentleman who keeps the shop in this photograph (from China) uses the old word, but adds to it, as you will see, a number of original touches. He is very unselfish, for he apparently wants everyone to live as long as possible.—C. D.



"WE MUST ALL COME TO IT, ONE DAY OR ANOTHER."



## THE ESTATE MARKET ACTIVITY IN AUCTIONS

**I**F the wave of optimism which is said to have swept across certain other markets reaches as far as that in real estate, the prospects for the July auctions should be even brighter than they are. However, dealings in houses and land are probably not really more susceptible to temporary influences in an upward than they are in a downward direction. It is well that this is so, for the best feature of real estate is its steadiness and immunity from sudden impulses either way.

### KENTISH CHERRY ORCHARDS.

**A**N old manor house near Sittingbourne, Rodmersham Court, and 460 acres, largely cherry orchards, with just enough hop gardens to remind visitors of how the hop can flourish, is for sale. The joint agents are Mr. Alfred J. Burrows (Messrs. Knight, Frank and Rutley), Messrs. Daniel Smith, Oakley and Garrard and Messrs. Cobb, and Messrs. George Webb and Co. The house would be sold with a smaller area of land, and with possession, so the freehold ought very soon to find a buyer or buyers, with such a combination of agency power.

Patient End Farm, Furneaux Pelham, Buntingford, residential and agricultural property of 430 acres, will be sold by Messrs. Knight, Frank and Rutley and Messrs. Scarborough, Taylor and Ball, at Bishop's Stortford, on July 16th. The firm is about to sell Chaseley, Eastbourne, for the executors of Mrs. Hornby Lewis; Stoke Green House, Stoke Poges; and Highfield, Churchdown, on the Cotswolds.

Hargrave Park, Stansted, will be sold by Messrs. Knight, Frank and Rutley, at Bishop's Stortford, on July 23rd. The 72 acres are three miles from Bishop's Stortford.

Sir Cecil Beck's trustees have instructed Messrs. Knight, Frank and Rutley and Mr. H. B. Baverstock to sell the contents of Ockford House, Godalming, on July 15th and 16th. The sale will include Chippendale ladder-back, Hepplewhite and other armchairs, two Jacobean oak chests and a Queen Anne figured walnut escritoire, as well as old English black and gold lacquer corner cupboards and two Sheraton painted satinwood armchairs.

The modern contents of Kenfield Hall, near Canterbury, will be sold by Messrs. Knight, Frank and Rutley on July 15th and 16th.

The Nook, Barham, will be sold by Messrs. Knight, Frank and Rutley on the premises on July 23rd, before the furniture. It is a Queen Anne house in half an acre. The auction of Nos. 22 and 23, Gayfere Street, Westminster, has been deferred at Hanover Square until September. The trustees of Railway Convalescent Homes have instructed the firm to offer Ardenlea, Ilkley.

Villa La Favorita, Cannes, was sold under the hammer for 2,050,000fr. for the executors of His Highness the late Rajah of Pudukota.

### FRITHAM HOUSE SOLD.

**FRITHAM HOUSE**, Hampshire, with 26 acres, withdrawn at £5,200, was sold privately, after the auction, by Messrs. Knight, Frank and Rutley.

Capel Manor, Horsmonden, to be offered by Messrs. Knight, Frank and Rutley for executors, is in the Italian style, in parkland of 77 acres.

The Willows, Bisley Common, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Mann and Co., 3 acres and orchard, to a client of Messrs. Byford and Prior.

Great Sanders, Sedlescombe, will be offered by Messrs. Knight, Frank and Rutley and Mr. H. B. Baverstock at Hanover Square on July 16th. The Queen Anne residence, in gardens enclosed by tall yew hedges, and Beech Farm are of 225 acres in all.

### CHIDDINGSTONE CASTLE.

**COLONEL SIR HENRY STREATFEILD**, G.C.V.O., C.B., C.M.G., whose family has held Chiddingstone Castle, Kent, since about the year 1500, has instructed Messrs. Hampton and Sons to let it. The Castle stands in a richly wooded park of 80 acres, and there are 2,750 acres of shooting, including 440 acres of coverts. The estate is little more than two miles from Penshurst. Messrs. R. H. and R. W. Clutton are the joint agents in the proposed letting. Penshurst Castle and Redleaf are mentioned in some of the county topographies as an indication of the situation of the property, but it is both in itself and its associations as well entitled to be named as a pointer to

Penshurst. About 100 years ago "improvements and additions, which have taken many years to do" (wrote an old author on Kent) "have taken from this seat much of its antique appearance." The Castle has a noble air of antiquity.

Sales by Messrs. Hampton and Sons include No. 12, Hyde Park Gardens, a well appointed house, overlooking Hyde Park and with access to private gardens. Messrs. John D. Wood and Co. acted for the purchaser. Messrs. Hampton and Sons are to offer, at St. James's Square on July 7th, Alford House, Princes Gate; and on July 14th, No. 52, Princes Gate, and 19, Green Street, Mayfair, a house at the junction of Green Street and Park Street. Among recent sales of country properties by this firm is Waterfield, a residential and building property, in all about 5½ acres, at Warlingham. They have also sold Wickhambury, Purley, an artistic freehold, in all about 1 acre.

### DRAKELOWE, DERBYSHIRE.

**DRAKELOWE**, home from time immemorial of the Gresleys, is being sold. Happily the record of the house and its exquisite contents is preserved in COUNTRY LIFE (Vol. XI, page 368; and Vol. XXI, page 378). Agents have their duty to do, and they may not like it any more than does the present writer enjoy his task of announcing such impending dismantlements. Leland was happier, for he wrote of these places so long ago as 1540, really before most of them had assumed anything like the importance they were destined to attain to. He spoke of the "Fayre manor place and park at Draykelo," and it then and ever since has belonged to the Gresleys. The eighteenth century impaired some of the fine work done in the preceding one, but the panelling of the tapestry and certain other rooms is still in its original perfection.

The agents are Messrs. Hampton and Sons and Messrs. John German and Son, and they offer the mansion and deer park and a total of 975 acres, and, for Sir Robert Gresley, Bt., on July 14th, they begin a week or more of an auction of the contents of the seat, including English and foreign furniture of the sixteenth, seventeenth and eighteenth centuries, Elizabethan and Jacobean bedsteads, court cupboards, Charles II and William and Mary chairs, Renaissance dressoir, French marquetry commodes, Italian, Dutch and Portuguese furniture, grandfather and bracket clocks, oyster walnut chest; fourteen panels of tapestry, including Brussels sets illustrating Louis XIV's campaign at Blenheim and the story of Diana, Aubusson panels after Boucher, a rare English set of *Fetes-galantes* after Watteau. There is a gallery of historical family portraits by English and foreign masters of the sixteenth, seventeenth and eighteenth centuries; portraits of Stuart Royalty and nobility; Morland colour prints, engraved portraits, drawings, miniatures; Chinese and Worcester porcelain services with the Gresley arms; Bow and Chelsea figures; Dr. Wall Worcester scale blue service; Sèvres, Dresden, French and Rhodian faience, Italian majolica; Limoges, Battersea and Chinese enamels, snuff-boxes; sixteenth century rapiers, bronzes, old glass pictures, books, pianofortes, silver, linen, and lead and marble figures and garden vases.

### A HAMPSHIRE ESTATE.

**KITCOMBE HOUSE**, Newton Valence, near Alton, is for sale by Messrs. John D. Wood and Co., by order of Colonel G. B. Lempriere. It is a beautifully disposed estate of 320 acres, comprising a charming Early Georgian residence with modern additions, built of mellowed red brick, having a typical Georgian front with parapet enclosing the low roof. It occupies a secluded situation some 400ft. above sea level, on gravel soil, in parklike lands of 44 acres. The property includes 70 acres of beech, oak, ash and pine with good sporting undergrowth of hazel, about 70 acres of arable land and the remainder is grassland.

Warren Lodge, Thursley, near Godalming, a house designed by Sir Edwin Lutyens, has been sold by Messrs. John D. Wood and Co., with 800 acres of common and other land. Some of the best trout fishing is enjoyable in the 11 acres of stream-fed lakes, and there is shooting over 2,000 acres.

Bradley Hall, Kingswinford (dated 1596), was dismantled and re-erected in Stratford-upon-Avon (1924-25) and renamed Bradley Lodge. It is a half-timbered house which

afforded refuge to Charles II after the Battle of Worcester. Shaw in his *History of Staffordshire* says: "About the middle of the village of Kingswinford encompassed by elevated garden walls stands a half timbered mansion called Bradley Hall, with gables, transept windows and other marks of the picturesque architecture of the time it was erected, the date 1596 being visible on one of the windows. When alarm was raised that persecutors were approaching the priests used to take shelter in a small secret chamber in the house. In the kitchen there used to be a wheel which was turned by a dog to work a jack spit. The gardens have been laid out in harmony with the house." It is for sale by Messrs. Sydney Mitchell, Chattock and Hatton.

Messrs. Farebrother, Ellis and Co. have bought for a client The Rookery, Frensham, from Messrs. Hampton and Sons; and No. 32, Sussex Gardens, Hyde Park, from Messrs. Deacon and Allen; also other property in that district from Messrs. Liddington and Co.

Hanford House, to be let by Messrs. Wilson and Co., is mentioned by Mr. J. H. Wade in his excellent new book *Rambles in Dorset* (Methuen), and the author embellishes his pages with copious extracts from William Barnes, the poet of the county. Han ord House, a famous Jacobean example, is illustrated and described in COUNTRY LIFE (Vol. XVII, page 558), and it was the subject of a long note in the Estate Market page a week ago.

The experiment of off-ering a country house and an acre of pleasant garden without reserve was tried a few days ago by Messrs. Thike and Pagin'on, the Newport Pagnell freehold of an acre, called Priory Lodge, being submitted on terms that "The highest bidder shall be the purchaser." It realised £800.

Purley remain; one of the most popular residential districts within easy reach of London, and the sale of St. Moritz, a perfectly appointed modern residence in the Rose Walk, is announced by Messrs. Machin and Graham King in conjunction with Messrs. Gordon Prior and Goodwin, who have, with Messrs. Douglas Kershaw and Co., sold a modern house in Hazlewell Road, Putney Common.

### THE MELCHBOURNE ESTATE.

**A**N important coming sale is that by Messrs. Bidwell and Sons of portions of Lord St. John's Melchbourne estate. At Bedford, on July 18th, over 2,000 acres will be offered in lots, comprising seven farms; varying from 150 to 300 acres, small holding; and, besides pasture land, 300 acres of Melchbourne Park itself. The rent roll of the land let totals about £1,500 and is exclusive of a considerable area in hand, of which vacant possession will be given. Messrs. Knight, Frank and Rutley have, as announced in COUNTRY LIFE of June 13th, to sell roundly 6,000 acres of Melchbourne.

Glanrhos, near Rhayader, is a small sporting estate to be offered by Messrs. Jackson Stops and Staff on July 2nd at Hereford. The house is of medium size and stands high up and yet in a sheltered position overlooking the Wye. It extends to 359 acres and includes, in addition to the residence, three farms, cottages and fishing rights (three-quarters of a mile) on the Wye, which is noted for its salmon and trout and has been described as a "Fisher-man's Paradise." There is excellent shooting which provides splendid mixed sport.

Balgowan, a modern house and 1,000 acres of sporting land nine miles from Perth, are for sale by Messrs. Walker, Fraser and Steele, for the late Captain Black's trustees.

One of the houses in Ormonde Gate, overlooking the Guards' cricket ground at Chelsea; and No. 1, First Avenue, Hove, the latter with the contents, have been sold by Messrs. William Willett, Limited.

### SPORT NEAR LAUNCESTON.

**HORNACOTT MANOR** is for sale at an extremely low reserve. It lies on the Devon and Cornish border in a beautifully sheltered position in the midst of typical west country scenery, 400ft. up on a southern slope, seven miles from Launceston and Holsworthy. The house is picturesque and easily worked, in first-rate order, and the area of the estate is 255 acres of pasture, plantation and woodlands, bounded by the Tamar. The property affords capital rough shooting. Messrs. J. P. Sturge and Sons will offer the property at Launceston on July 18th. ARBITER.

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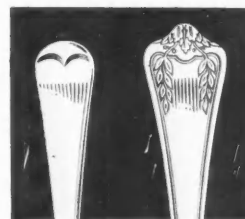
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## A SMALL HOUSE IN TOWN

IN town especially, house needs are on a diminishing scale. Most people want not a larger house, but a smaller one. The difficulty is to find it. Every nook and corner has been searched, and, when found, occupied. All sorts of little buildings have been pressed into service, workmen's cottages adapted, mews converted into miniature establishments. So, each newcomer has a constantly limited field of discovery. And the difficulty is even greater when search is made in the midst of London for a site on which a small house may be built. But the discerning eye can occasionally perceive a possibility. Mr. David Barclay Niven exercised this faculty when looking for a site on which to build a little house for his own occupation. As an architect with a lot of experience in house-building, and knowing precisely what he wanted, he happened upon that quiet little back-water, South Bolton Gardens, a creation of Victorian days between the Brompton and Fulham roads, and there found a strip of ground at the end of some gardens. It was a narrow oblong strip just sufficient for a small house and nothing more. By careful planning he has contrived to use every inch of it most successfully.

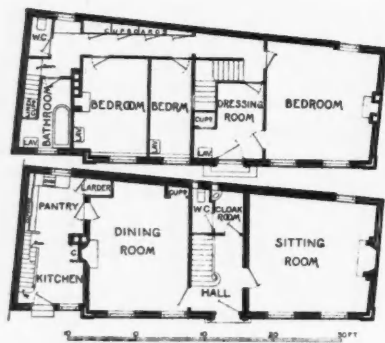
A length of the boundary garden wall was taken down and the house front set back about ten feet in order to gain a feeling of openness and to avoid the usual street frontage. As the accompanying illustration shows, the elevation is very simply composed, well proportioned, its centre marked by a stone door-case, with balcony and staircase window above, and the windows to right and left fitted with louvred shutters. This front faces south, and the shutters therefore are most serviceable on sunny days, besides adding to the interest of the composition. They are well detailed and so hinged that when folded over they lie flush with the frame. Nothing could be neater.

Inside the house one finds a sitting-room and dining-room on either side of the entrance hall, which is floored with Hopton Wood and has a staircase of the same stone, with iron balustrading. Kitchen and pantry adjoin the dining-room, the former having a tradesmen's door at the front, opening into a little paved yard which is cut off by a low wall. Upstairs, on the first floor, are three bedrooms, dressing-room and bathroom. The back wall of the house runs at a slight angle, but this has been ingeniously masked by cupboards, so that the rooms themselves are all rectangular.

The exterior walling is of 11 in. cavity brickwork, and the roof is flat, formed of asphalt in two layers, the joists under being lined with an insulating material.

Everything has been most carefully worked out, and the result is a very compact little house, convenient in use and pleasing in its appointments.

RANDAL PHILLIPS.



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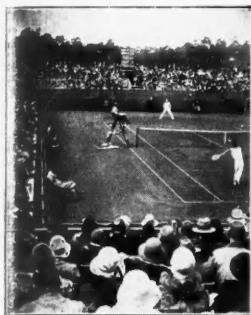
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## NEW CARS TESTED: XII.—THE HILLMAN "WIZARD" 75 MODEL

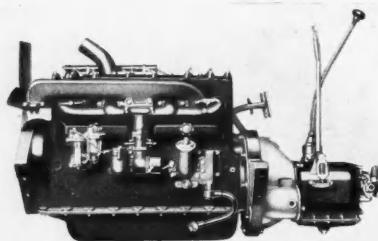
THE Hillman "Wizard," introduced with full pomp and ceremony to an eager motoring public some two months back at the Albert Hall, represents what might be termed the second line of attack on the motoring markets of the world by the Humber-Hillman-Commer combine, whose general staff has been the firm of Rootes, Limited, the distributors and exporters.

When it was first brought out the engine and chassis details were fully described in these columns, and recently I had an opportunity of trying one of the "75" models. It should be remembered that this car is built with two sizes of engine. The smaller, known as the "65" model, has the same stroke, but a bore of only 65mm., which reduces the total capacity to 2,110c.c. and the horse-power rating to 15.7. Both models, however, sell at the same price and their appearance is the same.

I use the words "second line of attack" as the Humber cars represent the first line, as they were brought out first and are in a much higher price class. Their success inspired the introduction of the new Hillman model, which came in a lower-priced class and was also rather smaller and more handy.

The ideals, however, which were first tried out in the Humber models have been adhered to in the "Wizard," and the result is a car selling at a remarkably low figure but with all the latest refinements, such as a four-speed gear with silent third. Incidentally, this vehicle was thoroughly tested for thousands of miles abroad to determine its suitability for the overseas markets before it was introduced.

One's first impressions of the car are that it performs as if it were in a very much higher-priced class and that it is exceptionally easy to control. Though it has a good turn of speed, an honest 65 m.p.h. being attainable anywhere, it has exceptionally good acceleration and is extremely flexible, while only at the highest speeds does the engine make its presence felt.



*Six cylinders.  
75mm. bore by 106mm. stroke.  
Capacity, 2,810 c.c.  
R.A.C. rating 20.9 h.p.  
£21 tax.  
Side by side valves.  
Coil ignition.  
Four-speed gear box (silent third).  
Family saloon, £270.  
Saloon de luxe, £285.*

### PERFORMANCE.

The car gives one a feeling of confidence and its liveliness in traffic is astonishing. This fact, combined with the excellent brakes, makes it ideal for town work. The feel of the gear box is very similar to that fitted to the Humber "Snipe," as a very short movement of the central lever is required to change from third to top or *vice versa*. This change can also be made very easily, and though the car is exceptionally flexible on top and will crawl along at walking pace and accelerate away again smoothly, if a change is made to third it will shoot off.

On the top gear ratio I found that 10 to 20 m.p.h. required 5secs.; 10 to 30 m.p.h., just over 9secs.; 10 to 40 m.p.h., 14secs.; 10 to 50 m.p.h., 19secs.; and 10 to 60 m.p.h., 30secs.

On the third gear ratio 10 to 20 m.p.h. required 3 2-5secs.; 10 to 30 m.p.h., 7secs.; 10 to 40 m.p.h., 13secs.

First was only an emergency ratio, and under ordinary conditions second could be used for starting. Going through the gear box, I found it possible to reach 60 m.p.h. from a standing start in a little over 40secs.

The brakes, which are of the Duo-servo type, were very smooth and powerful, and most uncommon in a car in this price category. They would stop it in 17ft. from 20 m.p.h. They are cable operated, the cables being housed in an armoured casing.

### THE ROAD HOLDING.

I could find no fault with this. The long semi-elliptic springs were comfortable at all speeds, while the hydraulic shock absorbers were so placed as to operate on the extremities of the axles and really seemed to be doing their work.

The steering is of the worm and nut type. While it is light at low speeds it gives one a feeling of confidence at the maximum of which the car is capable. The turning circle is good, being 38ft.

### GENERAL POINTS OF DESIGN.

The engine is a very neat unit, and everything is commendably accessible. The crank shaft is carried on four bearings, while the units of the coil ignition have been waterproofed. The Solex carburettor has an exhaust heated hot spot, and an air cleaner is fitted. The clutch is of the single dry plate type and was very pleasant in use.

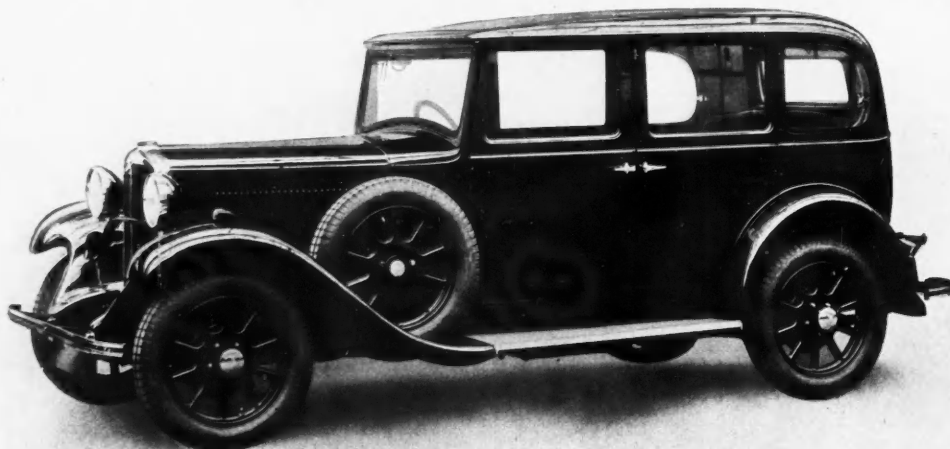
The final drive is by spiral bevel, while the frame is strongly braced by five cross-members and is very rigid. The petrol tank is situated at the rear of the car and has a capacity of 14 gallons. The fuel is fed to the carburettor by a pump, and there is a petrol gauge on the dash.

The temperature of the cooling water is governed by a thermostat, and a thermometer is fitted on the dash.

### COACHWORK.

The body of the family saloon is of pressed steel and is a full five-seater, giving plenty of room. The back seat is exceptionally wide, being 56ins. over the arm-rests. The finish is cellulose, and a choice of three colours is given.

There are six large lights, and while four of the windows wind in the ordinary way the quarter lights at the back are ingeniously hinged so that they can be opened and keep fresh air travelling through the body.



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## AVIATION NOTES

**C**APTAIN STACK and Mr. J. R. Chaplin, who have made so many fine high speed flights in their Vickers-Napier aeroplane, have now added one which must be regarded as the best single-day flight yet made. It was from London to Warsaw and back, and their average speed was 130 miles an hour. They left Heston at 4.20 a.m. and arrived in Warsaw at 12.30 p.m. The return flight was begun at 2.34 and Croydon was reached at 9.54. After landing at Croydon they took off again for Heston.

The Napier engine with which this flight was done is similar to those used in the Royal Air Force. The Southampton flying boats that flew over Hendon aerodrome at a height of less than 500ft.—a remarkable demonstration of confidence in engine reliability, for there was no water near for a forced alighting—were fitted with Napier Lion engines much the same as Captain Stack's. Among the other flights done by Captain Stack in this machine are London to Constantinople in a day, London to Berlin and back in a day and London to Copenhagen and back in a day.

These relatively short fast flights are, in their way, as valuable as the Atlantic flights made by Messrs. Post and Gatty and Messrs. Holriis and Hillig. They both serve to emphasise the great and steadily increasing trustworthiness of flying; they both help to remove air travel from the region of the extraordinary to the region of the ordinary.

### Air Signs

The aviation section of the London Chamber of Commerce will earn the gratitude of all air pilots by its recent action in pressing for the general use of air signs. The names of places, it suggests, are to be written in large letters in concrete or chalk on any available ground, and accompanied by an arrow with the letter N in

the middle and pointing to the true north.

These air signs will be placed near railway lines, so that the pilot who is lost will only have to find a railway line and follow it long enough and he will then see an air sign which will give him his position.

Although the genuine air sign is of the highest value, there is considerable danger of the abuse of the idea. In America a great deal of advertising is done in this way, and the appearance of the ground from the air has been spoilt in many places as a result. True air signs should be encouraged; but those which are nothing other than advertisements ought to be discouraged, and at once, or they will become an intolerable nuisance.

### Amateur Pilots and the Service

The pilots of the Auxiliary Air Force which performed so well at the Hendon display, are amateurs, and this is one example of how Service and Civil flying can help each other. Many of our best amateur pilots gained their experience in the Service with short service commissions, while some short service officers learnt to fly in the first instance at one of the clubs. Moreover, the R.A.F. provides some of the keenest competitors in such events as the King's Cup race.

It seems to me, however, that even closer co-operation between Civil and Service flying would be beneficial to both. There is, in particular, the matter of aerodromes. At present a private aeroplane owner, wishing to use a R.A.F. aerodrome, must first obtain permission from the commanding officer. While this permission is usually given, the majority of private aeroplane owners are loth to ask for it unless they must. They do not wish to be beholden to anyone when they are making their trips by air.

While there are so few aerodromes it would be a great advantage if private

aeroplane owners and flying club members could be given permission to use R.A.F. aerodromes, with two or three exceptions, provided they did not call upon the services of the R.A.F. mechanics. Most private aeroplane owners handle their aircraft themselves and do not require assistance anywhere except at their home aerodrome. It is to be hoped that the Air Ministry will examine this matter and see if it cannot throw open R.A.F. aerodromes for the time being to private aeroplane owners and club members. The result would be a valuable stimulus to cross-country flying.

### Air and Land Speed

Many people wonder why the Rolls-Royce Company, which holds the world's speed records in the air and on the water, does not also attack the land speed record. It is many years now since this famous Company interested itself in motor sport, although in early days it secured many triumphs.

The reason is that the Rolls-Royce Company have always appreciated that the two most important factors in the air were speed and reliability. On land, however, speed is not the most important point, as it appeals only to a limited number of people. Smoothness, silence, flexibility and comfort come first. The Company, therefore, does not aim to build super sports cars, but to build the car which will meet the needs of the connoisseur.

In the air and on the water the Rolls-Royce Company have achieved great things, as, in addition to holding the out and out speed records in both mediums, two of the most spectacular machines in the recent R.A.F. display were Rolls-Royce engined, the Hawker Fury interceptor fighter and the Hart day bomber being the fastest aircraft of their type in the world.

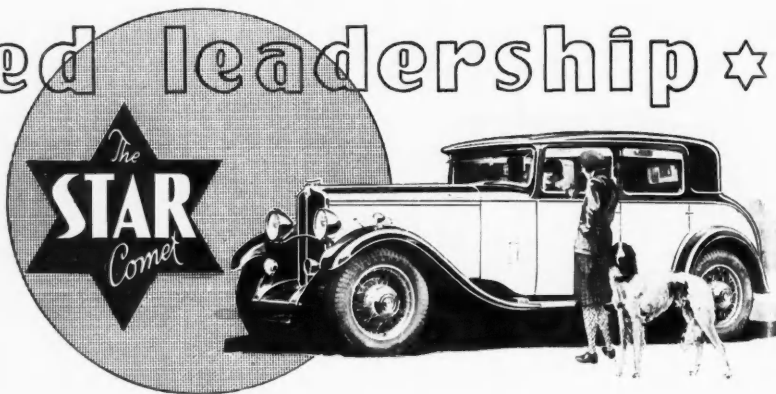
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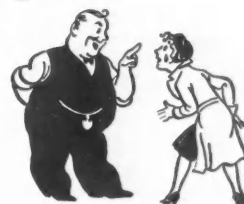
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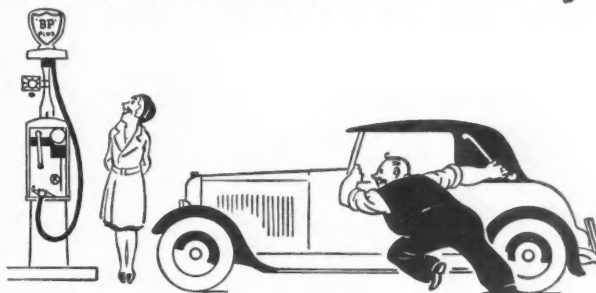
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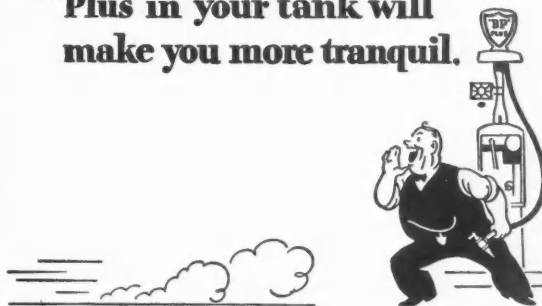
Little Miss Moffet  
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"Plus' in your tank will  
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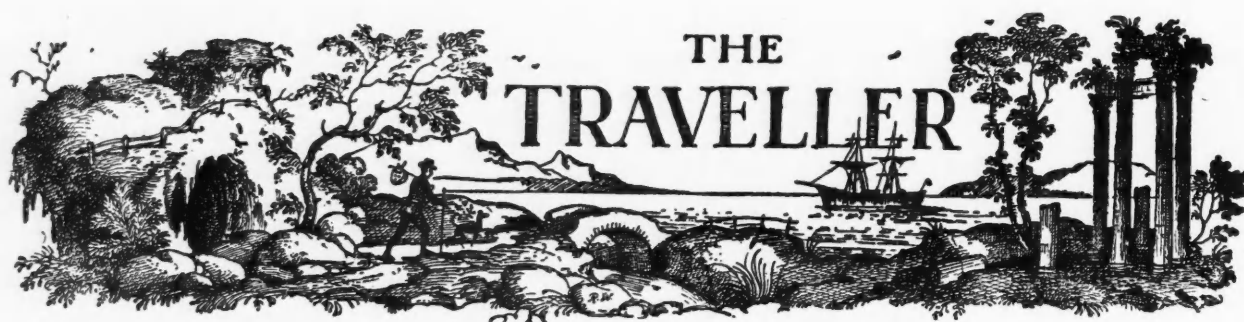
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## HOLIDAYS IN THE AUSTRIAN ALPS

IT is somewhat curious that nowadays, when so many people make an annual pilgrimage to the Continent, comparatively few of them decide to visit what is undoubtedly one of the most attractive parts of Europe, the Austrian Tyrol. It is a land of high mountains and green valleys, of roaring torrents and peaceful lakes. The mountains are exceedingly striking. It would be difficult to find a more awe-inspiring and yet more beautiful sight than the long range of peaks which rises to a height that seems almost incredible. The many lovely valleys of the Tyrol are dotted with little villages, some of them nothing more than a collection of houses clustered together, but all have a freshness and picturesqueness which is quite unspoiled. The friendliness of the country people is a very important factor that adds to the pleasure of a holiday in this beauty spot of Europe. Another feature of the district is that accommodation is good and inexpensive. In the larger resorts there are first-class hotels as well as less pretentious ones, while in every village one can rely on finding comfortable and scrupulously clean quarters, with food that leaves nothing to be desired either in quality or quantity.

The Austrian Tyrol may be said, roughly, to lie between the cities of Innsbruck and Salzburg, both of them towns of great interest and both set amid singularly beautiful surroundings. Innsbruck is grandly situated on the right bank of the Inn not far from the influx of the Sill. In every direction can be obtained glimpses of the circle of mountains which tower above the Inn on the south side in a series of jagged peaks, including the Brandjoch, the Sattelspitze, the Runer Spitze, etc., soaring aloft high above the cultivated slopes. Just outside the city is the Berg Isel, which is a hill famed for the series of battles fought in 1809 by Andreas Hofer and his brave Tyrolese peasants, who defeated the French and Bavarians and recaptured the city. Among the notable buildings in Innsbruck are the Goldenes Dachl, a rich Late Gothic balcony with a gilded roof which dates



A GENERAL VIEW OF SALZBURG.

from 1500, and the Hofkirche or Franciscan church built in 1553 and the following ten years in the Italian Renaissance style. Its most remarkable possession is the monument to Maximilian I. A sarcophagus of black marble, on which appears the kneeling figure of the Emperor, is surrounded by twenty-four bas-reliefs in white marble executed with great beauty and a minuteness which makes them resemble finely cut cameos. They are full of movement and represent the chief events in the Emperor's life. Round the tomb are twenty-eight bronze statues of the ancestors and contemporaries of Maximilian represented as mourning figures bearing torches. The Silberne Kapelle, which contains the tomb of Andreas Hofer, and the Castle of Ambras, in which is stored a valuable collection of ancient weapons and old paintings, are also worth a visit.

Innsbruck is an admirable starting point for visiting some of the amazingly picturesque valleys of the Tyrol. These include the Oetzthal, which recently acquired a sudden notoriety when the two intrepid

Austrian balloonists landed on one of the inhospitable slopes of its mountains, the Ventertal, and, most beautiful of all, the Stubaital. But, perhaps, the most attractive excursion from Innsbruck is that up the charming valley of the Inn. A few miles away from the city is Hall, a quaint old town with a Gothic church dating from the thirteenth century, while a short way farther on is Schwaz, on the right bank of the river, dominated by the castle of Freundsburg. Some twenty-three miles from Innsbruck the traveller reaches Jenbach, from which a narrow-gauge railway runs due north to the Achensee, the most exquisite of all the many lakes in the Austrian Tyrol. It is a dark blue strip of water with pine-clad slopes and grey rocky precipices running down to its shores. Its most striking feature is the extraordinarily deep blue colour of the water, which remains unchanged even when the sky is overcast. At the southern end of the lake are the two resorts of Pertisau and Maurach. The former is the oldest and most popular place on the lakeside, with many modern and up-to-date hotels. There are many level valley walks through the meadows and fragrant pine forests, while farther afield one can embark on tours to the Karwendel and Rofan mountain groups, where the beauties of the valleys, forests and mountains of the Tyrol may be seen at their best. Maurach is in a sunny situation not far off and has also its attractions, though it is not so imposing a resort as its neighbour. At the head of the exquisite lake is Achenkirch, one of the most beautiful of the Alpine resorts. It is especially delightful in summer and early autumn when the streams are teeming with lusty trout, but even in winter it is much frequented for the sake of its fine ski-ing slopes.

At the other, or eastern, end and just outside the Austrian Tyrol is Salzburg, once the capital of the most powerful principality in South Germany. The town's chief claim to fame nowadays is the annual musical festival, which draws hundreds of foreigners to the city every summer. Special solemnity



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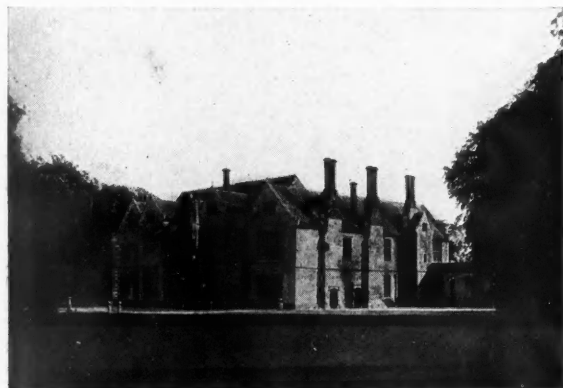
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is lent to the festival by the works of Mozart, who was born in the town. The new Festival Theatre in the singularly beautiful park of Hellbrunn, after tremendous difficulties had been encountered, was built in time for the festival performances in 1925. Details of this year's festival will be found below.

To the south of Innsbruck lies another beautiful part of Austria, Carinthia. Nestling among the high mountains are four other lakes, the Weissensee, the Millstättersee, the Ossiachersee and the Wörthersee. Most of these lakes are fed by warm springs, which have a curative effect, and bathing in them has invariably beneficial results. The warmest of the lakes is the Wörthersee, and there is the additional advantage that on its shore will be found Pörschach, which has become the leading Alpine bathing resort of Austria. It is situated in the Carinthian basin, which is bordered on the south by the jagged Karawanken mountain chain and on the north by the mighty Tauern group. Its immediate surroundings are wooded and gently undulating, and only a walk of a few minutes is necessary to find the perfect quiet of undisturbed country where the beauties of the mountains and the lake can be enjoyed in perfect peace.

### TRAVEL NOTES.

THE Salzburg Festival starts on July 25th and will continue until August 30th. The operas to be given under the conductorship of Clemens Krauss, Franz Schalk and Bruno Walter are "Nozze di Figaro," "Cosi fan tutte," "Flauto magico," "Il Giovanni" and "Il Seraglio" (Mozart); "Orphée et Eurydice" (Glück); "Fidelio" (Beethoven); and "Rosenkavalier" (Richard Strauss). There will also be ten orchestral concerts, the first two by the Budapest Philharmonic Orchestra and the remainder by the Vienna Philharmonic Orchestra. The programmes for the ten concerts will comprise, in the order given, Hungarian music, French music, Beethoven-Brahms, classical music, Mozart, Johann Strauss, Mozart, Mahler's



THE ACHENSEE.

"Song of the Earth," Beethoven, and Beethoven-Bruckner. There will, in addition, be six orchestral serenades by the Vienna Harmonic Orchestra, two choral serenades by the chorus of the Vienna State Opera, and two chamber music serenades by the Mairecker Quartet from Vienna. The price of seats in the Festival Theatre ranges from 20 to 60 Austrian schillings, with slightly lower prices for some of the operas. The price of concert seats ranges from 10 to 30 Austrian schillings.

Innsbruck can be reached direct from London via Dover-Calais or Folkestone-Boulogne-Laon-Basle-Buchs, or via Dover-Ostend-Cologne-Munich.

British subjects must carry a valid passport, which does not require a visa, but which must be endorsed by the British Foreign Office for permission to enter Austria.

The unit of currency is the Austrian schilling, with a value of approximately 7d.

There is a nine-hole golf course about twenty minutes' distance from Innsbruck, and

two new courses have just been opened one on the southern shore of the Wörthersee, opposite Pörschach, and another near Pertisau on the Achensee.

**Summer Cruises.**—In addition to the summer cruises mentioned in our Summer Number, the Blue Star Line are sending out their s.s. Arandora Star, one of the most comfortable and luxurious liners afloat, on the following cruises:

July 11th, to Iceland, North Cape and fjords. Twenty days. Fare from 30 guineas.

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On the Blue Funnel long cruise the Ulysses will steam up the river and anchor off Shanghai, and not at Woosung, the river's mouth.

## PARTRIDGE PROSPECTS.—I

THERE is an old tradition that three-quarters of our partridges hatch on Midsummer Day; and, according to my own observations, it is perfectly true that the Midsummer week is the period of the main hatch. It is, I think, much less variable than it is with pheasants for, whatever the weather, nothing seems to upset partridge routine. The pheasants nest earlier and the incidence of late spring frosts may delay them a week or ten days or more. This year wild pheasants are undoubtedly late, but partridges are on time, and such broods as I have seen appear moderately numerous. The inference is that it has been a fairly good hatch, but I do not think that the immediate future is too promising.

The partridge chick thrives best in a hot, dry season when there is a plentiful and readily obtainable supply of young green food and plenty of ants. The low growth of small grass, weeds and clover which forms the sole of a cornfield is the ideal chick nursery, for not only is there adequate cover, but there is liberty of movement, and food is easily within reach. This year's heavy hay crop is too thick and wet to be ideal, and there are remarkably few ants about.

Nothing gives one quite such an intimacy with a field as mowing it, and the big ant-hill, usually made out of an old mole cast, thrusts itself on one's attention by choking the cutter bar of the machine unless this is immediately lifted clear. This is a familiar and not too popular incident in the day's work, but this summer they appear to be few. We have had jittle sun, and as ants carry their pupæ to the top of the nest to be incubated by the heat of the sun, presumably the ant

population is still at little more than winter strength. A good hot spell with plenty of sunlight would swiftly alter this and it would bring on a quick growth of aftermath on the cleared fields, but at the moment the partridge chicks are being hatched into a world not too well furnished to meet their needs.

As to the problem of the mower and the partridge chicks I have no solution. A brood may be in a patch, and no device will induce the hen to move them. She will not face the expedition over the swathes. As for stopping and picking the chicks up—well, one can stop easily enough, but the pick-up is purely a matter of chance. They assume a mantle of total invisibility, and though they "cheep," even then they cannot all be found even with the help of a sadly puzzled and wholly benevolent dog. So far, I have found no wiser course than to note the point where the hen pitches, and set out what temporary orphans can be rescued in the hedge as near to her as possible. As for those left in the grass, some squat so close that the cutter passes over them and they are left unscathed, covered by a swath of hay. Others, I am afraid, fall victims to the Juggernaut; but the moment the cut is over and the field quiet, one or other of the pair, or perhaps both, will come over and call for survivors. It is, frankly, a melancholy affair, but with the greatest good will in the world—and farm workers have the kindest good will to partridge chicks—nothing very practical can be done. The extent of the damage is very difficult to estimate, but I do not think that it is anywhere approaching that of an early season when birds sit close on their nests and bird and nest together are sacrificed.

One ought to see evidence of the calamity when the hay is carried and the field raked, but one does not. This, unfortunately, does not carry quite the assurance it should, for rats and other small deer may well have removed material evidence. On the whole, when we consider that the mower has been in general use for some thirty years, it is probably not a very serious element in the toll of game; but all modern tendency is toward far earlier cutting when the grass contains its maximum nutriment value. This may, in time, have a rather more serious effect, as it will inevitably mean the loss of entire nests.

The partridge is a bird wholly beneficial to agriculture, and, for that matter, so is the pheasant, provided that it is not in any one spot in too great a degree of concentration; but this aspect of game is all too neglected. At every agricultural show I go to there are most praiseworthy educational exhibits showing good and bad insects neatly pickled in spirit. There are disturbing displays of all the fungous diseases which afflict our fruit trees, and eloquent diagrams of the damage done by all sorts of pests.

I should like to see a lapwing and a partridge on these educational stands. I would even include the pheasant, despite his over-pronounced political leanings; and these should all be equipped with gay diagrams showing their wholly commendable diet. The farmer knows that they do not do harm, but it is open to question if he fully realises how much good they do, and instruction on this point might well be given to the younger generation at young farmers' clubs and similar educative centres under county organisations.

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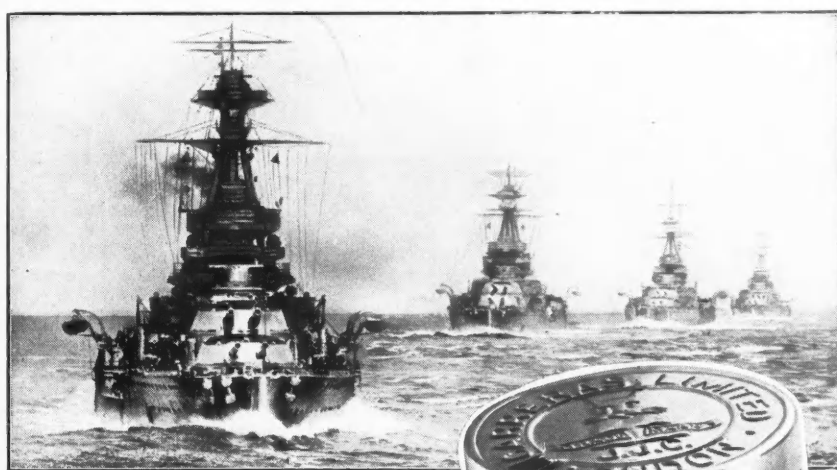
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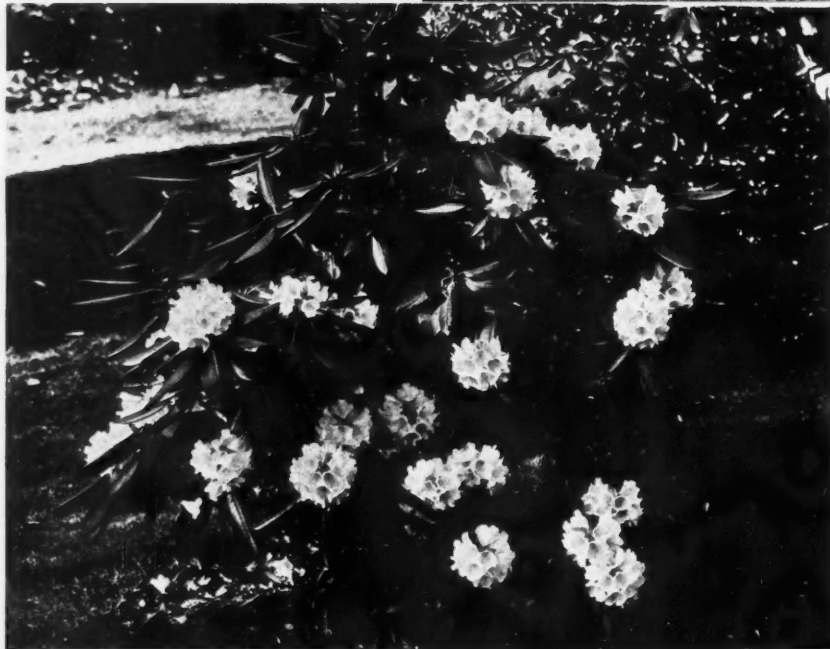


## NEW RHODODENDRONS

**A**T the Rhododendron Society's Show some weeks ago one of the most outstanding exhibits in the competitive classes was a handsome truss of an excellent blotched form of the distinguished *Rh. lacteum*, shown by Mr. A. M. Williams. Although an old and remarkably beautiful species, *Rh. lacteum* still remains very rare in gardens, largely because it is an exceedingly difficult plant to grow, demanding a sheltered and half-shaded situation. That it will succeed under less favourable conditions than those found in the south-west counties, however, is shown by the accompanying illustration of a fine plant of it at the Royal Botanic Garden, Edinburgh, where it was in full bloom about the middle of May. The specimen, measuring some 5ft. high by as much through, carried over fifty handsome trusses of its wide-open, bell-shaped, canary yellow blooms and presented a fine sight. The plant is growing in a sheltered corner facing east, but protected by a thick yew hedge, and has little sunshine after midday, conditions which it evidently appreciates by its luxuriance this year, which far surpasses any previous



A FINE BUSH OF THE BEAUTIFUL YELLOW FLOWERED *RH. LACTEUM*.



A WELL FLOWERED SPECIMEN OF *RH. TRAILLIANUM* GROWING IN HALF SHADE IN THE WOODLAND.

display. It is a handsome plant, with its thick and leathery, oblong ovate leaves and its large, graceful trusses of yellow blooms, and it is a species to be represented in any collection where the conditions can be provided for its success. It is quite a distinct plant, both in its flower and foliage characters, from *Rh. fictolacteum*, with which, in the past, it has often been confused and which carries rather tighter trusses of pure white flowers with a crimson blotch and is one of the hardest of the Falconeri series.

Belonging to the same group as *Rh. lacteum*, which is the type species of the series, is another handsome species, *Rh. traillianum*, which was collected and introduced by Forrest as far back as 1910. This also flowered well at Edinburgh this year, and the small bush, some 3ft. high by as much through, carried many trusses of beautiful white bell-shaped blossoms with as many as twelve to fifteen flowers in a single truss. Although it is slow growing and will take years to reach a height of the ten or twenty feet, with which it is credited in its native habitat,

it is quite robust and makes a neat and shapely bush and flowers in late April or early May. Like *Rh. lacteum*, it appreciates a half-shady position in the woodland and some shelter from cutting winds.

Another interesting species that has revealed its full beauty this year is *Rh. schistocalyx*, which Forrest collected and introduced in 1918. It much resembles the well known *Rh. neriiflorum* in the form and colour of its flowers, which are of a bright crimson red and carried in a loose truss about nine or ten flowers to a truss. In habit it is a spreading shrub and ultimately reaches about 12ft. It belongs to the *irroratum* series, one of the largest groups in the family and one which contains many of the species that have proved most difficult in cultivation, but, judging from its behaviour at Edinburgh, it finds the conditions of the wild garden, where it has the shade and cover of the woodland, to its liking. All these are first-rate garden plants and will give a good account of themselves once they are safely established. G. C. T.



THE COMPARATIVELY RARE *RH. SCHISTOCALYX*, WITH LOOSE TRUSSES OF BRIGHT CRIMSON RED FLOWERS.

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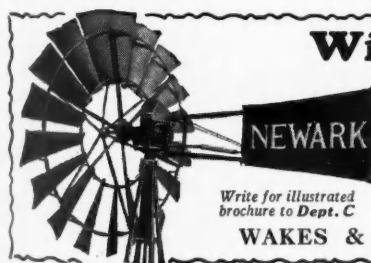


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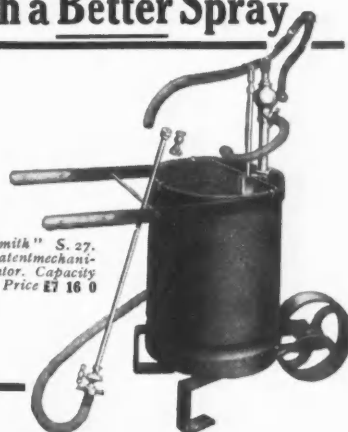
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# THE LADIES' FIELD

## Summer Suits Which do not Date

THE tale of summer frocks changes a little every day. One thing after another comes to view until, bit by bit, the whole scheme of the coming weeks will be revealed. At present the pastel shades—lovely soft pinks and mauves, delicate blues and pale yellows—are paramount, and every social event has the effect of a herbaceous border of beautiful blooms. The woman who cannot afford an unlimited supply of frocks has to choose her wardrobe with careful attention to what will prove useful for many occasions, so that her few dresses may not become a too familiar sight to her friends. Plain materials date far less than patterned, and a dress and coat of a pale pastel shade can hardly be excelled in this connection and will prove a veritable *multum in parvo* throughout the season.

The charming example shown on this page exactly illustrates this type of garment at its best, and has come from the Galleries Lafayette, 190, Regent Street, W.1. It is of pale twilight blue crêpe de Chine, the sleeveless frock having a shoulder yoke which merges into a front panel which is carried as far as the pleats,

while tiny cape epaulettes cover the shoulders. It is accompanied by a little coat of the same silk, which is shown in the illustration, and a hat of "Bengale" straw to match, which is trimmed with a crochet flower and is supplied by the same firm.

Materials are very much mixed in these days, and the alliance of silk and linen is one of this summer's schemes. For instance, the brightest of little linen coats, shaped like mess jackets and trimmed with white silk soutache, are worn with plain silk frocks, preferably of the type which one associates with tennis. The linen is of a rather coarse description, the colours chosen being orange, butcher blue, purple, cherry colour or green; while a hat of stitched linen or of Leghorn could accompany this ensemble.

The fashion for very wide velvet belts on evening frocks this summer is one of the important innovations of the moment. Crimson velvet with pure white satin sounds very much like a mid-Victorian revival, and yet this appears to be quite a favourite scheme, especially when the evening wrap is crimson velvet as well. The belt is caught with a big buckle of mock rubies or of garnets, and defines the waistline in a manner which would be very trying to any but a very slim figure. The cloak might have a wide collar of black fox and would be lined with the same material as the gown.

There are, in fact, all manner of different schemes in the matter of the waist belt, both for day and evening wear, and, though the wide belts are the most in favour, they have not, by any means, the monopoly. In some cases wide soft satin ribbon is run through a big silver or gilt ring on either side; in others, a belt of checked or plaid ribbon of a crisper description is worn with a frock of self-coloured material and fastens a little to one side with a big butterfly bow and jewelled ornament. Again, for evening wear a narrow ribbon loosely knotted and hanging in long ends almost to the end of the long skirt is as popular as any other and just as attractive.

Plaid silks are very smart for simple shopping suits and have a practical air for mornings in town. Black and white ones are, of course, the favourites, and a suit of this kind looks best when made in rather severe style with a pouched top, varnished leather belt and three-tiered skirt. A little unlined open coat of black woollen material is sometimes made to accompany it and a hat of black *ciré* straw with the inevitable touch of white provides the finish.

And speaking of hats, the *bergère* hat is coming more and more to the front. It is reminiscent of the pictures of Lancret and Watteau, or the shepherdesses and figurines of Sèvres and Dresden, and it is extraordinarily becoming to the *petite* woman, and especially the blonde.

KATHLEEN M. BARROW.

### AN OPPORTUNITY TO SAVE

With the holidays only a week or two ahead of us, the sales offer a rare opportunity. There are few women—be they mothers of boys and girls who have to be made ready for weeks of sea and sunshine, or be they about to betake themselves to some smart Continental resort or go off for a round of country house visits—who will not find that they need to do a certain amount of shopping before the date of departure arrives and that the sales offer them a very pleasant chance of saving considerably on their purchases.

At Messrs. Gorrings' (Buckingham Palace Road, S.W.), where sale prices will obtain for three weeks from July 6th, bargains seem to be offered in every department. The selection of frocks in "The Inexpensive Frock Salon" here is always wide and the prices remarkably low, but now they are lower than ever and, a point that is well worth noting, both styles and reductions include frocks for the woman of greater dignity. Two charming matrons' frocks are illustrated in the catalogue, the "Eston," priced at 79s. 6d.—a reduction from 4½ guineas—which shows a most graceful dress of black georgette opening over a front panel of printed crêpe de Chine, being particularly attractive. Millinery of the latest fashion at much reduced prices, materials, gloves, coats and skirts, furs, boys', girls' and children's wear—the same tale is told in all departments



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Reductions of from 50 to 75 per cent. in the prices of model gowns—unsold stock, and in no case sale-time additions—are a feature of the sale at the Galeries Lafayette (188-196, Regent Street, W.1). Woollen frocks ticketed at 45s. and now offered for 10s. 11d. may be quoted as an instance and there are many others, including little cretonne dresses, ideal for beach wear, which have dropped from 16s. to 5s. 11d. Lovely large model straw hats, once 2 guineas, are to be sold at 15s. 6d.; the price of silk stockings is practically halved; and the reductions in bags and pochettes are positively exciting. Real Persian tapestry bags, priced at 8 guineas are, during July, to be had at quarter the sum.

Messrs. Richard Sands and Co. (187A, Sloane Street, S.W.1), are holding their sale also for the whole of July, and making a particular feature of *lingerie*. This will be good news for most women, for we all appreciate lovely underwear. Some of the petticoats and slips cost no more than 5s., while all crêpe de Chine cami-knickers and some in triple ninon are priced at 15s. Sports wear has always been a speciality with Messrs. Sands, and all their stocks of cardigans and jumpers have been heavily reduced. Tennis and river frocks share in the reductions, and a white washing silk tennis frock at the ridiculous price of 1 guinea may be quoted as a fair example.

For the whole of July women will be making joyous pilgrimages

to Machinka's (36, Dover Street, W.1), though, needless to say, those who first come will be best served. Here a veritable gallery of lovely afternoon and evening *toilettes*, fresh and delightful Paris models, every one originally priced at 60 to 75 guineas, are offered at 12 guineas. These dresses are carried out in the richest and loveliest materials and hand-embroidered in silks and jewels. A few, originally priced at 45 to 50 guineas, are offered at 7½ guineas. In the "Ready to Wear Salon," tweed coats at 10 guineas cost only 4 guineas now. As for the fur department, the reductions here are even more attractive; lovely ties—fox in all its charming varieties—are offered at 40 to 60 per cent. reductions, and as these are the perfect wrap with light frocks, this is well worth investigating. The fur coats in stock, in all sorts of lovely pelts, are subject to the same heavy reductions.

At Messrs. Marshall and Snelgrove's (Vere Street and Oxford Street) the summer sale is now in full swing with bargains most tempting and well worth the shopper's while in every department. Particularly attractive and extraordinarily cheap are some crêpe de Chine two-piece suits at 79s. 6d. in stock and large sizes and light and dark colours, really lovely *toilettes* made with all the perfection of cut and finish for which this establishment is known. House linen here shows reductions which will make buying for future needs a wise proceeding.



Ideal for morning wear in town; a small hat in softly folded straw, into which is tucked a spray of camelias. (Messrs. Robert Heath, Ltd., 37, Knightsbridge, S.W.1.)

SOLUTION to No. 73.

The clues for this appeared in June 20th issue.

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ACROSS.

1. A high this was and possibly is refreshing in the U.S.A.
4. Anything but dishevelled.
6. Employers have become tricks.
10. A patriarch curtailed.
11. Where 22 was bought and sold.
12. A mixed musical degree.
14. Not gathered by certain revolvers.
16. A needle's passage ends in a public school.
18. Ape.
20. A plane result.
22. Wine for ancient Greeks and possibly modern ones.
24. The Cockney's description of the landlord.
25. A very large vessel
27. which might ply here.
30. United may improve but divided may prove hard to do.
31. A young rascal whose playground is his start.
37. Sounding like this has dramatic importance.
39. Welcomed by singers.
41. An enthusiast who may have a cooling effect.
42. Describes a shepherd's pipe.
43. An old Greek town which ends in an Indian one.
47. Clerics from the East.
49. Prefix a pagan god to this and you'll see something.
50. Endure across the Border.

52. Ill temper often caused by an excess of itself.
53. "When Adam —d and Eve span."
54. A vital word in the marriage service.

55. This wind is a steady one.
56. Don't let yourself be led by this.
57. Fish.

DOWN.

1. From a lightship is useful to sailors.
2. Ask an architect what a dripstone is.
3. Plates but very thin ones.
4. An Oxford bell, not belle.
5. This abbreviated state sounds heavy.
6. Girl's name from a Latin flower.
7. Prefix a vowel to get a French farewell.
8. Convince.
9. What swans do before death.
13. Here a ring is upside down, which sounds absurd.
15. The heart of 14.
17. Upset a preposition.
19. Convict of error.
21. This wave seldom visits us.
23. Take the negative out of 22 and reverse what's left.
25. Girl's name from a fruit.
26. Where oil and vinegar are found.
27. Stop.
28. Not very grave.
29. Together with another thing found in 26 can be sown.
31. A town of Spain.
32. Babies are always this at birth.
33. A monarch who met with a violent death.

34. Upset a Latin negative.
35. If a thing is this drink it.
36. Hardly a Society man.
38. Distant even when beheaded.
40. You must go up this path.
43. This is a wrong in law
44. A Scot becomes a wind
45. and a dignitary a port.
46. A compass direction.
48. Are represented at Lambeth Conferences.
51. A palindromic quadruped.

"COUNTRY LIFE" CROSSWORD No. 75.

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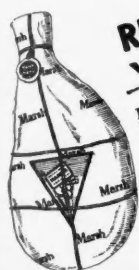
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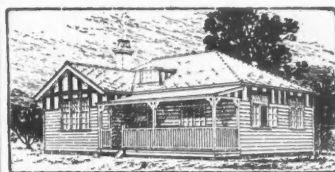
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Advertisements for this column are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

## GENERAL ANNOUNCEMENTS

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

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Catalogues on application.

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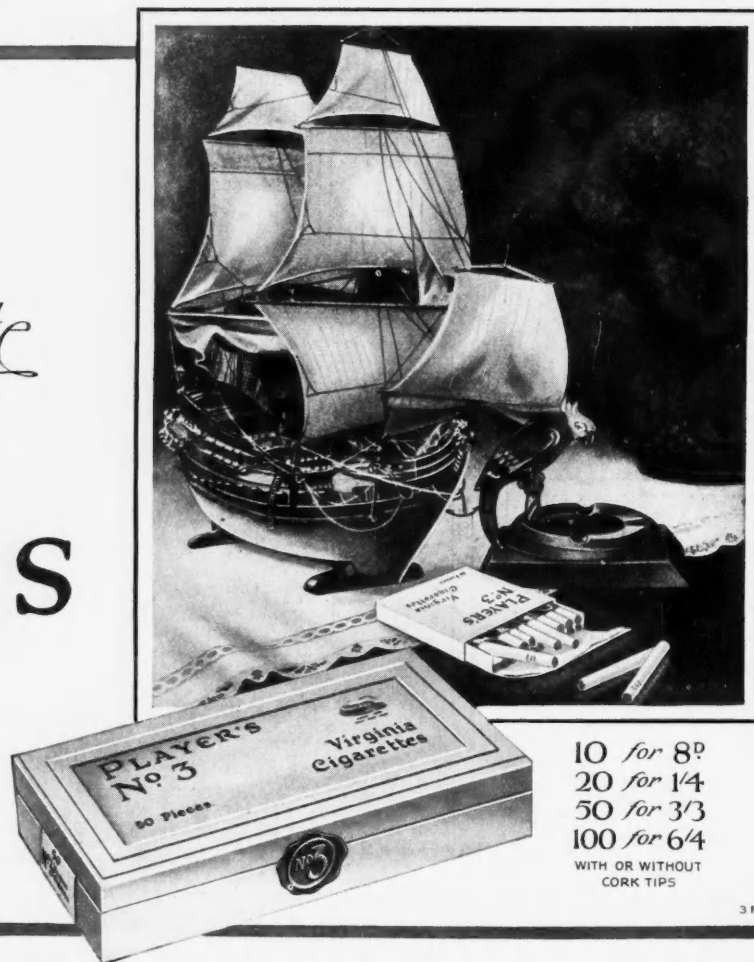
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